

# Curriculum Vitae

## Siying Zhou

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### Selected Group Exhibitions

- 2022 *The Fable of Contemporary Artists (Visual Art)*, in collaboration with Ashley Perry, **Hyphenated Biennial 2021-2022, the Substation**, VIC  
Darebin Art Prize, Bundoora Homestead, VIC
- 2021 *The hearts of the people are bigger than the size of the land*, **Rising festival**, VIC
- 2020 *Momentum*, West Projections Festival, VIC
- 2019 *Between Two Worlds*, **Newcastle Art Gallery**, NSW  
*Everything That Exists in The Current*, **Due West arts festival**, Footscray, VIC  
*We Are We Eat*, A touring exhibition shown at **Godinymayin Yijard Rivers Arts and Culture Centre**, Katherine; **Araluren Arts Centre**, Alice Springs; **Northern Centre for Contemporary Art**, Darwin, NT.  
*Nessun Posto*, **Trocadero Art Space**, Melbourne  
*Our Common Bond*, **May Space Gallery**, Sydney  
*National Anthem*, **Buxton Contemporary Art**, Melbourne  
*Those Monuments Don't Know Us*, **Bundoora Homestead Art Centre**, Melbourne  
*AI/R18*, **Australian Tapestry Workshop**, Melbourne  
*Linden Art Prize 2019*, **Linden New Art**, Melbourne
- 2018 *A Karaoke booth for our national anthem*, the public art program of the student precinct project at **the University of Melbourne**.  
*Utopian Tongues*, **SEVENTH gallery**, Melbourne  
*Rifts: particular matter*, **Testing Ground**, Melbourne
- 2017 *Video Visions 2017*, **Channels Festival 2017**, ACMI, Melbourne  
*Free Love Hurts*, **Mailbox Art Space**, Melbourne  
*Changing Places*, **Linden New Art**, Melbourne  
*Chinese Whispers and Other Stories*, **Huw Davies Gallery**, **Manuka Arts Centre**, Manuka ACT and **Blindside**, Melbourne  
*The Context Is Complicated*, **Firstdraft**, Sydney  
*Weaves*, **C3**, Melbourne
- 2016 *Ohrwurm*, **Meinblau Projektraum**, Berlin
- 2015 **Channels 2015 Festival**, Melbourne.  
**West Projections 2015**, a series of 12 video projections and sound pieces within 12 sites in Footscary. Curated by Chantal Wynter. Footscary.  
*Feeling Invisible at the dinner without lamb*. In collaboration with Stephen Rhall at *Both Sides of the Street*, curated by **Blak Dot Gallery**, **Counihan Gallery**. Melbourne.
- 2014 *Pass-time*, Innovator 2 exhibition, **Linden Centre for Contemporary Art**, Melbourne  
**Not-Fair**, 2014, Melbourne, VIC  
*Come as you are*, **The Food Court ARI**, Melbourne
- 2013 *Testing Ground*, a touring exhibition curated by Julie Gough, **Salamanca Arts Centre**, Hobart, Tasmania  
*Envisioning Gods*, **Rubicon ARI Gallery**, Melbourne
- 2012 *HERE OR THERE, Art from Northern Australia*, **Jogja Gallery**, Yogyakarta, Indonesia / Nan Giese Gallery, Charles Darwin University  
*Art of The Nomad*, **Chan Contemporary Art Space**, Darwin  
*Sign it Loud, Art on Wheels* public art project, Darwin
- 2011 *Territory Time*, **Chan Contemporary Art Space**, Darwin
- 2010-11 *Territory Time*, **Crate59**, Cairns; **MOP Project**, Sydney; **Free Range**, Perth, **Watch This Space** Inc, Alice Springs

### Selected Solo Exhibitions

- 2022 *Calling the Dead*, **FELTspace**, SA
- 2021 *George Prefers Fork*, **Blindside**, Melbourne
- 2020 *Drawing Dashes between Dots*, **Ararat Art Gallery TAMA**, Ararat, Australia
- 2019 *We Watch Them To Be Ready For Their Arrival*, **C3 Contemporary Art Space**, Melbourne  
*Disguise Me. 明月松间照, 清泉石上流*, **Mailbox Art Space**, Melbourne
- 2018 *To Master Your Mother Tongue*, **Pavement Projects**, Melbourne
- 2017 *Hair Caught in Kangaroo Paw*, **LOOP Bar and Project space**, Melbourne. It is included in **NiteArt17 program**
- 2016 *The Consequences of Success II*, **Kings ARI.**, Melbourne
- 2014 *The Consequences of Success*, **The Food Court ARI**, Melbourne

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2013 *The comforting promise*, **Northern Centre for Contemporary Art**, Darwin  
*Kitchen God's Overseas Office*, Current Project at **Ryan Renshaw Windowbox**, *Dispatch* program, Brisbane

#### Curatorial projects

2018 *Poked by a bone in the cupboard*, **Stockroom**, Kyneton  
2013 *Envisioning Gods*, **Rubicon ARI Gallery**, Melbourne  
2012 *Art on Wheels*, a public art project, **Darwin city**, Darwin  
*Art of The Nomad*, **Chan Contemporary Art Space**, Darwin  
2011 *Territory Time*, **Chan Contemporary Art Space**, Darwin  
2010-11 Touring *Territory Time* to: **Crate59**, Cairns; **MOP**, Sydney; **Free Range**, Perth, **Watch This Space Inc**, Alice Springs  
2010 Curator for *Territory Time*, **Next Wave Festival 2010**, Melbourne

#### Grants/Awards

2019 Linden Art Prize 2019.  
2018 Community Grants, 2018/19 Small Project Grants, The City of Yarra  
2017 NGV Woman Association Award.  
2016 John and Mary Kerley International Travel Scholarship  
Faculty Small Grants Scheme  
2015 NGV Woman Association Award.  
Queensland Centre for Photography Best Use of Natural Light, CCP Salon 2015  
2014 *The Australian Artists' Grant Scheme May Round*, The National Association for the Visual Arts (NAVA)  
2013 The winner of *The Balance* exhibition, Northern Centre for Contemporary Art 2013 Members Exhibition  
2012 *Artist Run Initiatives grant*, Australia Council for the Arts

#### Artist Residence

2020 Hyphenated project, VIC, Australia  
2019 Ararat Art Gallery TAMA, Ararat, Australia  
2018 Australian Tapestry Workshop, Melbourne, Australia  
2016 Picture Berlin, Berlin, Germany  
2013 Artist residency at Jiwar Community Centre, Barcelona, Spain

#### Publication/Presentations

2022 Interview for Colourboxstudio. <http://colourboxstudio.com/a-creative-journey-with-siying-zhou/>. Posted by November 25, 2021.  
2019 Interview #95 – Siying Zhou. *Liminal*. <https://www.liminalmag.com/interviews/siying-zhou>. Posted by April 29, 2019.  
华裔艺术家 Siying Zhou 想通过一个名叫 Karaoke 的作品反映身为移民的“不确定性”，*SBS Radio Mandarin Program*. <https://www.sbs.com.au/yourlanguage/mandarin/en/audiotrack/hua-yi-yi-zhu-jia-siying-zhoude-zuo-pin-jiang-shu-zuo-wei-yi-min-de-bu-que-ding-xing>. Posted by March 29, 2019.  
2018 “Three artworks in relation to feminine body” presentation at Symposium: women art & feminism in Australia since 1970.  
2017 “The National Anthem of AU-SSU-CHIU-LEE-YA’ Q&A with Siying Zhou”, *Liminal Magazine*, posted by September 5, 2017.  
2015 “Interview With Siying Zhou”, *Melbourne Art Review*, posted by February 9, 2015.  
2012 *Territory Time 2010-2011- a touring Cairns, Sydney, Perth, Alice Springs*. Blurb.com  
2011 *Same same, But Different*, Focus On, Northern Territory. National Association for the Visual Arts. Quarterly June 2011. P13.

#### Education

2018 Master of Fine Art, Victorian College of the Arts, the University of Melbourne  
2015 Master of Contemporary Art, Victorian College of the Arts, the University of Melbourne  
2005 Master of Multimedia Design, Sydney College of the Arts, University of Sydney  
2002 Bachelor of Visual Art, Nanjing Art Institute, China