

Philippe Caron Lefebvre

Montreal, Canada

EDUCATION

- 2016 Master in Fine Arts, studio arts, sculpture, Concordia University, Montreal, Canada
- 2010 Bachelor in Arts Visuels et Médiatiques, Université du Québec à Montreal (UQÀM), Canada
- 2005 Diploma of Fine Arts, Cegep St-Jérôme, Canada

RESIDENCY

- 2026 Centre d'art Rozynski, Ayer's Cliff, Canada
- 2024 NARS Fondation, New York City, United States
- 2023 L'Écart, artist run center, Rouyn-Noranda, Canada
- 2022 La Napoule Art Foundation, Mandelieu-la-Napoule, France
Atelierhaus Salzamt, Linz, Austria
Los Chinelos, Tepoztlán, Mexico
- 2019 Art OMI, Ghent, New York, United-States
- 2018 Clay revival, Banff Centre for Arts and Creativity, Banff, Canada
- 2015 Studio Kura, Fukuoka, Japan
- 2014 _VON_, CMAEM University, Cuernavaca, Mexico
- 2013 El Cholula Studio, Cholula, Mexico
- 2011 CLARK, Montreal, Canada

SOLO EXHIBITIONS

- 2023 Spike Aesthetics, L'oeil de Poisson, Québec, Canada
It's like biting a Carolina Reaper, l'Écart, Rouyn-Noranda, Canada
- 2021 Cette pièce est un désir, Galerie Nicolas Robert, Montreal, Canada
- 2019 Syzygy, Galerie Nicolas Robert, Montreal, Canada
Cycles II, Maison de la culture Claude Léveillée, Montreal, Canada
- 2018 Cycles, Plein-Sud centre d'art, Longueuil, Canada
Les faïences de l'abîme, Galerie Nicolas Robert, Montreal, Canada
- 2017 Mimetic York, Galerie Nicolas Robert, Montreal, Canada
- 2016 Instinct, McClure Gallery, Montreal, Canada
Instinct, Sporobole, Sherbrooke, Canada
La position de l'apex, Optica contemporary art centre, Montreal, Canada
- 2015 Fathomless, FOFA Gallery, Concordia University, Montreal, Canada
Shibuya, dreams and scapeshifts, Gallery Studio Kura, Fukuoka, Japan
- 2014 Thanatopsis, Circa Art Actuel, Montreal, Canada
Prémices, Usine C, Montreal, Canada
Insondable, Museum of Contemporary Arts of the Laurentians, St-Jérôme, Canada
- 2011 Essaim mythique, Centre d'exposition de Val-David, Val-David, Canada

GROUP EXHIBITIONS

- 2025 La première fois, Galerie Nicolas Robert, Montreal, Canada
- 2024 Maybe-map(ping) dissonance, curator Dylan Seh-Jin Kim, NARS Foundation, New York, USA
Résonance, Art Fondation La Napoule, Mandelieu-La-Napoule, France
REGARDE, curator eunice béliador, urbanscape, Montreal, Canada

- Chapitre III, Galerie Nicolas Robert, Montreal, Canada
- 2022 Derwent Art Prize, OXO Gallery, Londres, United Kingdom
- 2021 Bagnare le rose, Cambiare le cose, Centro Oltre il Giardino, Trieste, Italy
 Not just another anthropocenic love story, Trestle Gallery, New York, United States
 Deux par deux, exposition buissonnière, B-312 artist run, special project, Canada
- 2020 Food Nature, Rad Hourani Gallery, Montréal, Canada
 Accidental Geometries, Corkin Gallery, curated by Jane Corkin, Toronto, Canada
- 2019 Chat, chat, joli quoi, curator Nicolas Ranellucci, MDC Plateau, Montréal, Canada
- 2018 F E U, curator André-Louis Paré, MDC Plateau Mont-Royal, Montreal, Canada
- 2017 TAP-1, Curator Marx Ruiz-Wilson, independent space, Montreal, Canada
- 2016 Huile de Coude, Atelier Gris, Montreal, Canada
 Illusion, Galerie Nicolas Robert, Montreal, Canada
- 2015 Pyramide, curator Samuel Roy Bois, L'Oeil de poisson, Quebec, Canada
 You Maniacs you blew it up!, curator Gillian King, PDA Projects, Ottawa, Canada
 Exposition d'été, Galerie Nicolas Robert, Montreal, Canada
- 2014 Dessins de sculpteurs, Galerie Nicolas Robert, Montreal, Canada
 VON, curator Marcelino Barsi & Minerva Ayon, U. CMAEM, Cuernavaca, Mexico
 Playlist, Galerie Antoine Ertaskiran, Montreal, Canada
- 2013 Galerie l'œuvre de l'autre, Université du Québec à Chicoutimi, Chicoutimi, Canada
 Autour de l'UQÀM, commissaire Jacques Champagne, Galerie d'Este, Montreal, Canada
 D3 Drawing Lab Dessin, MFA Gallery, Concordia University, Montreal, Canada
 Fresh paint and new construction, Art Mûr Gallery, Montreal, Canada
 Statuts et postures, Caravansérail artist-run centre, Rimouski, Canada
 New Shit, El Cholula Studio, San Andrés Cholula, Mexico
 No tengo tiempo. Museo Taller Erasto Cortez, Puebla, Mexico
- 2012 Latitude L, Maison de la culture Côte-des-Neiges, Montreal, Canada
 Jusqu'à épuisement des stocks, B-312 artist run centre, Montreal, Canada
- 2011 Pavillon levé, Circa Art Actuel, Montreal, Canada
- 2010 Première Impression, Arprim artist-run centre, Montreal, Canada
 Fresh paint and new construction, Art Mûr Gallery, Montreal, Canada
 Passage à découvert, UQÀM Gallery, Montreal, Canada
 Déjà vu, Complot 7, Art Mûr Gallery, Montreal, Canada

ART FAIRS and FUNDRAISERS

- 2023 Future Fair, New York City, United-States
- 2022~2016 Papier Art Fair, Montreal, Canada
- 2021~2010 Auction Musée d'art Contemporain des Laurentides, St-Jérôme, Canada
- 2019~2017 Art Toronto, Toronto, Canada
- 2019 Vendu-Sold, Esse, Musée des Beaux-Arts de Montreal, Canada
- 2018 Untitled Art Fair, Miami, United-States
 Art Los Angeles Contemporary, Los Angeles, United-States
- 2017~2011 Fundraising exhibition, Circa Art Actuel, Montreal, Canada
- 2016 Fundraising exhibition, Diagonale, Montréal, Canada
- 2015 Vendu-Sold, Esse, Musée des Beaux-Arts de Montreal, Canada
- 2014 Fundraising exhibition, galerie Les Territoires, Montreal, Canada
 Auction Éco Musée du Fier-Monde, Montréal, Canada
 Auction, Bénévotemps, Montreal, Canada

PUBLIC ART

- 2025 Orienteur Cumulus, Hôpital Fleurimont, Sherbrooke, Canada
2014 Oaxaca, Beaconsfield Commercial Centre, Beaconsfield, Canada

GRANTS AND PRIZES

- 2025 Research and creation, Canada Council for the Arts
2024 Residency grant for NY State, Quebec Council for the Arts and Letters
Residency grant New York, Canada Council for the Arts
2023 Creation Grant, Quebec Council for the Arts and Letters
2022 Research and creation, Canada Council for the Arts
Purchasing Grant, Quebec Council for the Arts and Letters
2021 Shortlisted, Prix Pierre Ayot, AGAC-Montreal, Canada
2019 Explore Habland Award, Art Omi, NY, United-States
Research and creation, Canada Council for the Arts
2018 Brenda and Jamie Mackie Endowed Fellowships for Visual Artists, Banff Centre
Professional Development for Artists Grant, Canada Art Council
2017 Plein-Sud Grant, Centre d'art actuel, Longueuil, Canada
Brett Littman Jury Award, Art Olympia, international art contest, Tokyo, Japan
Research and creation, Canada Council for the Arts
2015 Shortlisted for the Claudine and Stephen Bronfman fellowship in contemporary art
Traveling grant, Quebec Council for the Arts and Letters
Traveling grant, Canada Council for the Arts
Mobility award, Concordia University
2014 Conference fellowship, Concordia University
2013 Emerging visual artist of the Laurentians, Museum of Contemporary Arts of the Laurentians
Research and Creation Grant, Quebec Council for the Arts and Letters
2010 Le prix d'excellence Robert-Wolfe, UQÀM

FORMATIONS

- 2024 Wheel throwing, potter Benoit Daigle, Montreal, Canada
Nerikomi class, céramiste Marina Lespérance Lopez, Montreal, Canada
Glaze technology class, technician Véronique Proulx, Montreal, Canada

CONFERENCE

- 2024 Université Concordia, Histoire de l'art contemporain, Prof. Charles Gagnon, Montréal, Canada

TEACHING

- 2014-2015 Concordia University, Undergrad, Sculpture 01, Montreal, Canada

PRESS RELEASE

- Foudre 128, Le Sabord, 2024
-Kubaparis [portfolio], 2021, Online
-Quirion, Jean-Michel, « Philippe Caron Lefebvre, Cycles », Espace, n°124, Hiver 2020, p.89-90
-Beudet, Pascale. « Philippe Caron Lefebvre à la maison de la culture Claude-Léveillée, Vie des Arts, 10 octobre 2019, critique online, visited le 17 novembre 2019
-Charron, Marie-Ève. « Cycles: les configurations insoupçonnées d'une nature sous tension », Le Devoir, 7 septembre 2019, Visité 25 septembre 2019

- Lalou Rousseau, Charlotte. « Énigme de la figure et futurs alternatifs ». ESSE, compte rendu. Juin 2019. Visited July 20 2021. Online.
- Caland, Claire. « Les 30 ans de Circa art actuel : Tout feu tout flame ». Vie des arts, no 251, 2018, p. 44-47
- Delgado Jérôme, “Du 3D aux trois-espaces” Le Devoir, May 19 2018
- Le Sabord : Portfolio, n°110 Projections, May 2018
- Bonneau, Danielle, “Roche Bobois célèbre les 150 ans du Canada” La Presse, November 20 2017. Online.
- Odegaard, Maia. « Roche Bobois’s Iconic Mah Jong Cushions Transformed for Canada 150 Art Project » Western Living, 20 octobre 2017. Online.
- Fecteau, Cynthia. “Philippe Caron Lefebvre – Instinct”. Espace Art Actuel, n°114 fall 2016, p.92-94
- Bélanger, Gentiane. “Philippe Caron Lefebvre, La position de l’apex, Optica, centre d’art contemporain, Montréal / Instinct, Sporobole, centre en art actuel, Sherbrooke” . Esse, avril 2016. Visited April 18 2016, Online.
- Delgado Jérôme, “Entre mer et monde (de l’art)”. Le Devoir, February 13 2016
- Dart, Christ. “Philippe Caron Lefebvre's sculptures combine natural forms with eerie, sci-fi finishes” . CBC Arts, 2 novembre 2015. Visited January 19 2016, Online.
- De Blois, Ariane. “Le corps sculpté dans le champs élargi de la sculpture”. Espace Art Actuel, Formes de d’écologie. no. 110, spring-summer, 2015, p. 76-79
- “Philippe Caron Lefebvre : l’univers parallèle de la mousse d’isolation”. Télé-Québec, La Fabrique culturelle, November 27 2014. Visited January 19 2016, Online.
- Bracmort, Cécilia, “Review: Playlist – A Collection of Collectors at galerie antoine ertaskiran, Montreal”, M-Kos, 19 juillet 2014. Visited December 15 2015, Online.
- Inter art actuel: Portfolio, Langage plastique, n°110, winter 2012
- Delgado Jérôme, “Pièges et complots”. Le Devoir, March 2010
- Granjon Émilie, “Vent de fraîcheur sur la relève”. Vie des Arts n°220, automne 2010

BIBLIOGRAPHY

Chicoine-Marinier Isadora, “Cycles, Philippe Caron Lefebvre”, édition Plein Sud, 20 p. 2018

COLLECTIONS

Collection Jane Corkin, Toronto, Canada
 Alice and Tom Tisch Collection, New York, United States
 Stewart Hall, Pointe-Claire, Canada
 Musée d’Art Contemporain des Laurentides, St-Jérôme, Canada
 Collection Ville de Montréal, Canada
 Collection Prêt d’oeuvres d’art du Musée national des beaux-arts du Québec, Canada
 Microsoft, Montreal, Canada
 Telus, Montreal, Canada
 Deloitte, Montreal, Canada
 Collections privées

CONTACT

514 794 3704

philippe.clefevre@gmail.com

www.philippecaronlefevre.com

www.instagram.com/philippecaronlefevre/