

SUMMARY

I am a fourth year Drawing major with a concurrent major in Art History. I currently attend ASU's Tempe campus. My current GPA is 3.50. I currently work at Cartel Coffee Lab. I have two years of retail experience, and four years of museum and gallery experience.

I have been engaged with working with art since my freshman year at Arizona State. Either as a docent, preparator, librarian and archival assistant, or as a practicing artist, I am engaged with museum and art-processes.

SKILLS

Word, Power Point, and Excell, Photoshop, Illustrator, InDesign and Sketch-Up.
Cash Register/POS systems.
Gallery and Exhibition installation experience.
Docent experience.
Archival experience.
Barista Trained
MuseumHack Trained.

EDUCATION

Bachelor of Fine Arts (Drawing) and BA (Art History)

Spring 2017

Herberger Institute for Design and the Arts
Arizona State University, Tempe, Arizona

Tucson Magnet High School

May 2013

3.2 GPA
Tucson, Arizona

AWARDS/HONORS

Obama Scholar, Fall 2013-Spring 2017.
New American University Scholarship, Fall 2013-Spring 2017.
Dean's List Fall 2013, Spring 2014, Fall 2014, Spring 2015.
Top Talent Award, Spring 2016.
K. Herberger Art Scholarship, Spring 2016-Fall 2017.

PROFESSIONAL EXPERIENCE

Cartel Coffee Lab – Ash Avenue, Tempe, Arizona

November 2016-Current

At Cartel Coffee Lab, I function as both customer service and a barista.
I am in the process of being certified to work on espresso bar.
I am expected to have detailed product knowledge in both retail items (bagged coffees) to every coffee, pour over, espresso and tea beverage we have on menu.
I am expected to understand the theory behind coffee and its processes, as well as ratios. I am encouraged to experiment with the specific knowledge and information of

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coffee in order to make new drinks and enrich my own understanding through process.

***Arizona State University Art Museum, Tempe, Arizona
May 2016-March 2017***

As part of the ASU Art Museum "Museum Ambassadors" program, I am expected to act as a docent as well as actively engage with visitors.

Museum Ambassadors are encouraged to give tours based on our personal interests and personal research on pieces within the museum. It is anticipated that a museum ambassador try to understand visitor interests and apply those findings to other exhibitions and curatorial data.

I also worked to keep events (sometimes ranging within 200-300 people) taking place within the museum smooth and without risk to the work on display.

September 2015-March 2017

As the print assistant in the Jules Heller Print Library, I am expected to pull, and curate exhibitions of printed work for student and educational tours.

I have been trained to understand the importance of archival studies and the methods in which one must engage in to keep art objects in decent conditions.

It is my responsibility to help with matting and framing of prints for exhibitions, as well as examine work for acquisitions and conservation.

I research and enter pieces into the museum's database, The Museum System, as well as do research for exhibitions and tours.

***H&M, Scottsdale, Arizona
August 2014-November 2016***

Working at H&M allowed for me to feel much more comfortable talking to people I did not know through having to do customer service, and dealing with a fairly constantly influx of people.

At H&M I was expected to keep the store clean and organized, in order to assure customer efficiency.

It was important to have product knowledge, as well as listen to customer needs in order to best pair them with the idea they were looking for.

At H&M, they value proficiency, and economic workers who get things done the first time around and within a logically timely manner.

***Night Gallery, Tempe, Arizona
August 2013-May 2015***

As one of two docents at the Night Gallery, I was in a key holder position. I typically worked by myself so it was my sole responsibility to monitor galleries and update supervisor's on object conditions, as well as visitor data.

I often worked as a museum preparator, assisting with installs and deinstalls for artist support.

CURATION & PUBLICATIONS

FIXED: Or the Perpetuation of Habit

A two-night group exhibition that grappled with the concepts of anxiety, tension, and obsession. Beyond camaraderie and similar artistic concerns, this show is connected through the groups collective desire to critique work, and have their work critiqued by peers. The participants of this show have come together to form a group of serious art discussion, and are celebrating their conversations with a semester-end show.

Leste Mag 1&2

A publication about showcasing works of art and writing on sexuality and eroticism.

Quality Alone Time

A 'zine' of original drawings, poetry and collage that discusses Virginia Woolf's stance on poetry in *A Room of One's Own* as well as the things I think about by myself. Published by Rita Mikhal and Summer Island press, September 2014.

By Hand: Handcrafted Text for the Modern Age

Group curation for ASU's West Annex. The show was centered around pieces showing the importance of text created by hand, and human relationships beyond computer text in the age of technological communication.

EXHIBITIONS

FIXED: Or, the Perpetuation of Habit

May 3-May 4, 2016.

By Hand: Handcrafted Text for the Modern Age

December 2014.

COMMUNITY INVOLVEMENT

Phoenix Art's Beacon – Spring 2017

Writing and critiquing exhibitions in the phoenix area.

Tempe Zine Fest 2015

Committee Organizing Member

Curating and exhibiting handmade books, comics, poetry and fanzines.

Event took place at Trunkspace in Phoenix.

Handled at least 13 vendors, hosted readings of peoples works.

Advertised in the *New Times*, and ASU's *Downtown Devil*.

Brootal Sunfest II

Helped plan and create tickets and entry badges through printmaking for local punk and indie rock festival in Tucson, Arizona. Took place at venues Skrappy's and Dry River.

Skrappy's: Radical Arts Collective

Acted as a mentor for girls and women of all ages at a feminist art-based summer camp. Guided painting, drawing, printmaking, hiking and farming. Ended in a gallery showing of pieces created by the girls and faculty, ran by myself and other camp leaders.

