

## Exhibitions, performances, projects, workshops:

Coming up: solo at WTF Gallery and Bridge Artspace, Bangkok, November 2018

2017

- Shift Maps, SEA Junction, BACC, Bangkok (opening November 4, 2017)
- Lecture Performance at PAErsche LAB '17, Koln, Germany
- FACES: gender, art, technology, group exhibition at Schaubad, Graz, Austria
- STUDIOLOG. Co organizer of online project in collaboration with Lena Eriksson and Lucerne University of Applied Sciences and Arts [www.studiolog.ch](http://www.studiolog.ch)
- 365 Days: LIFE MUSE, project by Baan Noorg Collaborative Art and Culture center, curated by Jiandyin. Silpakorn University Gallery, Bangkok.

2016

- Threads of Connection, group exhibition Museum Pankow, Berlin
- Endmoräne, residency/exhibition Kunstmuseum Dieselkraftwerk, Cottbus, Germany  
<http://www.endmoraene.de/>
- Two Worlds, Belgrade Culture Center, Belgrade, Serbia
- Sacred: HOMELANDS, Live Art Festival, Toynbee Studios, London, UK
- Two Way Mirror, group exhibition Objectifs Gallery, Singapore

2015

- Art-Plus Performance, Matsumoto, Japan
- Parallels - a curatorial and conceptual co-production by the Master of Arts in Fine Arts - Art in Public Spheres & Art Teaching (HSLU - D & K), Lodypop and Auspicious Arts, Switzerland. Talking with Laura Bider. <http://www.parallelsur.com/>

2014

- Listen Up! New Delhi. Collaboration: Virginia Hilyard <http://www.1after320.com/listen-up.html>
- Neuland, Issue 17, cover feature [www.neulandmagazin.net](http://www.neulandmagazin.net)
- Monday 2 Monday, WTF Gallery, Bangkok. Collaboration: Lena Eriksson.  
<http://monday2monday.tumblr.com/>
- *Undercurrent in Yangon*, Beyond Pressure 2014, performance in People's Park, Myanmar.

2013

- four houses, some buildings and other spaces, 80WSE, NYU Steinhardt, New York. Collaboration: Terry Berkowitz and Karla Sachse
- Messy Sky, live at the Scala cinema, Bangkok

2012

- Thai Trends, BACC, Bangkok
- Messy Sky, publication project

2011

- An Elixir Realigning, for Meridian | Urban, Haus der Kulturen der Welt, Berlin. Collaborative performance in seven public places.
- Jakarta Biennale 14. December 2011.
- Buka Jalan Performance Art Festival, Kuala Lumpur, Malaysia
- Patterns & Signs, collaboration: Jerome Ming. Jamjuree Gallery Bangkok and Gallery Nord Berlin.
- a.RTISTS IN TRANSIT, a blog project <http://blog.iqbk.de/about/>

2010

- National Review of Live Art, Glasgow, UK <http://www.newterritories.co.uk>
- Hochformat, Kaskadenkondensator, Basel <http://www.kasko.ch>
- Contested Space – Incursions, Collaboration: Tejal Shah. Gallery Seven, New Delhi
- document a, local/global, King's Lynn, UK <http://www.documenta.org.uk/>

2009

- *September Quickfix*, Conference of Birds Gallery, Bangkok, Thailand
- Performance Saga, Basel, Switzerland. Collaboration: Lena Eriksson [www.performancesaga.ch](http://www.performancesaga.ch)
- OPEN 10, Performance Art Festival, Beijing, China, with Lena Eriksson
- PALA Performance Art Laboratory, Indonesia
- Asiatopia Performance Art Festival, Bangkok Art & Culture Center, Bangkok. With Sakarit Gunkan
- Beyond Pressure 2 Performance Festival, Yangon, Myanmar

2008

- Khoj Live, New Delhi, India <http://khojworkshop.org/>
- BEFF 5, Bangkok Experimental Film Festival 5 [www.project304.org/beff5/](http://www.project304.org/beff5/)
- On the Move, Performance Festival, Hong Kong
- On the Silk Road, locations in Iran, a project by x-change – culture/science
- Still Moving Image, Devi Art Foundation, New Delhi [www.deviartfoundation.com](http://www.deviartfoundation.com)

2007

- *Proper Place*, Ryllega Gallery, Hanoi, Vietnam. Collaboration: Jerome Ming
- Art as Environment: Cultural Actions on Tropic of Cancer 2007, Taiwan
- Exquisite Crisis & Encounters, APA Institute New York University, New York

- 2006
- National Review of Live Art, Glasgow <http://www.newterritories.co.uk>
  - No Man's Land Web Project for Womanifesto [www.womanifesto.com](http://www.womanifesto.com)
  - Sub-Contingent: The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin.
  - Tate Modern, Saturday Live, London, Collaboration with Tejal Shah
- 2005
- *In-between places*, Si-Am Art Space, Bangkok
  - National Review of Live Art Midland, Perth Australia <http://www.cityofswan.com/nrla>
  - Changing Faces, Taipei Artist Village, Taipei <http://www.culture.gov.tw>
- 2004
- National Review of Live Art, Glasgow <http://www.newterritories.co.uk>
  - Video as Urban Condition, Austrian Culture Forum, London <http://www.video-as.org>
- 2003
- Procreation/Postcreation, Womanifesto. Publication. [www.womanifesto.com](http://www.womanifesto.com)
  - Crossing-Knotting at Nordbahnhof for TRANSPORTALE, Berlin [www.transportale.org](http://www.transportale.org)
  - FROM MY FINGERS – Living in the Age of Technology, Kaohsiung Museum, Taiwan
  - Body Code, Tin Sheds Gallery, Sydney University, Sydney.
- 2002
- With(in), Art In General, New York [www.artingeneral.org](http://www.artingeneral.org)
  - Swell, sound installation at Art In general, NY. Collaboration: Virginia Hilyard
  - *Free Parking*, Art Center Chulalongkorn University, Bangkok. Collaboration: Savinee Buranasilpa
- 2001
- Womanifesto Workshop 2001, Si Saket, Thailand.
  - HOME/DOM, Sarajevo Center of Contemporary Art, Sarajevo, Bosnia Herzegovina
  - "go\_home", a web project <http://www.project-go-home.com/gohome/archives/artcastText.html#Varsha>
  - Trash-Web Project by Experimenta Media Arts, Melbourne Australia
  - COLLABORATIONS, Varsha Nair and Virginia Hilyard, 24HR Art, Darwin, and Canberra Contemporary Art Space, Canberra
  - Women Breaking Boundaries, Hillside Forum, Tokyo, Japan
- 2000
- Text & Subtext, Earl Lu Gallery, Lasalle SIA Singapore. Ivan Dougherty Gallery at University of Sydney, Australia. Ostasiatiska Museet, Stockholm, 2001. Stenersen Museet, Oslo, 2002. Taipei Fine Arts Museum, Taiwan, 2003. X-Ray Art Centre, Beijing, China 2003 (catalogue and published book of essays)
  - CO. OPERATION, conference on feminist art practice and theory, Dubrovnic, Croatia. Speaker <http://mama.mi2.hr/cooperation/paticip.htm>
  - VIDEOMEDEJA, Novi Sad, Serbia. [www.videomedeja.org.yu/](http://www.videomedeja.org.yu/)
  - TICK-TOCK, a book project by Galerie Constantinople, Queanbeyan, Australia
- 1999
- *Point 33-Helix*, Scapular Gallery Nomad
  - *Your Hand Opens and Closes and Opens and Closes*, video installation in collaboration with Virginia Hilyard, 24HR Art, Darwin, Cities on the Move 6 and Womanifesto II, Bangkok. Artspace, Sydney. Time Capsule, a project by experimenta media arts, Melbourne [www.experimenta.org](http://www.experimenta.org)
  - *TongleN* (conversation with les estralles), Performance from Sunset October 12 until Sunrise October 13, 1999. In collaboration: Lila Meleisea: alto saxophone, Varsha Nair: voice and harmonium, Domenico de Clario: Piano. Silpakorn University, Bangkok
  - 'TO SEE / TO LISTEN', Book project in collaboration with Karla Sachse, Berlin
  - UNTITLED, mix-media installation, Photography Bar, Bangkok
  - Womanifesto II, Saranrom Park, Bangkok.
- 1998
- Women about Women, Singapore Art Museum, Singapore
  - Plastic (& Other) Waste, Chulalongkorn University, Bangkok
  - *When Words Fell*, video film, projection at About Studio/Cafe, Bangkok
  - *He... is...*, site-specific installation, A Reading Room, About Studio, Bangkok
- 1997
- Performance Conference 5, Bangkok <http://www.asa.de>
  - One Day of My Life in a Box, Bangkok and Cologne
  - Mega-City, site-specific actions at demolished shop-houses, Huay Kwang, Bangkok
  - Womanifesto, exhibition, Bangkok. Co organiser and participant.

## SELECTED BIBLIOGRAPHY

- ~ Taking it on Faith: Inscribing the Un(der)written in the work of Varsha Nair and Raquel de Loyola. Eileen Legaspi-Ramirez. n.paradoxa, volume 34, 2014 [vol34\\_npara\\_73-76\\_Eileen-Legaspi-Ramirez](#)
- ~ Performance Saga. Quinn Latimer. Frieze, May 2009. [http://blog.frieze.com/performance\\_saga/](http://blog.frieze.com/performance_saga/)
- ~ Withdrawal Symptom in Artistic Mind - taking the case of Thailand. Keiko Sei. Springerin. Winter 2010
- ~ Critical Texts; Aesthetics and Political Sub-Texts. Katy Deepwell. Text & Subtext – Contemporary Art and Asian Women. 2001
- ~ *screen*, Liz Bradshaw, Realtime, June/July 2001
- ~ Excavating Layers, Naomi Urabe, catalogue essay, Bangkok 2001
- ~ FILM - open and closed, Ben Curnow, catalogue essay, Artspace, Sydney 2001
- ~ Film - open and closed, Andrew Frost, Art and AsiaPacific, April 2001
- ~ Teri Hoskin <somewhere between storm and sleep>, Broadsheet, Dec 1999

## PUBLISHED TEXTS

- Editorials for Issue numbers 7, 14 and 16 Ctrl+P Journal for Contemporary Art
- 'No Deadlines in Live Art', National Review of Live Art 30<sup>th</sup> Anniversary Publication, 2010
  - 'Interpreters of Dreams', Beyond Pressure 2, Catalogue text, 2009
  - 'About the future - About Café/Studio', Art AsiaPacific, September 2005
  - 'Shudders in the cradle' for "Women, Art and Technology: Collected Essays. First International Women's Art Festival Taiwan" by Kaohsiung Museum of Fine Arts, Taiwan, 2005.
  - 'Crazy Soap', Liliane Zumkemi's exhibition review, art4d, number 121, November 2005, Bangkok
  - 'Portraits', Richard Tsao's exhibition review, art4d, number 105 June 2004, Bangkok
  - 'Making visible: a world between the worlds', Maritta Nurmi's exhibition review, art4d, number 100, January 2004, and SPAFA Journal, volume 13 number 3, September-December 2003
  - 'free parking', Art Center, Chulalongkorn University, Bangkok, catalogue essay, 2002
  - 'no work is good work'- Womanifesto Workshop 2001, art4d, January 2002, Bangkok and SPAFA Journal, volume 12 Number 1 January – April 2002
  - 'Womanifesto – Jogging ahead', n.paradoxa, UK. Volume 4, 1999; Bang, Bangkok, December 1999; Art AsiaPacific, April 2000
  - 'Synchronising thoughts', catalogue essay for the exhibition FILM-open and closed, Artspace, Sydney. 1999
  - 'Artists view plastics and other waste', Tiempo, Global warming and the Third World, Issue 27, March 1998
  - 'Boxed in', review 'one day of my life in a box- Bangkok and Cologne', Bangkok Post, October 22, 1997

## ARTIST-IN-RESIDENCE

- 2010 – NR1 Wadhvana, Baroda, India. For the project Negotiating Routes: Ecologies of the byways. <http://varshashavar.wordpress.com/about/>
- 2008 – *Current Interruptus*, Kashi Studios, Cochin, India
- 2007 - Cultural Action on Tropic of Cancer, HsinKang, Taiwan. Curated by Wu Mali

## PROJECT ORGANISER/CO ORGANISER

- ~ STUDIOLOG [www.studiolog.ch](http://www.studiolog.ch)
- ~ *Negotiating Routes: Ecologies of the Byways*, a long-term project in India. 2010. Project Initiator [http://khojworkshop.org/project/negotiating\\_routes\\_ecologies\\_byways](http://khojworkshop.org/project/negotiating_routes_ecologies_byways)
- ~ *Womanifesto Artist-in-Residence program, Boon Bandarn Farm, Kantharaluk, N E Thailand*, 2001 and 2008; *No Man's Land* web project 2006; *Procreation/Postcreation* 2003.
- ~ *Mapping the Body: Body dialectics by women artists from Asia*, NRLA 2006, Glasgow. Performance Festival. Co curator <http://www.newterritories.co.uk>
- ~ Exhibition *600 Images/60 artists/6 curators/6 cities: Bangkok/Berlin/London/Los Angeles/Manila/Saigon*, Curator for Bangkok, 2005.

Website: [www.varshanair.studio](http://www.varshanair.studio)  
Email: [varshanair@icloud.com](mailto:varshanair@icloud.com)