

## Mark Laurin

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### Education

- 2018 MFA Printmaking, Indiana University, Bloomington, IN
- 2012 BFA Print Media, Concordia University, Montréal, QC
- 2008 Diplôme d'études collégiales, Visual Arts, Dawson College, Montréal, QC

### Solo & Two-Person Exhibitions

- 2019 (upcoming) *Feedback Loop*, Atelier Circulaire, Montréal, QC (with Neah Kelly)
- 2018 *YES AND NO*, Grunwald Gallery, Bloomington, IN
- 2017 *Feedback Loop*, NOISE Gallery, Bloomington, IN (with Neah Kelly)

### Selected Group Exhibitions

- 2019 (upcoming) *37th Bradley International*, Bradley University Galleries, Peoria, IL (juried by Janet Ballweg)
- 2018 Salt City Dozen, Coyne Gallery, Syracuse University, Syracuse, NY (juried by Ericka Walker)
- 2018 Four Rivers Print Biennial, Southern Illinois University Carbondale (juried by Lisa Bulawsky)
- 2017 *See In Space*, Union Street Gallery, Indiana University Kokomo, Kokomo, IN (juried by Zachary Carlisle Davidson)
- 2017 MFA Group Show, Grunwald Gallery of Art, Indiana University
- 2016 Selected Portfolio Exchanges, *The Double*, MAPC 2016, Louisville, KY
- 2016 Selected Portfolio Exchanges, *Useful Work Vs. Useless Toil*, MAPC 2016, Louisville, KY
- 2016 Selected Portfolio Exchanges, *Sensory Overload*, MAPC 2016, Louisville, KY
- 2014 MFA Group Show, Grunwald Gallery of Art, Indiana University
- 2014 *Love at First Friday Pop-Up Show*, Blueline Productions, Bloomington, IN
- 2014 *Salon des Membres*, Galerie Circulaire, Montréal, QC
- 2012 *Life and Death of the Book*, Webster Library, Concordia University
- 2012 *Salon des Membres*, Galerie Circulaire, Montréal, QC
- 2010 *High Rollers*, Concordia University Graduating Printmaking Show, Studio Beluga, Montréal, QC
- 2010 Print Exchange Exhibition, Université de Québec à Montréal, Montréal, QC
- 2010 *Blockhead*, woodcut exhibition, Gallery X, Montréal, QC
- 2010 *Ink*, Master Printer Exhibition, VAV Gallery, Montréal, QC

### Awards & Residencies

- 2017 Area Specific Printmaking Award, Indiana University
- 2015 Martha Murphy Fellowship in Printmaking, Indiana University
- 2015 Emerging Artists of Printmaking residency, Atelier Circulaire

### Professional Experience

- 2018 Screenprint Press Operator, Witly, Hamilton, ON
- 2017 Associate Instructor, Fundamentals Drawing, Indiana University
- 2017 Associate Instructor, Basic Printmaking Media, Indiana University
- 2016 Associate Instructor, Lithography II & III, Indiana University
- 2016-2017 President, Print Workshop, Indiana University
- 2014-2017 Conservation Assistant, Lilly Library, Indiana University
- 2014-2015 Instructor, Beginner's Japanese Bookbinding workshops, Au Papier Japonais, Montréal, QC
- 2014 Instructor, Intermediate Bookbinding Workshop, Atelier Circulaire, Montréal, QC
- 2013 Intern, That Sky Blue, commercial letterpress shop, Montréal, QC
- 2013 Instructor, Introductory Bookbinding Workshop, Atelier Circulaire
- 2011-2013 Bookbinding Apprentice, No Bar Code Press, Montréal, QC
- 2011 VP External, Student Printmaking Association, Concordia University
- 2010 Studio Monitor, Lithography Studio, Concordia University

### Curatorial Projects

- 2016 MAPC Exchange Portfolio, *Useful Work vs. Useless Toil*, MAPC 2016, Louisville, KY
- 2016 MAPC Exchange Portfolio, *The Double*, MAPC 2016, Louisville, KY

### Public Collections

- Indiana University, Bloomington, IN
- Mid America Print Council (MAPC) Archives
- Concordia University, Montréal, QC
- Atelier Circulaire, Montréal, QC
- Université du Québec à Montréal, Montréal, QC
- Bibliothèque et Archives nationales du Québec (BAnQ), Montréal, QC