

EDUCATION

- 2018 MFA Craft/Material Studies,
Virginia Commonwealth University, Richmond, VA
- 2014 BFA Drawing, Summa Cum Laude
Maryland Institute College of Art, Baltimore, MD

SOLO AND SMALL GROUP EXHIBITIONS

- 2019 *Not a Metaphor*, Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts,
Gatlinburg, TN (*forthcoming*)
- 2018 *Soft Serve*, curator Gabrielle Tillenburg, Willow Street Gallery, Washington, D.C.
Will You Accept This Rose, Curator Chase Westfall, MFA Thesis Exhibition, Anderson
Gallery, Virginia Commonwealth University, Richmond, VA
- 2017 *Substrates*, curator Beth Crisman, Montpelier Art Center, Laurel, MD
- 2015 *Sasha Baskin, Melanie Millar, and Fari Rahimi*, JM Gallery, Dallas, TX
- 2014 *Tromp as Writ (Weave as Drawn)*, Fox 2 Gallery, Baltimore, MD
- 2012 *Headlands*, Piano Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2019 *10th Annual Drawing Discourse*, curator Claire Gilman (Chief Curator, The Drawing Center,
New York, NY), Holden Gallery, Warren Wilson College, Swannanoa, NC
- 19th Sevier County Juried Biennial*, curator Sarah Stanley (Curator, William King Museum of Art,
Abingdon, VA), Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts,
Gatlinburg, TN
- 2018 *PRIVATE RESIDENCE*, Emporium Arts Center, Knoxville, TN
- Up The Gravel Path*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- the softest touch*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Emerge*, Page Bond Gallery, Richmond, VA
- Handcrafted*, curator Camille Ann Brewer, (Curator, George Washington University Textile
Museum, Washington, DC), Blackrock Center for the Arts, Germantown, MD
- 2017 *Room Before*, curator Veronica Roberts, (Curator, Blanton Museum, Austin, TX) Visual Arts
Center, Austin, TX
- Altered Realities*, Maryland Art Place, Baltimore, MD
- Future Tense*, curators Teresa Paschke, and Andrea Vail, MK Gallery, Portland State
University, Portland, OR
- Critical*, Curator Jason Hackett, Homan Gallery, Richmond VA
- 2016 *Toast*, Depot Gallery, Richmond, VA
- XXChange*, jurors Myrtis Bedolla (Founder, Gallery Myrtis, Baltimore, MD), Zoe Charlton,
Breon Gilleran, and Megan Van Wagoner, Area 405, Baltimore, MD
- 2015 *Portraits and Profiles: Inspirations in My Life*, invitational, Columbia Art Center, Columbia, MD
- NICHE Awards*, Finalist Gallery: American Made Show, Washington DC
- 2014 *B/ngo*, jurors Deana Haggag, (Executive Director, The Contemporary, Baltimore, MD)
Stewart Watson (Founder, Area 405, Baltimore, MD), and Cara Ober (Founder,

- BMore Art, Baltimore MD) Platform Gallery, Baltimore, MD
Lotta Art, School 33 Art Center, Baltimore MD
Material Matters, juror Joan Livingstone (Chair, Fiber and Material Studies Dept, School of the Art Institute of Chicago, Chicago IL) Union Street Gallery, Chicago Heights, IL
Modern Icons, curator Lauren Meyer, Brown Memorial, Baltimore, MD
2013 *Body of Work*, Brown Center, Baltimore, MD
MICA at SACI, invitational, Fox 2 Gallery, Baltimore, MD
2012 *14 Degrees of Separation*, Jules Maidoff Gallery, Florence, Italy
Spectrum 2012, juror Christopher White, The Carriage Barn Arts Center, New Canaan, CT

INDIVIDUAL RESEARCH, AWARDS, GRANTS, AND RESIDENCIES

- 2018 Semi-finalist, Fulbright Open Study Award, Fulbright US Student Program, New York, NY
Trabue Professional Arts Scholarship for Women, Gatlinburg, TN
Artist-in-Residence, Arrowmont School of Crafts, Gatlinburg, TN
2017 VCUarts Graduate Student Research Grant, Richmond VA
Craft/Material Studies Graduate Award, Richmond VA
Outstanding Student Award, Surface Design Association, Las Vegas, NM
Graduate Travel Grant, VCU, Richmond, VA
2016 Graduate Teaching Assistantship, VCU, Richmond, VA
General Grant, Penland School of Crafts, Penland, NC
Graduate Travel Grant, VCU, Richmond, VA (\$300)
2015 Cynthia and Edwina Bringle Scholarship, Penland School of Crafts, Penland, NC
NICHE Award: Decorate Fiber, NICHE Magazine
2014 Juror's Choice, Platform Gallery, Baltimore, MD

LECTURES, PRESENTATIONS, AND WORKSHOPS

- 2019 Panelist: *Building the Box of Useful Things: Contemporary Art and Design History*, College Art Association Conference, New York, NY (*forthcoming*)
2018 TC2 digital weaving demonstration/workshop, Eastern Tennessee State University, Johnson City, TN
Lecture in conjunction with *Up the Gravel Path* Exhibition, Eastern Tennessee State University, Johnson City, TN
Lecture: "Will You Accept this Rose," James Madison University, Harrisonburg, VA
2017 Lecture: "Reconfiguring the Gaze through Woven Imagery", Surface Design Association International Conference: *Making our Mark*, Portland, Oregon
Closing Remarks, Shaping Bodies Symposium, Crafts and Material Studies Department, Virginia Commonwealth University, Richmond, VA
Workshop Leader, Queer Threads Symposium, Crafts and Material Studies Department, Virginia Commonwealth University, Richmond, VA