

A woman with voluminous, bright pink hair is shown in profile, looking towards the right. The hair is styled in a large, cloud-like shape. The background is a soft, light blue gradient.

MORGAN WHITE

PORTRAIT • PRODUCT • MOTION

SELECTED WORK

EDITORIAL

PIERS ATKINSON

SPRING / SUMMER 2013

DIRECTOR'S CUT

Photography + film
Morgan White





LOOK 02
The Hitchcock



LOOK 10
Hyper Cherries Mk II



PIERS ATKINSON / SS13

Fuchsia silk roses + Swarovski veil



LOOK 07
Lillian



LOOK 18
Lana

LOOK 06

The Devil Is A Woman





COQUE / VEILING / SWAROVSKI





DIRECTOR'S CUT

Moving portraits / in-camera atmosphere



SS13
Coal Black feather study



SS13
Pink silk rose + studs



PORTRAIT STUDY
Bombshell



LOOK 26
Whatever Happened...?



SS13
Feather study



SS13
Tulle veil study



MOTION

DIRECTOR'S CUT

PIERS ATKINSON — SS13

A fashion film directed and photographed by Morgan White.

SHORTLISTED — ASVOFF 5
Screened in competition at Centre Pompidou, Paris



[WATCH THE FILM ↗](#)

[View on morganwhitephotography.co.uk](http://morganwhitephotography.co.uk)

PRODUCT

PIERS ATKINSON



LOOK 32

The Lower Clapton (née Dalston)

Slashed and re-assembled baseball caps



LOOK 41
Mr. Hollywoodland



LOOK 25
Hermes

MORGAN WHITE

PHOTOGRAPHER + FILMMAKER

Morgan White is a London-based photographer working across portraiture, fashion, beauty and still life. His subjects range from Orlando Bloom and Jessica Alba to blind judo champions and a disabled punk band.

His work has appeared in Japanese Vogue, Dazed & Confused, i-D, Elle, Men's Health and Arena, with commercial clients including Braun, Lacoste, BOSS, Olay and Swarovski. Alongside stills, Morgan directs and shoots moving-image work.

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SELECTED WORK