

B R E A K / N G
B O U N D A R / E S:
50 YEARS OF IMAGES

A retrospective exhibition featuring
the work of Mariette Pathy Allen

EXHIBITION STATEMENT

The ongoing photographic work that Mariette Pathy Allen has developed over the span of the last five decades focuses for the most part on the love, beauty, intimacy, joy, and heartache of transgender and gender-expansive communities across the globe. Her earlier work, which began in 1978, offered images of this often underrepresented community without the sensationalist lens that had been characteristic of media coverage. Through her intimate portraits of individuals, couples, and families depicted as relatable people, Allen has contributed to a humane and dignified representation of that community, and created a body of work that has become central to the evolving attitudes towards transgender, non-binary, gender-fluid, and other gender non-conforming people—in stark contrast to the then-common notion of gender-variant individuals as freaks or social deviants. Allen's disarming *modus operandi* throughout her career has been to extend invitations to countless individuals to be themselves in front of her camera. In her photographs, Allen and her subjects bear witness to the profound truths of gender-nonconformity; truths she beheld since the first time she took a photograph of a transgender person in 1978 and felt she was “not looking at a man or a woman, but the essence of a human being.”

Allen's first book, *Transformations: Crossdressers and Those Who Love Them* (1989), was a groundbreaking exploration and recognition of this widely overlooked and misunderstood community depicting them as partners, lovers, parents, families, and friends. Allen's 2003 book, *The Gender Frontier*, illustrates and reflects upon a changing political climate through photographs and text covering political activism, queer youth, and a range of transgender people in the United States. Since then, Allen has turned her lens to other parts of the world to photograph gender-expansive communities internationally, leading to her books *TransCuba* and *Transcendents: Spirit Mediums in Burma and Thailand*. Published in 2014, *TransCuba* documents the transgender community of Cuba during a time of increased visibility and acceptance. *Transcendents*, published three years later in 2017, provides a glimpse into the gender variant world of spirit mediums in Burma and Thailand.

Allen has been continuing her work in the United States with an ongoing series titled *Gender Expanded*, offering representations and celebrations of transgender identities, experiences, and relationships. Her work serves as an antidote now, during our current political climate that is once again changing, in ways that attempt to diminish the validity of transgender individuals and threaten their safety. Photographs from all five of Allen's projects are represented in this exhibition, tracing the progression of Allen's career spanning five decades.

TECHNICAL SPECIFICATIONS

This exhibition of 53 photographs was first exhibited at Culture Lab LIC in Queens, New York from June 1st to July 31st, 2023 and was curated by independent curator and artist Jesse Egner along with Culture Lab LIC curator Orestes Gonzalez. The work is divided under three series based on geographical location—The first, *Gender Expansive USA: 1978-2023* (33 photographs), contains photographs taken in the United States and includes the projects *Transformations: Crossdressers and Those Who Love Them*, *The Gender Frontier*, and *Gender Expanded*. The other two series are for Allen's work from abroad: *TransCuba: 2012-2019* (10 photographs), and *Transcendents: Spirit Mediums in Burma and Thailand: 2007-2016* (10 photographs). However, any of these three series could be developed into a standalone exhibition and can contain more or less photographs as gallery space allows.

The photographs in *Gender Expansive USA* range in size from 9 x 12 inches to 15.25 x 23 inches in frames that range from 20 x 26 inches to 26 x 33 inches. Additionally, several of these photographs are original vintage dye transfer, Cibachrome, and silver gelatin prints. The photographs in *TransCuba* and *Transcendents* are all 14.5 x 22 inches in frames that are 23.5 x 30 inches. All photographs are matted and are in white wood frames.

Please refer to the included image list and installation images for additional information.

ARTIST BIO

Mariette Pathy Allen is a photographer of transgender, genderfluid, and gender variant communities, as well as other continuous series such as *Birth and Families*, *The Face of New Jersey*, *People With Art*, *Flowers and Fantasy*, *Texas*, and *Scapes*. In 1978, on the last day of Mardi Gras in New Orleans, Allen met Vicky West, a trans woman she befriended and through whom she was first invited to Fantasia Fair, a transgender conference where she would serve as official photographer. She traveled across the US to many other transgender conferences, participated in political activism, and worked for the Transgender Tapestry magazine. She continues to pursue the work of photographing, interviewing, and advocating on behalf of gender-nonconforming people.

Allen is the author of four books that have brought visibility to transgender communities across the world including *Transformations: Crossdressers and Those Who Love Them* (1989), *The Gender Frontier* (2004), *TransCuba* (2014), and *Transcendents: Spirit Mediums in Burma and Thailand* (2017). She has made dozens of slide presentations to a variety of groups, participated in radio and television programs, and been a consultant and still photographer for films. Allen's work is included in numerous collections, both public and private, and has been exhibited internationally. Her work is being archived by Duke University's Rare Book and Manuscripts Library and the Sallie Bingham Center for Women's Studies. Allen is based in New York City and is represented by CLAMP, New York. You can find her online at www.mariettepathyallen.com and on Instagram at @Mariette_Pathy_Allen.

ARTIST CV

BOOK PUBLICATIONS

Transcendents: Spirit Mediums in Burma and Thailand, Daylight Books, 2017

TransCuba, Daylight Books, 2014

The Gender Frontier, Kehrer Verlag, 2003

Masked Culture: The Greenwich Village Halloween Parade, Columbia University Press, 1994 (featured)

Transformations: Crossdressers and Those Who Love Them, E. P. Dutton, Inc., 1989

I Was The Girl: Art by Vicky West, MATTE Editions, 2024

PERMANENT COLLECTIONS

The Victoria and Albert Museum, London, UK

The Metropolitan Museum of Art, New York NY

Museum of Modern Art, New York, NY

The Akron Art Museum, Akron, OH

Baltimore Museum of Art, Baltimore, MD

National Gallery of Art, Washington, D.C.

Brooklyn Museum of Art, Brooklyn, NY

New York Public Library, New York, NY

Reiss-Engelhorn Museum, Frankfurt, Germany

George Eastman House, Rochester, NY

Musee de la Photographie, Charleroi, Belgium

Portland Art Museum, Portland, OR

Vassar College, Poughkeepsie, NY

Museum of Fine Arts, Houston, TX

Bibliothèque Nationale, Paris, France

Fogg Museum, Harvard University, Cambridge, MA

Duke University, Durham, NC

Kinsey Institute, Bloomington, IN

Haverford College, Haverford, PA

Museum of Photography, Lishui, China

Private Collections

SELECTED SOLO EXHIBITIONS

"Breaking Boundaries," Culture Lab LIC, Queens, NY, 2023

"Transformations: A Gender Exploration," FMoPA, Tampa, FL, 2022

"Mariette Pathy Allen," Antidote Curates (with the support of Gucci), Paris, France, 2022

"House Ball, Harlem, 1984," CLAMP, New York, NY 2022

"Mariette Pathy Allen | Transformations," CLAMP, New York, NY, 2021

"Mariette Pathy Allen: Rites of Passage, 1978-2006," Museum of Sex, New York, NY, 2019

"TransCuba - Photographs by Mariette Pathy Allen," Stonewall Museum, 2018

"Transcendents: Spirit Mediums in Burma and Thailand," Bradbury-Sullivan Center, Allentown, PA

"Transoceanic," Cenesex, Cuba, 2017

"Transgender USA," Power Plant Gallery, Durham, NC, 2016

"TransCuba," Yeelen Gallery, Miami, 2015

"TransCuba," Cenesex, Cuba, 2014

"TransCuba," Daylight Project Space, Hillsborough, NC, 2014

"Transformations," Vassar College, 2011

"Beyond The Gender Frontier," Bridgewater State College, Bridgewater, MA, 2007

"Transgender," L'Usine Galerie, Brussels, Belgium, 2007

"Animate and Inanimate," Blue Sky Gallery, Portland, OR, 2002

"The Gender Frontier," Gallery 1401, U. of the Arts, Philadelphia, PA, 2001

"The Gender Frontier," Hungarian House of Photography, Budapest, 2000

"Transformations," Carpenter Center, Harvard U., Cambridge, MA, 1995

"Transformations," Provincetown Arts Association, MA. 1991

"Transformations," Simon Lowinsky Gallery, NYC, 1990

"The Beholder's Eye: Men As Women," Light Work Gallery, Syracuse U., 1988

"Men As Women," Il Diaframma Gallery, Milan, Italy, 1987

SELECTED GROUP EXHIBITIONS

"Treasures of The New York Public Library," The New York Public Library, New York, NY, 2023

"A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston, 2023

"Luxe, Calm, Volupté," Candice Madey Gallery, New York, NY, 2023 (curated by Antonio Sergio Bessa and Allen Frame)

"The Photo Review Best of Show," Woodmere Art Museum, Philadelphia, 2023 (curated by Deborah Willis)

"Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center," Frances Lehman Loeb Art Center, Poughkeepsie, New York, 2019 (curated by James Kloppenburg and T. Barton Thurber)

"Queer Forms," Katherine E. Nash Gallery, Minneapolis, MN, 2019 (curated by Howard Oransky)

"Aperture Photographs," 50 years at Aperture, Aperture Foundation, New York, NY, 2019

"Intersectionality," Museum of Contemporary Art, North Miami, FL, 2016 (curated by Richard Haden)

"HERoine," Elizabeth Houston Gallery, New York, NY, 2015

"What's INSIDE HER Never Dies, a Black Woman's Legacy," Yeelen Gallery, Miami, FL, 2015 (curated by Karla Ferguson)
 "Dealers Choice Exhibit," Salty Dog Gallery, ME, 2015 (curated by Dean Kotula)
 "TransCuba," Rayko Photo Center, San Francisco, 2015 (curated by Ann Jastrab)
 "TransCuba," Art Museum of the Americas, Washington, DC, 2014 (curated by Fabian Goncalves Borrega)
 "The Gender Frontier and Beyond," NIU Art Museum, DeKalb, IL, 2014
 "Discoveries of the Meeting Place," Fotofest, Houston, TX, 2014
 "2013 Critical Mass Top 50," (traveling exhibition) Corden/Potts, San Francisco, CA; Houston Center for Photography, Houston, TX, 2014
 "International Photography Awards," Zankel Hall at Carnegie Hall, New York, NY, 2013 (curated by Hossein Farmani)
 "BED," Umbrella Arts Gallery, New York, NY, 2010
 "13th International Photo Festival," Lishui, China, 2009
 "Burning Down The House," The Brooklyn Museum of Art, 2008
 "Does Gender Still Matter?" Purdue University, West Lafayette, IN, 2007 (curated by Elizabeth Mix)
 "Indwelling," Cooper Union, New York, NY, 2007 (curated by Joyce Tenneson)
 "The Downtown Show: The New York Art Scene, 1974–1984," Grey Art Gallery, NYU, New York, NY, 2006
 "Bearings: The Female Figure," PS 122, New York, NY, 2006 (curated by Allen Frame)
 "7. Internationale Fototage," Mannheim/Ludwigshafen, 2005 (curated by Tina Schelhorn)
 "Fokus Mensch," Reiss-Engelhorn-Museen, Mannheim, Germany, 2004
 "The History of Sex in New York City," The Museum of Sex, New York, NY, 2003
 "Koerper IV," Fotogalerie Wien, Vienna, Austria, 2001
 "Picturing the Modern Amazon," The New Museum of Contemporary Art, New York, NY, 2000
 "Manly," Art in General, New York, NY, 2000
 "Discoveries of the Meeting Place," Fotofest, Houston, TX, 2000
 "Eight Million Stories," New York Public Library, New York, NY, 1998
 "Group Therapy," Tatar/Alexander Gallery, Toronto, CA, 1998
 "The Female Gaze: Women Look at Men," Pyramid Arts Center, Rochester, NY, 1998
 "Gender Affects," U. of Indiana, Bloomington, IN, 1996
 "Medical Re-visions," Delta Axis, Memphis, TN; PS 122, New York, NY, 1994
 "Dress Code," Institute of Contemporary Art, Boston, MA, 1993

EDUCATION

B.A. Vassar College, Poughkeepsie, NY

B.F.A., M.F.A., Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA

CURATOR BIO

Jesse Egnér is a queer artist, educator, and curator currently based in Brooklyn, New York. Often taking the form of photographic portraiture of himself and other individuals, his work explores themes of queer identity, body image, humor, absurdity, and play. He received his BA from Millersville University of Pennsylvania in 2016 and his MFA from Parsons School of Design in 2020. His work has been exhibited and published globally and is included in the permanent collection at the Kiyosato Museum of Photographic Arts. He is a NYSCA/NYFA Artist Fellowship recipient and has participated in residencies at the Santa Fe Art Institute in Santa Fe, New Mexico; Bunnell Street Arts Center in Homer, Alaska; Studio Vortex in Arles, France; Yaddo in Saratoga Springs, New York; and the Vermont Studio Center in Johnson, Vermont. He has been invited to jury several open calls across the country and has curated several exhibitions including *Breaking Boundaries: 50 Years of Images* and *Breaking More Boundaries*, Culture Lab LIC, Queens, NY; and *The High Wall 2022* and *The High Wall 2023*, Inscape Arts, Seattle, WA.

SAMPLE IMAGES

GENDER EXPANSIVE USA: 1978-2023



Paula and Daughter, Rachel, 1978-89
Vintage dye transfer print
22 x 15 inches, image
31 x 24 inches, frame



Valerie, at the End of a Glamour Session, Provincetown, MA, 1978-89

Vintage dye transfer print

22 x 15 inches, image

31 x 24 inches, frame



Vicky West Dancing the Cancan with My Daughters, Cori and Julia, Bridgehampton, NY, 1982
Archival pigment print
15.25 x 23 inches, image
26 x 33 inches, frame



Sheila, Crying in Church, Provincetown, MA, 1984

Archival pigment print

23 x 15.25 inches, image

33 x 26 inches, frame



Vicky West at the Crown and Anchor Inn, 1980
Vintage cibachrome print
11 x 12 inches, image
20 x 26 inches, frame



Applying Lipstick, 1984
Archival pigment print
15.25 x 23 inches, image
26 x 33 inches, frame



Toby, at the End of the Day, NYC, 1986

Archival pigment print

15.25 x 23 inches, image

26 x 33 inches, frame



During Gay Pride, Early 1980s
Archival pigment print
15.25 x 23 inches, image
26 x 33 inches, frame



Beth and Her Husband, Rita, Boston, MA, 1983

Gelatin silver print

12 x 18 inches, image

20 x 26 inches, frame



Nancy, Crying, 1994
Gelatin silver print
12 x 18 inches, image
20 x 26 inches, frame



Maxwell Shaving Corissa's Legs, Atlanta, GA, 1999

Gelatin silver print

12 x 18 inches, image

20 x 26 inches, frame



Lou Sullivan at Home, San Francisco, 1990

Archival pigment print

23 x 15.25 inches, image

33 x 26 inches, frame



Kiwi, Student, at a Coffee Shop, NYC, 2002

Gelatin silver print

18 x 12 inches, image

26 x 20 inches, frame



Sylvia Rivera, Homeless, Modeling the Red Cape

She Wore at Gay Pride Parades, NYC, 1996

Archival pigment print

23 x 15.25 inches, image

33 x 26 inches, frame



Tiffany with Her Crying Twins, Bay Area, 2012

Archival pigment print

15.25 x 23 inches, image

26 x 33 inches, frame



John, Seattle, 2021
Archival pigment print
23 x 15.25 inches, image
33 x 26 inches, frame

TRANSCUBA: 2012-2019



Lady and Laura, at the Las Vegas Club, Havana, Cuba, 2012

Archival pigment print

14.5 x 22 inches, image

23.5 x 30 inches, frame



*Malu, with Her Parents and Sister, in Front of
Their House, Cienfuegos, Cuba, 2013*
Archival pigment print
14.5 x 22 inches, image
23.5 x 30 inches, frame



*Nomi and Her Boyfriend, Miguel, Watching Television
at Malu's Apartment, Havana, Cuba, 2013*
Archival pigment print
14.5 x 22 inches, image
23.5 x 30 inches, frame



Laura at Home, Havana, Cuba, 2013
Archival pigment print
14.5 x 22 inches, image
23.5 x 30 inches, frame

*TRANSCENDENTS: SPIRIT MEDIUMS IN
BURMA AND THAILAND: 2007-2016*



An acolyte or young spirit medium at a festival honoring the spirits, Burma, 2014

Archival pigment print

22 x 14.5 inches, image

23.5 x 30 inches, frame



Possessed, Thailand, 2016
Archival pigment print
14.5 x 22 inches, image
23.5 x 30 inches, frame



*U Lin Lin, one of the most famous "nat kadaw"
(spirit mediums) in Mandalay, Burma, 2016*

Archival pigment print
22 x 14.5 inches, image
30 x 23.5 inches, frame



Mi Chae, possessed, a spirit medium during a festival to honor the spirits, Burma, 2016

Archival pigment print

14.5 x 22 inches, image

23.5 x 30 inches, frame

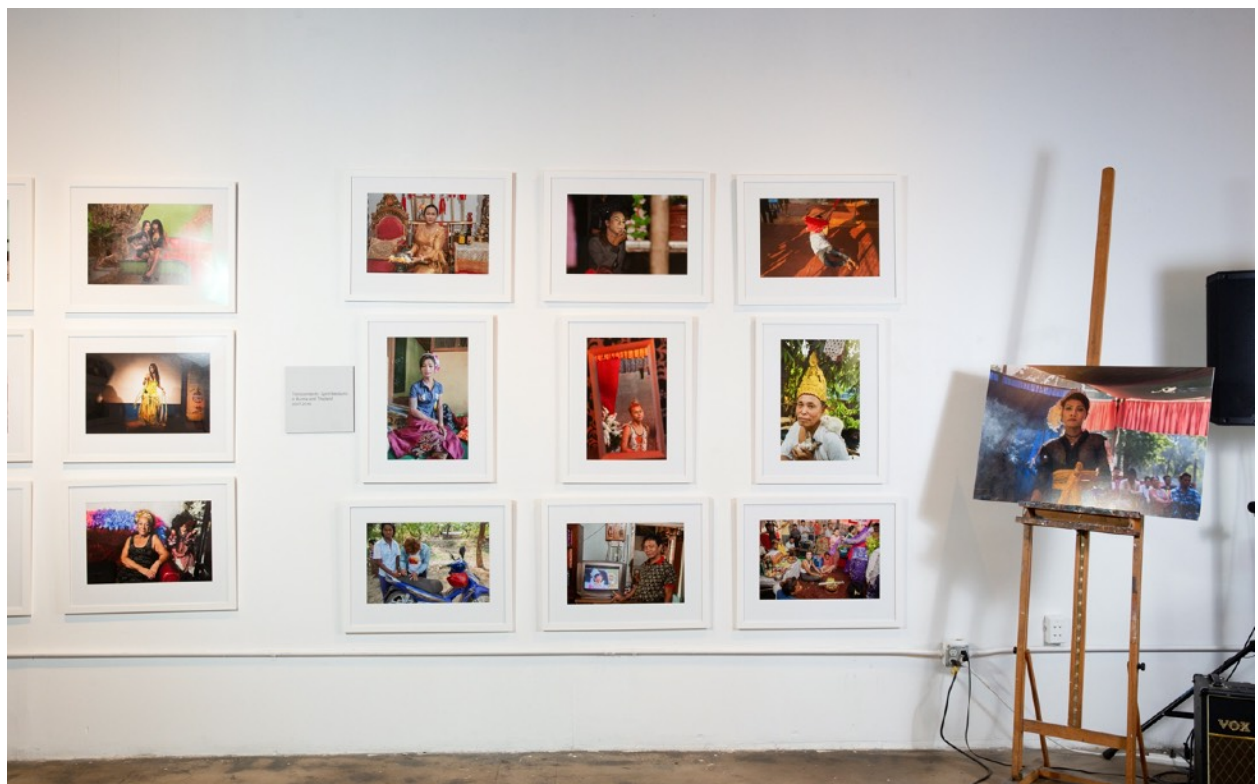
INSTALLATION IMAGES











EXHIBITION CHECKLIST

GENDER EXPANSIVE USA: 1978-2023



Paula and Daughter, Rachel, 1978-89

Vintage dye transfer print
from the portfolio "Transformations"
(Edition of 50)
22 x 15 inches, image
31 x 24 inches, frame
\$2,400 for a single print
\$17,500 for the complete portfolio of eleven prints



Valerie, at the End of a Glamour Session, Provincetown, MA 1978-89

Vintage dye transfer print
from the portfolio "Transformations"
(Edition of 50)
22 x 15 inches, image
31 x 24 inches, frame
\$2,400 for a single print
\$17,500 for the complete portfolio of eleven prints



Felicity, Then and Now 1978-89

Vintage dye transfer print
from the portfolio "Transformations"
(Edition of 50)
15 x 22 inches, image
24 x 31 inches, frame
\$2,400 for a single print
\$17,500 for the complete portfolio of eleven prints



Vicky West Dancing the Cancan with My Daughters, Cori and Julia, Bridgehampton, NY 1982

Archival pigment print (Edition of 12)
15.25 x 23 inches, image
26 x 33 inches, frame
\$2,600



***First Timer at a Transgender Gathering*, 1991**

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



***Sheila, Crying in Church, Provincetown, MA*, 1984**

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



***Maxine, Ariadne, and Virginia at the Unitarian Church, Provincetown, MA*, 1982**

Gelatin silver print (Edition of 15)

9.5 x 13 inches, image

20 x 26 inches, frame

\$3,000



***Vicky West at the Crown and Anchor Inn*, 1980**

Vintage cibachrome print

11 x 12 inches, image

20 x 26 inches, frame

\$3,000



Pat, at a Tiffany Club Event, Near Boston, MA, 1981

Vintage cibachrome print

12 x 9 inches, image

26 x 20 inches, frame



Applying Lipstick, 1984

Archival pigment print (Edition of 12)

15.25 x 23 inches, image

26 x 33 inches, frame

\$2,600



Toby, at the End of the Day, 1986

Archival pigment print (Edition of 12)

15.25 x 23 inches, image

26 x 33 inches, frame

\$2,600



During Gay Pride, Early 1980s

Archival pigment print (Edition of 12)

15.25 x 23 inches, image

26 x 33 inches, frame

\$2,600



***Married Couple, Members of LIFE (Long Island Femme Expression), a Club for Transgender People and Their Partners*, 1991**

Archival pigment print (Edition of 12)
15.23 x 23 inches, image
26 x 33 inches, frame
\$2,600



***Loading Up to Go Home at the End of Southern Comfort, a Transgender Conference in Atlanta, GA*, 1986**

Archival pigment print (Edition of 12)
15.25 x 23 inches, image
26 x 33 inches, frame
\$2,600



***Colleen, in Her Driveway, Near Detroit*, 1985**

Archival pigment print (Edition of 12)
15.25 x 23 inches, image
26 x 33 inches, frame
\$2,600



***Ramona and Cindy at an Inn, Provincetown, MA*, 1981**

Archival pigment print (Edition of 12)
15.25 x 23 inches, image
26 x 33 inches, frame
\$2,600



A Couple with Their Crossdressed Bert and Ernie Dolls, Fantasia Fair, Provincetown, MA, 1990s

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



Beth and Her Husband, Rita, Boston, MA, 1983

Gelatin silver print (Edition of 15)

12 x 18 inches, image

20 x 26 inches, frame

\$3,000



Lola Lowrent and Dina Dynel Consider Life, Lower East Side, 1986

Gelatin silver print (Edition of 15)

12 x 18 inches, image

20 x 26 inches, frame

\$3,000



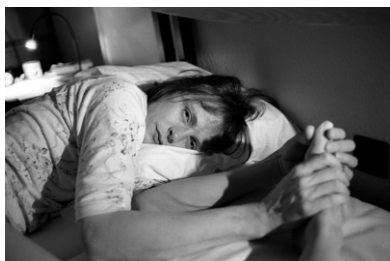
Virginia Prince, at Fantasia Fair, Provincetown, MA, 1992

Archival pigment print (Edition of 12)

15.25 x 23 inches, image

26 x 33 inches, frame

\$2,600



Nancy, Crying, 1994
Gelatin silver print (Edition of 15)
12 x 18 inches, image
20 x 26 inches, frame
\$3,000



At the "True Spirit" Conference, Washington, D.C., 2002
Gelatin silver print (Edition of 15)
12 x 18 inches, image
20 x 26 inches, frame
\$3,000



Max and Cori at Home Taking a Bath, Atlanta, GA, 2000
Gelatin silver print (Edition of 15)
18 x 12 inches, image
26 x 20 inches, frame
\$3,000



Maxwell Shaving Corissa's Legs, Atlanta, GA, 1999
Gelatin silver print (Edition of 15)
12 x 18 inches, iamge
20 x 26 inches, frame
\$3,000



Lou Sullivan at Home, San Francisco, 1990

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



Kiwi, Student, at a Coffee Shop, NYC, 2002

Gelatin silver print (Edition of 15)

18 x 12 inches, image

26 x 20 inches, frame

\$3,000



Gwen With Her Mother, Milwaukee, WI, 1987

Gelatin silver print (Edition of 15)

18 x 12 inches, image

26 x 20 inches, frame

\$3,000



Sylvia Rivera, Homeless, Modeling the Red Cape She Wore at Gay Pride Parades, NYC, 1996

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



Tiffany with Her Crying Twins, Bay Area, 2012

Archival pigment print (Edition of 12)

15.25 x 23 inches, image

26 x 33 inches, frame

\$2,600



Jamison Green at a Luncheon Presentation at Fantasia Fair, Provincetown, MA, 2001

Archival pigment print (Edition of 12)

15.25 x 23 inches, image

26 x 33 inches, frame

\$2,600



John, Seattle, 2021

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



Jason Cromwell and Maxwell Anderson, Atlanta, GA

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600



Kim, Chloe, and Eva at the Piers, NYC, 1997

Archival pigment print (Edition of 12)

23 x 15.25 inches, image

33 x 26 inches, frame

\$2,600

TRANSCUBA: 2012-2019



Malu, with Her Parents and Sister, in Front of Their House, Cienfuegos, Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Nomi and Her Boyfriend, Miguel, Watching Television at Malu's Apartment, Havana, Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Charito at Home with One-Week-Old Piglet, Camaguey, Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Lady and Laura, at the Las Vegas Club, Havana, Cuba, 2012

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Laura at Home, Havana, Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Alsola, in Santiago de Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



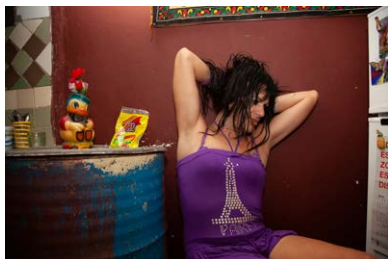
Performer at the Las Vegas Club, Havana, Cuba, 2012

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Anais De Travis/Arnoldo, Performer, Outside the Apartment She Shares with Her Partner, Enrique, Havana, Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Amanda at Home Wearing Eiffel Tower T-Shirt, Havana, 2012

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Wendy at Home, Havana, Cuba, 2013

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600

TRANSCENDENTS: SPIRIT MEDIUMS IN BURMA AND THAILAND: 2007-2016



Mi Chae, Possessed, a Spirit Medium During a Festival to Honor the Spirits, Burma, 2016

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Prem, a Transgender Woman Spirit Medium, Who May Be Possessed by Seven Different Spirits, is One of the Most Respected Spirit Mediums in Thailand, 2014

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Spirit Medium Getting Ready for a Festival, Burma, 2016

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



Possessed, Thailand, 2016

Archival pigment print (Edition of 12)
14.5 x 22 inches, image
23.5 x 30 inches, frame
\$2,600



A Spirit Medium Waiting to Participate at a Festival, Burma, 2016

Archival pigment print (Edition of 12)
22 x 14.5 inches, image
30 x 23.5 inches, frame
\$2,600



Acolyte to a Spirit Medium, Burma, 2014

Archival pigment print (Edition of 12)

22 x 14.5 inches, image

30 x 23.5 inches, frame

\$2,600



U Lin Lin, One of the Most Famous “Nat Kadaw” (Spirit Mediums) in Mandalay, Burma, 2016

Archival pigment print (Edition of 12)

22 x 14.5 inches, image

30 x 23.5 inches, frame

\$2,600



Nails and Motorcycle, Burma, 2015

Archival pigment print (Edition of 12)

14.5 x 22 inches, image

23.5 x 30 inches, frame

\$2,600



Mor Me Noe, a Famous Spirit Medium in Mandalay, Showing the Video of Their Performance at a Spirit Festival, 2015

Archival pigment print (Edition of 12)

14.5 x 22 inches, image

23.5 x 30 inches, frame

\$2,600



An Acolyte or Young Spirit Medium at a Festival Honoring the Spirits, Burma, 2014

Archival pigment print (Edition of 12)

14.5 x 22 inches, image

23.5 x 30 inches, frame

\$2,600