

# Dan Good

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## Sculpture Exhibitions and Festivals

Nytec Sculpture Gallery – 2018 - 2019

City of Coeur d'Alene ID: ArtCurrents – 2017 - 2019

Burning Man – August 2017

Mendocino Botanical Gardens Sculpture Gallery – 2016 - 2018

Cloverdale - Geyserville Sculpture Trail – 2016 - 2017

City of Greeley CO: 2016 Sculpture on Loan Program – 2016 - 2017

Oakwilde Ranch Sculpture Exhibition – 2016 - 2017

SLATE Art - Michele de la Menardiere: PAINTING & Dan Good: SCULPTURE – Oakland City Center – 2016

American Steel Studios - *Bay Area Abstraction* – November 2015

Filoli Gardens Summer Sculpture Exhibition – 2015

Ruth Bancroft Garden: 2015 Sculpture In The Garden – 2015

American Steel Studios - *Art Murmur Featured Artist* – November 2014

Cloverdale - Geyserville Sculpture Trail – 2013 - 2015

American Steel Studios - *Art + Industry* – May 2014

City of Santa Clara: Biennial Indoor Sculpture Exhibition – 2013 - 2014

San Francisco Electronic Music Festival – September 2012

Burning Man – August 2012

## Gallery Shows

Pacific Northwest Sculptors Group - *Alchemy in 3D* – April 2018

Pacific Northwest Sculptors Group - *Variety of Visions* – September - November 2017

Verum Ultimum Gallery - *Abstract Catalyst* – September - October 2017

Black Hawk Gallery - *Spectrum* - Invited Guest Artist – May - July 2016

Manifest Gallery - *REGIONAL CALIFORNIA* – January 2016

Gallery Route One - *Aqua* – January 2016

Falkirk Gallery - *2015 Fall Open Juried Exhibition* – November - December 2015

Valdosta State University Fine Arts Gallery - *Valdosta National 2015* – January 2015

Dab Art - *2014 International Juried Show* – November - December 2014

Evergreen Association Of Fine Art - *39th Annual Open Juried Exhibition* – November 2014 - January 2015

Pacific Rim Sculptors Group - *Sculpture!* – June - August 2014

Manifest Gallery - *SYSTEMATIC* – February 2014

Topanga Canyon Gallery - *2014 Juried Open* – January 2014

Gallery Route One - *Catalyst* – January 2014

Poudre Studio Galleries - *Glass & Metal* – August 2013

Octagon Center for the Arts - *45th Annual Juried Clay, Fiber, Paper, Glass, Metal, Wood Exhibition* – January 2013

Gallery Route One - *Out of the Blue* – January 2013

Manifest Gallery - *ABSTRKT* – September 2011

## Permanent Installations

*Fighting Spirit* - collection of Novato Chevrolet, Novato, CA

*Six of One; Tincto Thistle; Detune; Prowler* - collection of AC Hotel, San Juan Puerto Rico

*Chain Piece* - collection of The City of Orinda, CA

*Entangled* - collection of Steve Song

*Countenance* - collection of Eric Nehrlich

*Retroflex* - collection of Tom and Polly Bredt

*Mute* - collection of Deborah and Tony Rust

*Trans Am* - collection of Aton and Norma Arbisser

*Dragonfly* - collection of Matthew Parker

*Spartan* - collection of Aneel Nazareth

## Education

M.F.A. Electronic Music and Recording Media, Mills College, 2010.

Thesis: *Steel Prism, Acoustic Permutations, and Twisting Harp: Three Minimalist Sound Sculptures.*

Committee: James Fei (chair), Maggi Payne, and Chris Brown.

Ph.D. Electrical Engineering, UC Berkeley, 2007.

Thesis: Novel Processes for Poly-Si Thin-Film Transistors on Plastic Substrates.

Committee: Tsu-Jae King Liu (chair), Vivek Subramanian, and Oscar Dubon.

M.Eng., S.B. Electrical Engineering, Massachusetts Institute of Technology, 2002.

Thesis: Design of a Low Power Capacitive Sensor for a Micromachined Accelerometer.

Committee: Rahul Sarpeshkar (chair) and Timothy Denison.

## Expertise

Metal Sculpture - skilled fabricator of steel, stainless steel, aluminum & copper. Confident with MIG and TIG welding, grinding, polishing, manual cutting, plasma cutting, etc.

Computer Design for Fabrication and Multimedia - experienced user of SketchUp, Rhino & Grasshopper for sculpture design, Max/MSP/Jitter and OpenFrameworks for multimedia design.

Computer Assisted Fabrication - experienced with 3-D printing and CNC machining for sculpture.

Public Art - I have seven pieces on permanent public display, I have participated in many temporary public art exhibitions, and I have applied for numerous public art calls.