

ANTWIONE
HOWARD
2018



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Antwione Howard

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OBJECTIVE:

To obtain a position of Junior Video Editor/Motion Graphic Artist so that I can help create quality content for our clients.

SUMMARY OF QUALIFICATIONS:

- Cinema 4D
- Adobe Photoshop
- Adobe Lightroom
- Final Cut Pro 7
- Adobe Premiere Pro
- Adobe After Effects

EDUCATION:

Digital Filmmaking & Video Production

Associate of Arts Degree
The Art Institute of Washington- Arlington, Virginia

Expected Graduation - September 2018

RELEVANT COURSEWORK:

- Studio Production
- Scriptwriting
- Conceptual Storytelling
- Video Production
- Fundamentals of Producing and Directing
- Filmmaking Applications

COMMISSIONED WORK:

Director

MG Fitness - Director/Editor (2018)

[Link](#)

- ☐ Directed a one minute commercial for MG Fitness to help promote his personal fitness brand.

Do You Got Bars - Videography/Editor (2017-2018)

[Link](#)

- ☐ Shot and edited multiple recap videos of the Do You Got Bars showcase.

The Rel Carter Culture Tour - Videography/Editor (2017)

[Link](#)

- ☐ Shot and edited a recap of the Rel Carter Culture at the Howard Theatre.

Photography

Cvpset Martrae 'Round Here' - Photography (2017)

[Link](#)

- ☐ Photography for Cvpset Martrae on the set of his 'Round Here' video, captured the atmosphere of the shoot.

EXPERIENCE:

Visual Merchandiser

December 2015 - September 2017

Wentworth Gallery - Mclean, Virginia

- Hung art at gallery, and delivering and installing art at customer's homes
- Visual store appearance and general gallery maintenance
- Packing art to ensure safe delivery from gallery to warehouse
- Assisted with design layouts of art shows

Sales Associate

November 2013 - August 2014

Saks Fifth Avenue - Woodbridge, Virginia

- Maintain a consistent high level of customer service, creating, and developing excellent client relationships
- Focus on achieving and exceeding individual sales goals
- Proactively utilize Saks Fifth Avenue's online clientele resource tools to record and maintain client information and preferences to drive your business
- Focus all efforts on providing an exceptional customer experience

FRONT



BACK



Welcome to A.I. 3 Minute Mockumentary

Audience

Class

Purpose

A 2-minute video on need to know information for new and current students who attend Ai Washington.

Focus Statement

How to survive at Ai.

Concept

It's a student's first day of class at Ai and the school guide breaks down everything they need to know. From all the departments to help your process go smoother to best places to eat around the campus. There will be music, sfx and multiple shots of students walking the halls and in the lounges. The information given will have a comical vibe to it, but it will keep all students in the know.

Treatment

Opening with an establishing shot of the exterior of Art Institute of Washington. Next we will see a shot of the foyer where the SU will walk out of the welcome center. He will be giving a brief synopsis on how to survive at AI. As he is speaking there will be text popping up on the screen. The topics that will be covered how to obtain your schedule, service bureau, student store, student lounges, tutoring and places to eat. From there he will say let's go and take the door to the stairwell.

In this scene we will see SU's arrival to 9th floor, he heads to the admission where the new student is waiting outside the door. Cut to a confessional of SU overly excited about new students he is talking about how new students are in a new environment and they need to know how to survive at Ai. Cut back to the SU talking to the new student. SU and student greet each other by shaking hands. SU asks do you have your schedule he says to which the student replies I can look it up on the Ai app the SU interrupts and says no phones on this tour; to the registrars we go. As they head there we cut to SU in a confessional I have no beef with the app I don't but it's the principal you know.

Cut back to the student at the registrar's department. SU says now this is where you come to schedule classes/drop classes and even change classes. Since you don't have your schedule physically (looks at the camera) or let's say your phone dies you ask this nice lady here for your schedule. She hands the student. Cut to confessional. SU says schedule check 1 down a few more to go I love this job.

You will see SU and student walking up to the service bureau. The SU will talk to someone about what you can get from the service bureau i.e. cameras, microphones, illustrations pads/pens, and lights. The SU will state this is where you come to get your ID and proxy pass but please note there are fees for replacing either.

Transition from the service bureau over to student store. This will be a VO of the SU talking but the viewers

will see a series of shots of someone buy items from the store that the SU is talking about.

Transition shot of the two coming around the corner they walk into the student office. The SU greets the person and introduces them to the new student. This person explains what student service offers. The SU says there you have it student affairs in a nutshell is all about seeing you win Located on the 11th floor Room #110

We then we see a series of shots of the student lounge with music that will fade and we hear the SU saying here is where you can chill eat and hang out as you can see the gamers are always and I mean always over there I think they live here between you and me. Besides all that vending machines you can use money or RFID (phone). I'm sure you're probably hungry after that expedition so let's talk to some of these guys and see what they suggest.

Cut to first student says they eat of the vending machine. The SU gives a crazy look to the camera. Cut to the

“NO BOUNDARIES”
30 Second Commercial

By
Antwione Howard

VIDEO	AUDIO
<p>LS Camera Flashes as model begins to walk the runway with a pair of the shoes on.</p> <p>MS Behind the first row showing the silhouette of the audience and a side profile of the model continuing his walk down the runway.</p> <p>CU The model poses at the edge of the runway and camera flashes into a transition.</p> <p>CU Woman leaving her townhouse in New York bends over to tie her shoes as she begins her daily run.</p> <p>MS The woman runs past a man who’s wearing the shoes as the focus of the camera begin transition from her to him.</p> <p>CU Camera flashes as the young man is shooting portraits of a model for the Y-3 look book. The camera begins to shift from a close up from behind the man to LS surveying the studio space. With camera flashes as a transition occurs.</p> <p>LS Strobe lights hits the camera as a look of bliss hits the models face while she dances in her Y-3 Primeknit Pure Boost ZG Sneakers.</p> <p>SHOW Adidas logo beside the Y-3 logo</p> <p>TEXT Available in Adidas stores near you.</p>	<p>MUSIC: James Blake “Life Round Here”</p>