



# AT THE LINE OF HUMAN CAPABILITIES

International online exhibition

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## Mirela Momanu

Photographer  
Bucharest, Romania

I started flirting with photography in 2009, and I still try to find out every day what attracts me and what motivates me to go out and take pictures. The answer is never the same, but it contains a common element: the joy I feel when I anticipate the moment, followed by the certainty that that moment was inside too, in my soul.

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## Biography

2009 – Starting photography.

2011 – Co-founder of street photography group PHOTOTEAM.

2012 – Curator and exhibitions coordinator for Bucurestiul meu drag.

2013 – Administrator of two international groups of street photography on facebook Black and White Street.com

2014 – Member of APF Collective of International Street Photographers. Co-founder with Fred Fogherty of On SPOT Photowalk & Workshop group of street photography.

2015 – Administrator of Street View Photography Romania. Curator of 1x.

2014 – Participation in 14 International Photography

2015 Competitions, with 4 gold medals, 3 silver medals, 4 bronze medals and 9 honorary mentions.

2016 – Trainer Street Photography for French Expats in Romania.

2019 – Trainer Experimental Photography and

2022 Street photography at RGB Photography .



The rest only holds out the hope that the captured frame will transmit to the viewers at least a part of the emotion and joy I had capturing the respective sequence. Street photography attracted me mainly because it is more than just a recording or documentation of everyday life. It is the personal interpretation, of each one of us, of what is around us, day by

day. «Some of us capture moments, others capture expressions, some stories, others concepts, and everything is there, in street photography. We are different, we see differently. The important thing is that what was surprised by each of us, on the street, to be transmitted to the viewer: a state, a message. It is very interesting that more and more people are interested in street photography.





From cameras that are getting easier to wear, with better performance at the same time, to the pleasure of sharing what you've caught up with other photography enthusiasts. From cameras that are getting easier to wear, with better performance at the same time, to the pleasure of sharing what you've caught up

with other photography enthusiasts. Street photography seems like a genre quite easily accessible at this time.. For those who are truly dedicated to this genre, street photography will remain a great love, and for those who just want to be on trend, it is possible that the passion will melt over time.

Have you ever been going to take photos on the street, but not alone? Discovering the streets with a colleague who is also passionate about street photography, you will notice at the end of the day that, despite the fact that both of you walked the same streets, you saw the same

moments and characters, you read the same street stories... your images tells different stories? Have you ever wondered why street photography has so many variants and approaches, like the images inside of a kaleidoscope of parallel realities, existing at the same time?





I because we have each of us an individual way of capturing people's lives and expressions, to anticipate the favorable moments that may occur, to identify the visual elements of the street that can be used in composition, to experience various angles and perspectives, to get closer to people beyond the imposed car limit, to play with light and shadow, to freeze movement or to look for «ghosts», to find different places and interesting people! You will find challenging each time to try all these variants and alternatives of the

street, in the desire to find a style or, on the contrary, to approach various types of street photography, and to have the courage to try something new, outside the comfort zone! Trust your passion and the results will be just right! When you have photos with a strong impact, that have that «wow» factor that generates the thought «what I would have liked to be my photo», then you can feel the true value of who you are and what you can express! This is my true believe in PHOTOGRAPHY!



## Cristina Finotto

Photographer  
Venice, Italy

She was born in December 1959 in the province of Venice. She is married, with one son and she has been living for about thirty years in Papozze, a small town in the Po delta, located in the province of Rovigo. She worked for about 15 years at the public library of her town. She loves creativity and photography, which becomes her means to convey emotions. For years she has been curating writing and photography blogs. Her works are present in some international photographic websites.

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## Biography

- 2012 – For the first time she showed her works at the performances of these «Bosses on their land».
- 2013 – Creates an overview of black and white photos entitled «Hands point the time» in the Papozze nursing home.
- 2014 – Participates in social projects subject Project 192, in memory of 192 victims of the Madrid massacres 2004
- 2015 – Participates in the project «I want to live, someone take my hand «about disorders eating behavior.
- 2016 – She took part in the photo project «Re di picche » about pathological dependence on gambling, etc. created a new one an exhibition dedicated to John Berger, under entitled «Outside the world of fog» .

- 2017 – The photo «E spezzò il pane ...» was chosen for the front page of L'Eco di Bergamo , published in Easter Thursday. Together with the photographer Rachel Si, she organized a new exhibition «Inquiete cure», black and white photographs in the Papozze public library.
- 2018 – Participated with his images in some exhibitions in Italy for the project «City of Women».
- 2019 – Included in the collective exhibition «Reflection of the soul».

These are little stories, fictional and born in the winter of 2020 in a foggy forest. It's about a temporary intimacy that reflects moods and distant memories, a re-experience in an old dress hanging from the trees, an intimacy that an ordinary woman tells of her fears and her worn-out undercoat. The poplar grove itself is a temporary natural state, because then it is cut down. But the trees will grow stronger again than before, as the woman will find her human abilities and the best part of herself to return to live freely. In these images, the memory becomes dense, and they can survive a thousand other stories through the eyes of an observer.





## Jaume Llorens

Photographer  
Banyoles, Spaine

I was born in 1966 and live in Banyoles. I am passionate about photographing the landscape and nature. I would like to think that I can capture some of the emotions I feel in the countryside in my images. Emotions that connect me with the natural environment and my roots. The realisation, so often ignored, of us being a part of this environment and the privilege that this carries. It seems that everything pushes us to disconnect from this nature. To revive from time to time this intimate, reflexive, quiet and slow contact has become a necessity for me. This necessity is conveyed in the photographs that I present in my works.»

Contacts:

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[@jaume.llorens](https://www.instagram.com/jaume.llorens)

## Biography

- 2014 – Collective exhibitions of photographers from Pla de l'Estani, in the castle of Palol de Revardit, during the 20th anniversary of the Sindicat de la imatge. Photogenics. Ca la Flora. Bagnoles. Collective exhibition «Els Plaers Menu» (Small pleasure). Ca la Flora. Bagnoles. Common exhibition with Harold Abellan, commissioned Manoli Mancilla.
- 2015 – «Plein Air». Photogènika's exhibition l'Altell, Banyoles. «La lentitud» (Slowness). Exhibition of the Photogènika team in the Eat room Art of the Luis Coromina Foundation in Bagnoles. Voltant l'Estany ". Comarcal del Pla Library de l'Estany.
- 2016 – «Deep inside.» Càrdia. pl. Josep Pla, 4. Girona.
- 2017 – Gartstromia. Més Vilar Restaurant. Porqueres. Collective exhibition. "Setena cara del dau »exhibition of the team Photogènika in l'Altell, Banyoles.
- 2018 – «Around me (triptych)». Library Comarcal del Pla de l'Estany. The life that s'esfuma ". Collective exhibition at the festival Al Ras Petit. Interview On Landscape Magazine # 168: Proposed photographer in October and June interview with Prodibi Pixel Magazine.
- 2019 – OFNI project. Collective exhibition. Valid photo gallery, Barcelona.
- 2020 – 23 Espines. Collective. Valvi Foundation, Girona.
- 2021 – Deep Inside III. 7th Mirades Festival, Castel de la Bisbal d'Emporda.
- 2022 – Deep Inside III. Duet exhibition. Gallery Art in Brut, Bagnoles. After the rain . «Revelar-se.» Sala Sala Mercè Huerta, Valvi Foundation, Girona.





## Alexandre P. Caetano

Photographer  
Lisbon, Portugal

Born 1989 in Lisbon, Portugal. Currently living by the Sea in the beautiful village São Bernardino, Peniche, Portugal. Graduated in Economics, but with a strong passion for visual arts. Started photography with a film point and shoot camera at a young age. Encouraged by father and grandfather from whom he learned the technical aspects of the craft. In the mid 20's the passion reignited, the need to answer questions led him to get further and further closer to nature, focusing on the relation between Humans and Nature. The quest for self-discovery, finding meaning for our existence drove him to the coast. Why the coast? Each picture seems like an attempt at answering that question.

Contacts:

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[www.pereiracaetano.com](http://www.pereiracaetano.com)

## Biography

2020 – He received an award for his work «WINDMILL U CLOUDS» curated by 1x.com.

2021 – Wrote an article for Fuji X Passion magazine Photography Magazine for November about the current project «Sea, Sky and Earth».

2022 – He was the curator of an exclusive print collection printcircle.pt with the work «Dancing in the Wind». Occupied 3rd place in the February black and white competitio.







## Anna Cherkas

Photographer  
Poltava, Ukraine

From a young age I was fascinated by the themes of nature and man, individual psychology and naive art. I am inspired by the themes of land art, as the installation of natural materials always conveys special communication. All my works are a reflection of my life, real stories, examples of thoughts and emotions. I study the topics of ecology, man, and his emotional connections with the natural environment.

Contacts:

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## Biography

2009 – Poltava School of Arts named after Raisa Kirichenko.

2018 – Kharkiv State Academy of Design

2022 and Arts.

Experience:

2018 – Freelancer.

2020 March – September, Kharkiv school «Gravitation». Drawing teacher.

2021 – Since January he has been a drawing teacher in Kharkiv studio «Skills place».

Achievement:

2019 – In March, Zhadan took part in the Mesopotamia installation competition in Kharkiv. In October, she took part in the Bella Logachova Photo Gram project, Kharkiv.

2019 – In September she volunteered at the Biennale 2019 in hudprom loft.

2020 – In February she took part in the festival «Mythogenesis 2020», Vinnytsia.

March Polish competition «Gallery Srtuki wagon. Pysowac.

In August, Kharkiv Photo Forum, Pavlova.

2021 – In February, a personal exhibition of Hudprom loft. m. Kharkiv. In June, participation in the photo project «Place walks ». Tatiana Pavlova, Kharkiv.

Participation in the residency of young photographers in Zhovkva. Ecology. Culture. Art.



Documentation of emotional states through experiments with tracing paper materials, glass, wood, paper - the feeling of the material itself inspires me. Since childhood, my attention was drawn to the graphics of their fantasy stories, small details. With small elements I want to draw the viewer's attention to the small but significant elements in our lives. In my opinion, art should carry a message and an emotional connection with artist and spectator.





## Jura Golik

Photographer  
Kharkiv, Ukraine

I was born in Kharkiv, Ukraine. I used to work in a municipal gallery that deals with contemporary art. I am currently studying art history and theory, photography and have my own PATIO project inspired by local youth. I started taking a series of photos in the fall. At that time, I had mixed feelings about a romantic relationship. The desire to be with someone came into confrontation with the fear of feeling pain again and opening up to someone. Such contradictions caused a lot of emotions and I began to sublimate it in the photo. It helped me from the outside to see what was happening to me and shape this chaos.

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## Biography

2020 – Student of Kharkiv State Academy

2024 – design and arts specialties  
«Art history».

2019 – Volunteer of the municipal gallery.

Vladimir's exhibition in November Kochmara  
«Variations on a Theme...». In December  
Eduard Yashin's exhibition «Charcoal Stick».

2020 – Passed IELTS at level B2.

June – December employee of the  
munitions of the fuel gallery. Translated  
articles from site of the municipal gallery  
in English. In June, the exhibition of Vagrish  
Bakhchanyan «We were born to make Kafka  
bylyu ». Vasilina's exhibition in July Weed  
«Nude». Exhibition in August  
Andrei Gladky and Vitaly Fedorov  
«FIGURE». In September, an exhibition by  
Olga Fedorova «Weather diaries».

2020 – September Jean-Marc Carcot exhibition

«Homo Urbanis Ukrainus». Exhibition  
Katya Ptashka «Will you go to bed?».

October 2020 – an exhibition by Mykola  
Kolomiets «Production». In October, the  
exhibition of Margot Sarkisova «6769». Vitaly  
Kulikov's exhibition in November  
«Figure» in the framework of the anniversary  
project «Let's preserve Kulikov's legacy.»

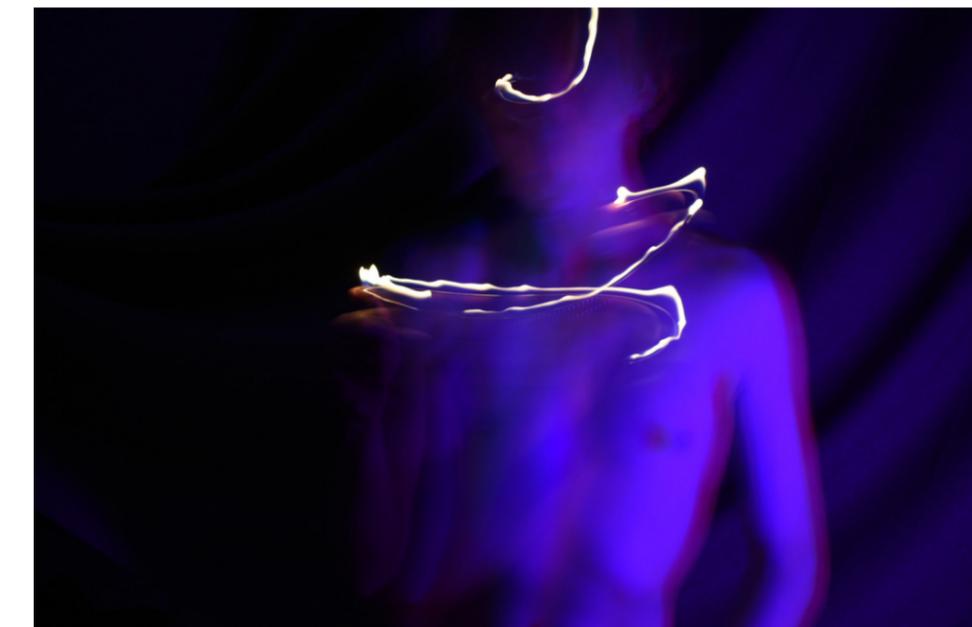
2021 – October–November course in art  
management at Yermilov Art School.

December participant in the project  
Chronicle of Art. 25 years of the municipal  
gallery. Cultural Patio project. In  
August, communication, logistics work  
and organization of workshops and  
performances with German artist Anya Ilosh  
within the laureate project NonStop Media.

2022 –February charity event Save Lyuk Party  
in support of craft media Lyuk.



I started with self-portraits, because this is a format where the author focuses on himself and his feelings. The process of shooting is both a counteraction and a symbiosis in which the photographer loses himself in search of opportunities for new forms, attempts to bypass the camera program. Then I started shooting friends who were an allegory of the same feelings. Over time, I became interested in how others sublimate similar stress. I got a lot of interesting stories and cool projects. In the spring there will be an exhibition and my debut curatorial project.





## Eva Fomitskih

Photographer  
Kharkiv, Ukraine

She was born in April 2001 in Kharkiv. She was educated at the KSADA in the specialty «Fine Arts», in the professional field of «Art History». Conceptual and graduate school art photography MYPH. The same graduate of Yermilov Art School for course «Curator in the modern system art».

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## Biography

2017 – Permanent photographer of the photo studio «Moon».

2018 – Student of KSADA Specialty «Fine Arts»

2022 professional direction  
«Art History».

2018 – International reportage photographer

2022 dance festival «Megapolisfest». Reportage photographer in common Ukrainian-

German project within celebration of the 30th anniversary of the German Center languages (Nuremberg House) in the Kharkiv Art Museum. Reportage photographer of the residence «Our school HTZ».

2019 – Art manager, social network SMM-manager,

2022 guide of the Kharkiv Municipal Fuel Gallery.

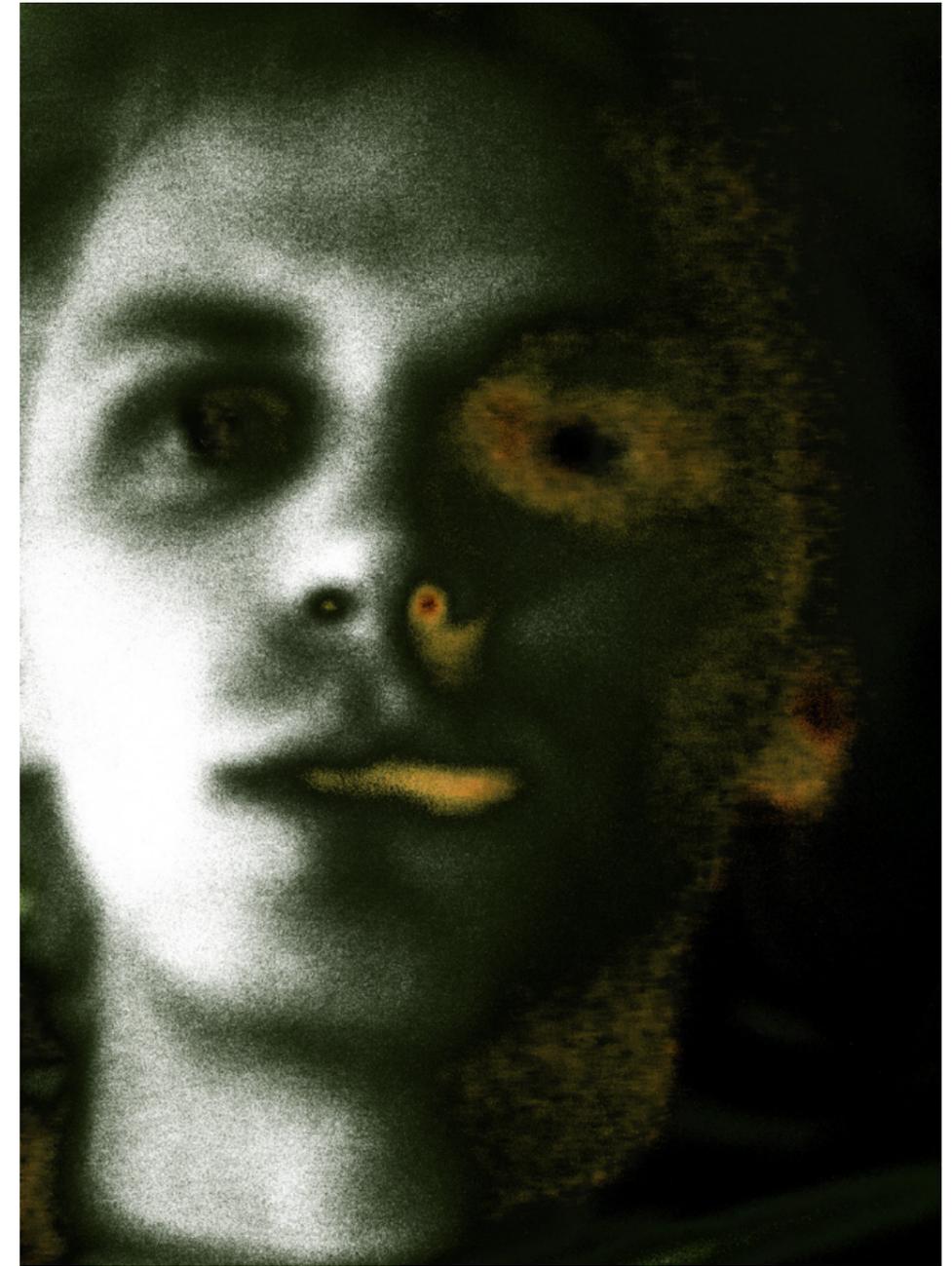
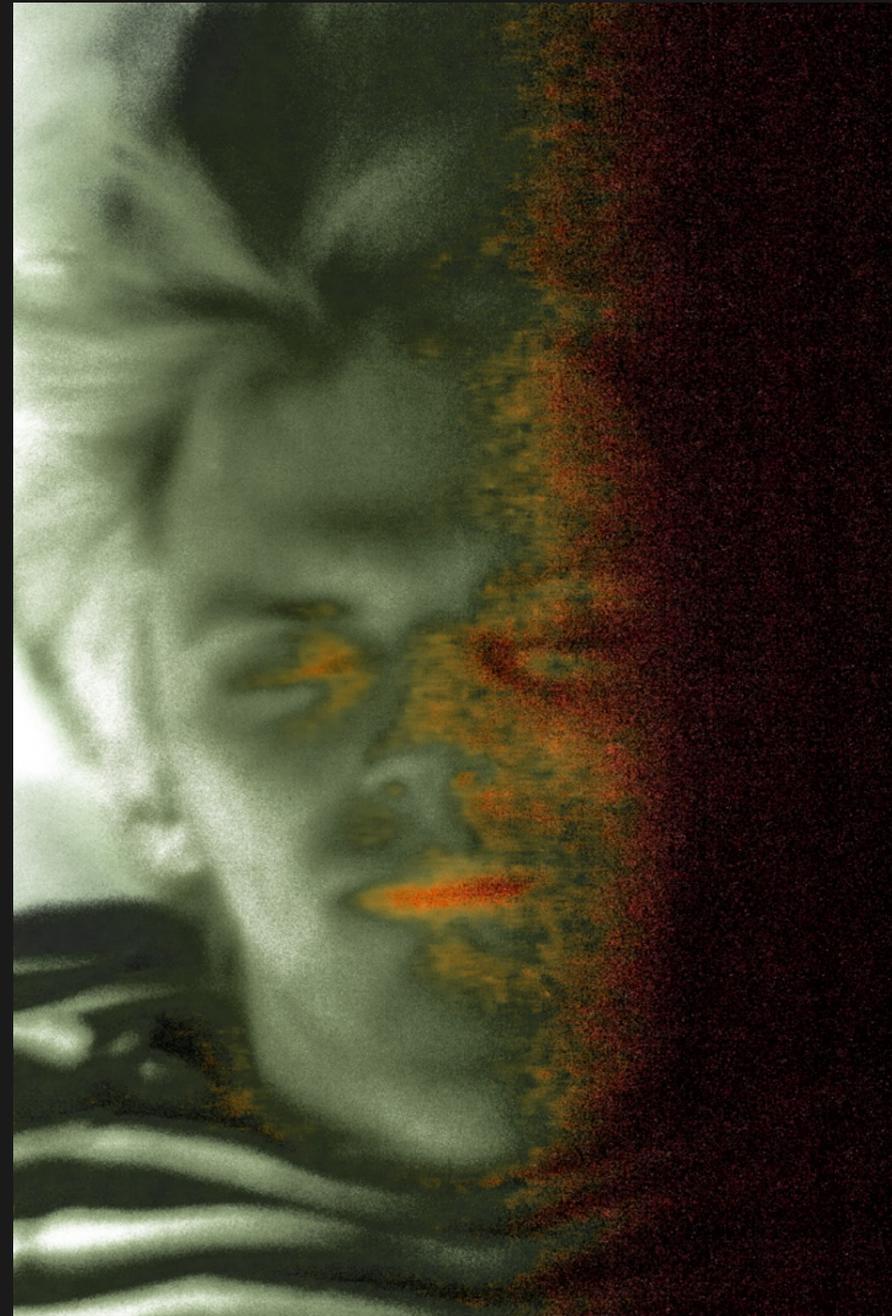
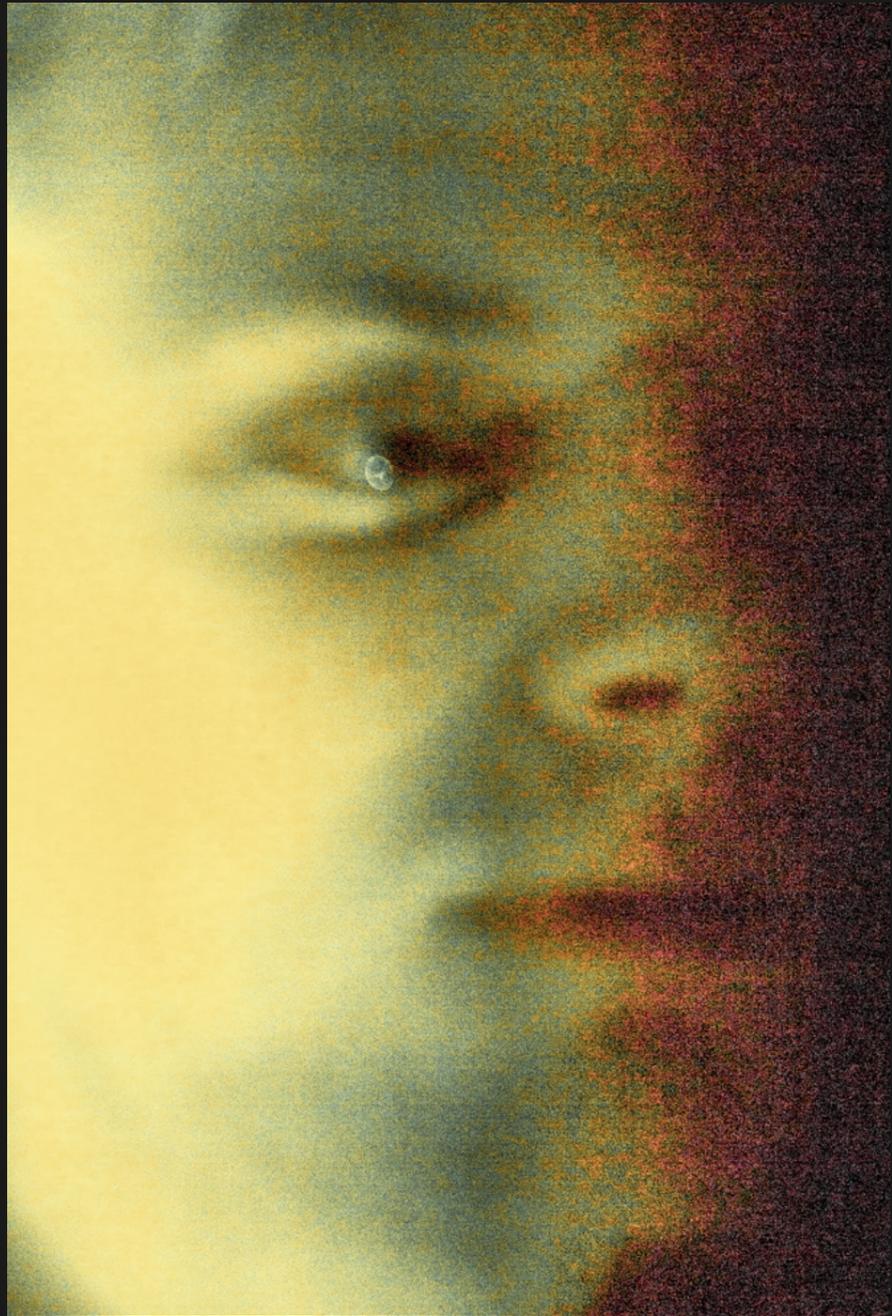
2020 – Participated in the exhibition «Attic» (ART basement of the Municipal Gallery.

Accepted participation in the exhibition «Those who are alone» (from Chekachkov Photo Academy). Organizer of events in the ART basement of the Municipal Gallery – film screenings, lectures, literary evening, creative meetings, games.

2021 – Coordinator of information support of the project «25» in the Municipal galleries. Author of informational texts 25 Shock Weeks campaign for the anniversary Municipal Gallery.

2022 – Art manager of the Kharkiv School Museum Photos.







## Zuheir Helou

Photographer  
Bogota, Colombia

A seasoned, result-driven leader empowered by cross-industry expertise in Service Business Development, Management Consulting & Film Production. Shaped to work at ease with multiple types of organizations & with different cultures, I leverage on entrepreneurship & creativity to form equations for unique change with a track record of organizational agility in England, Slovenia, Dubai, Germany, Saudi Arabia & Lebanon.

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## Biography

2009 – Certificate of Acting

2012 – for Theatre.

2010 – Bachelor of Arts in Visual & Performing Arts

2014 – Holy Spirit University of Kaslik.

2014 – Business Project Manager

2021 – Anecoica Studio

2017 – Master of Science in Entrepreneurship

2018 – Henley Business School – University of Reading.

2014 – Film Professional Bloomberg, USAID, Sony

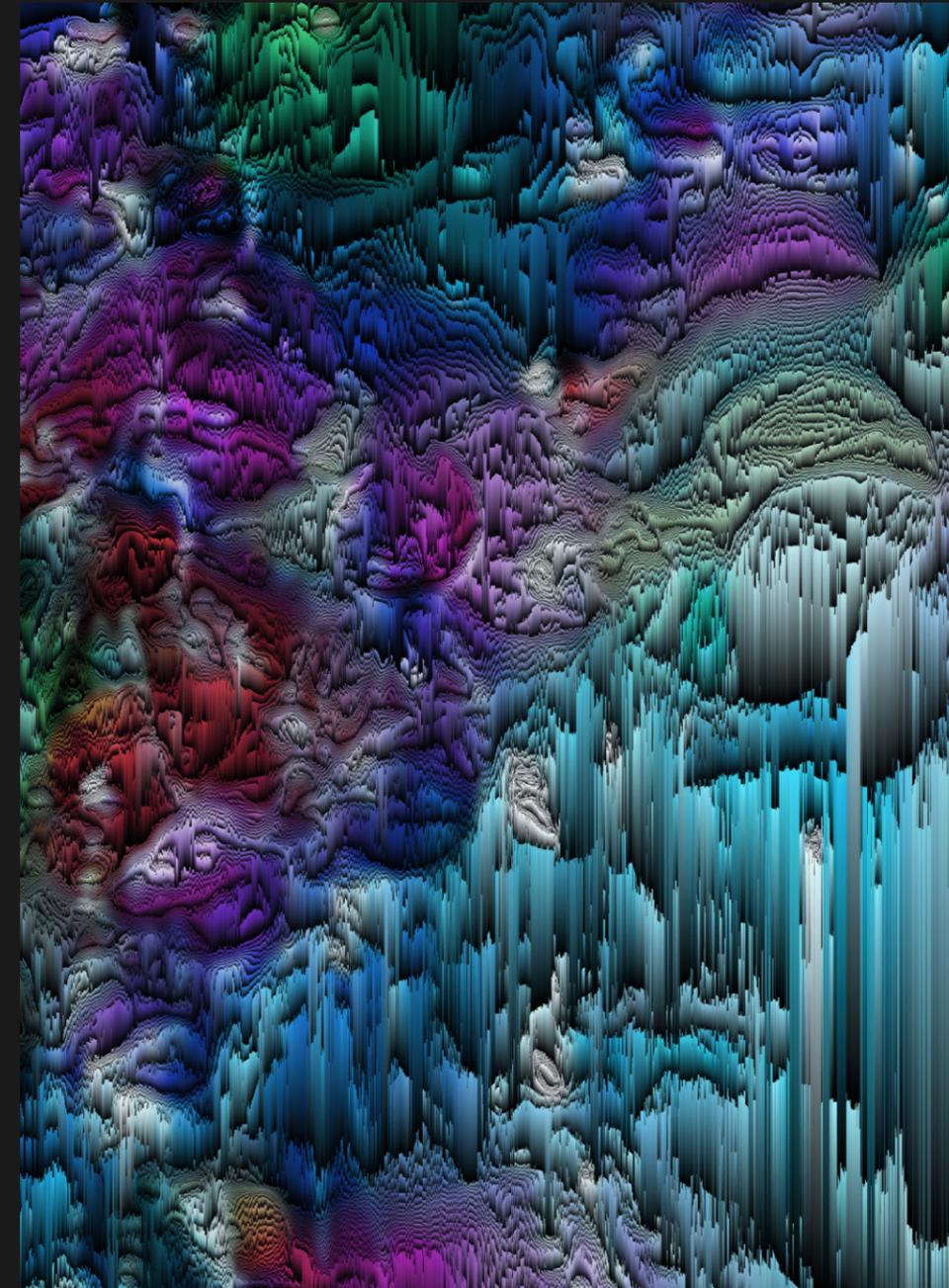
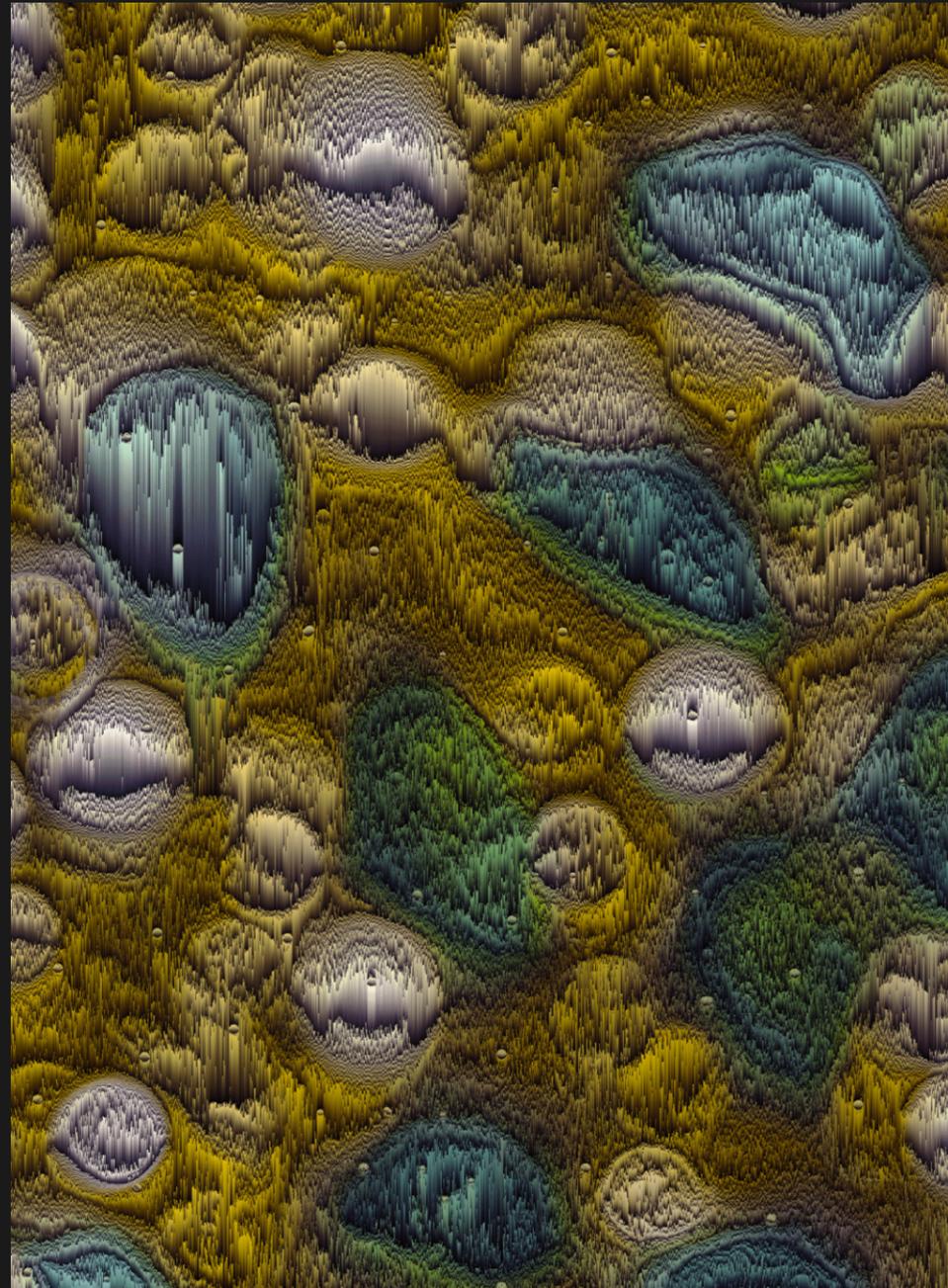
2021 – Pictures, MBC.

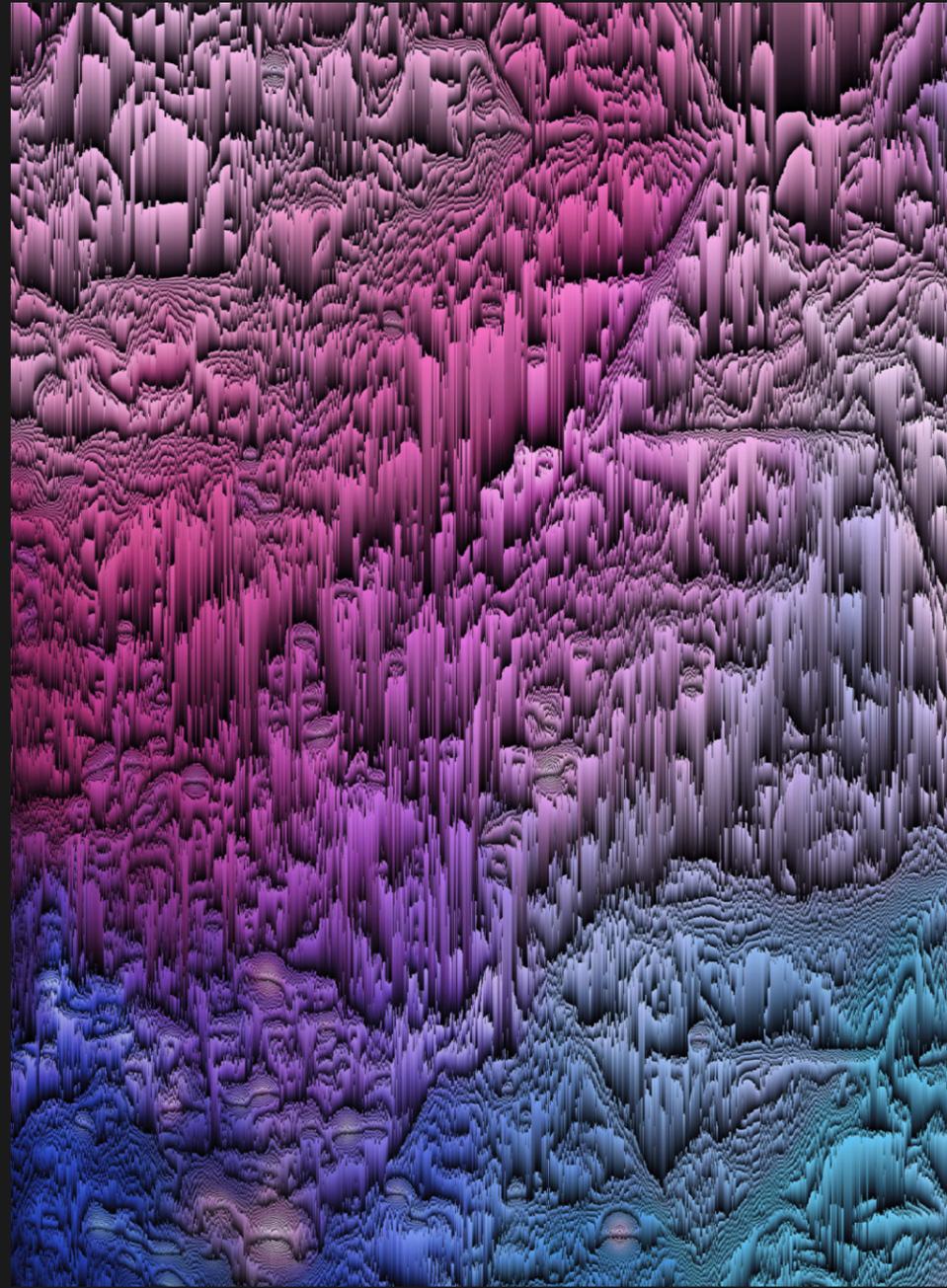
2018 – Business Consultant Real Time Video Limited.

2019 – Business Development Manager & Client

2020 – Servicing Entertainment Solutions.

2021 – University Teacher & Research Coordinator  
Universidad Manuela Beltrán.





Project curator  
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KSADA

