

solo exhibitions

october 2019: *have you ever met an angel*, sixth street haunted house, new york, new york

group exhibitions + collaborations

fall/winter 2020 (forthcoming): hayley cranberry for extra vitamins, extra-vitamins.com
september 2020: pink essay × lichen present *open studio volume 1*, brooklyn, new york
march 2020: hayley cranberry × dweebs, brooklyn, new york
may 2019: *most recklessly pop up shop*, soft opening, brooklyn, new york
may 2019: new york fem factory × hayley cranberry, newyorkfemfactory.com
november 2018: *fall salon show*, the greenpoint gallery, brooklyn, new york
october 2018: *hallway of mirrors*, the living gallery, brooklyn, new york
spring 2013: *new ecologies*, new city galerie, burlington, vermont
spring 2013: *inspired by earthlings*, dudley h. davis center, burlington, vermont

curatorial

march 2017 – present: *lutte collective*, a space for disabled & chronically ill artists, luttecollective.com
fall 2017: *the le sigh and hayley cranberry present platonic intimacy*, babycastles gallery, new york, new york

publications

september 2020: pink essay × lichen present *open studio volume 1*, brooklyn, new york
january 2020: 'this is my body in pain,' *sick magazine 2020 calendar*
october 2019: 'ill,' *girls to the front: future*
october 2018: 'punk as fuck: chronically ill in nyc,' *newest york issue 22: do it*
july 2015: 'hayley cranberry small for potluck mag,' *potluck mag*

panels + live readings

fall 2020 (forthcoming): *methodologies of care*, panel hosted by printed matter, remote
january 2019: *community building in the digital arena*, panel at eyebeam/refresh *refiguring the future* conference, new york, new york
october 2018: jessica yatofsky's *pink privacy* reading at ace hotel, new york, new york
july 2018: *one record presents: thriving, not just surviving, with a chronic illness*, 122 hudson, new york, new york
june 2018: *suffering the silence storytelling night*, new york conservatory for dramatic arts, new york, new york
august 2017: *abjection*, 55th street collaborations, ridgewood, new york

bibliography

july 2020: '28 ways to learn about disability culture,' *the new york times*
march 2020: 'patient stories: taking immunosuppressants during the coronavirus pandemic,' *medtruth*
march 2020: 'for chronically ill artists, coronavirus is worst case scenario,' *ArtNews*
october 2019: 'interview with hayley cranberry,' wild bower studio
september 2018: 'young activists turn age discrimination into a movement,' *AARP*
june 2018: 'a brooklyn home designed with healing in mind,' *apartment therapy*
may 2016: 'the humanology project: hayley's story,' the humanology project