

ANA KAMIAR

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PROFILE

Educator, exhibiting artist, and academic leader with more than twenty-five years of experience in higher education, teaching, photography, digital media, visual arts, and the humanities. Professional experience spans curriculum and program development, faculty recruitment, mentorship and evaluation, exhibition development, interdisciplinary collaboration, community engagement, and the integration of emerging technologies across creative practice, visual communication, and education.

Drawing upon a background in psychology and biofeedback systems, designs learning experiences that integrate technical practice with critical inquiry, helping students understand how observation, perception, representation, and visual communication shape meaning and influence interpretation. Integrates creative practice, interdisciplinary research, and public engagement into the classroom, preparing students to think critically, communicate visually, and engage thoughtfully in professional practice.

EDUCATION

MFA	2000	University of Miami Visual Art/ Photography Concentration
PB	1998	University of Florida Visual Art/ Photography Concentration
BS	1997	University of Florida Psychology/Bio-Feedback Systems
AA	1994	Florida Community College of Jacksonville

PROFESSIONAL APPOINTMENTS

2018- Present	Adjunct Professor, Florida State College at Jacksonville. Digital Media and Humanities.
2009- 2016	Full/Lead Professor, Digital Photography, Art Institute of Jacksonville All Digital Photography program courses, Administrative work course offerings, Faculty recruiting and observations, Student advising.
2000- 2007	Full Professor, Miami International University of Art and Design All BFA and MFA studio photography classes: Black and White, Color,

- Digital, Alternative Processes, Experimental, Video and Installation,
Issues in photography: History/Survey and Theory.
- 1998-2000 Teaching Assistant, University of Miami (Instructor of Record).
Black and White Photography. Photography Lab Supervisor.
- 1998 Head Photographer, Rice Papergraphics.
Concept development, photography and design work.

PROFESSIONAL SERVICE

- 2025 Artist Lecture, Deerwood Galleries. FSCJ
- 2023 Artist Presentation/Lecture, Cummer Museum of Art and Gardens, Jacksonville, FL.
Adjudicator, DCPS Best of High School Awards. Jacksonville, FL.
- 2022 Judge, SkillsUSA, FSCJ, South Campus. Jacksonville FL.
Adjudicator, Scholastic Awards, Jacksonville University. Jacksonville FL.
- 2021 Mayoral Appointment to the Art and Public Places Committee. Jacksonville, FL.
- 2020 Artist Talk, "Blooms", Women Writing for a Change. Jacksonville, FL.
- 2019 Gallery Talk, "Horizons". FSCJ, Kent Campus Gallery. Jacksonville, FL.
- 2018 Presenter, Fall Art Festival, Willow Branch Public Library, Jacksonville, FL.
Presenter/Lecturer, Art Festival. Pine Forest School of the Arts.
Jacksonville, Florida.
- 2016 Committee Member, Art Selection Panel, Art in Public Places
Cultural Arts Council. Jacksonville, Florida
- 2012-2014 Photo Editor for select photo essays
Metro Jacksonville. Jacksonville, Florida
- 2014-2016 Yoga Instructor. Pop- Up Yoga.
Art Institute of Jacksonville.
- 2016 Juror. The Big Picture Show, AlJax Gallery. Jacksonville, FL.
Art Institute of Jacksonville.
- 2015 Photography Coordinator, TEDx, Jacksonville.

	Juror. Local Exposure, Gallery 725, Jacksonville, FL.
2014	Juror. Local Exposure/PhotoJax, Gallery 725, Jacksonville, FL.
2012	Photography Coordinator, Jacksonville Film Festival
2011-2012	Committee Member, Product Review Board. Riverside Arts Market (RAM) Jacksonville, Florida.
2010-2016	Faculty Sponsor & Co-sponsor, AIJax Photo Club. Art Institute of Jacksonville
2010-2014	Member, Library Committee Art Institute of Jacksonville.
2009-2013	Member, Technology Committee Art Institute of Jacksonville
2007	Revised photography curriculum for BFA in Photography Miami International University of Art and Design.
2005-2007	Committee Member, Graduate Thesis Committee (various) Miami International University of Art and Design.
2004-2006	Co-curator and Juror. Various exhibitions. ArtsLab Miami.
2002-2003	Committee Chair. Brainstorming Committee Miami International University of Art and Design.
	Assistant Curator. Gallery Committee Miami International University of Art and Design.
	Juror. Scholarship Contest for Visual Art Students Miami International University of Art and Design.
2003	Developed inclusion of photography sequence in Visual Arts Curriculum Miami International University of Art and Design.
2001-2003	Developed and taught new courses in Visual Arts Department Miami International University of Art and Design

EXHIBITION RECORD

2025	The Watchers, Deerwood Galleries. Solo Exhibit. FSCJ, Jacksonville, FL.
	60@60 Alumni Exhibit, FSCJ, South gallery, FSCJ. Jacksonville, FL.

2024 Faculty Exhibit, South gallery, FSCJ, South Campus. Jacksonville, FL.

2023 The Watchers, Concourse Gallery. Solo Exhibit. Cummer Museum of Art and Gardens, Jacksonville, FL.

Faculty Exhibit, South Gallery, FSCJ, South Campus. Jacksonville, FL.

2022 Faculty Exhibit, Deerwood Campus, FSCJ. Jacksonville, FL.

2021 A Danger Tape Fling, The Lark. Jacksonville, FL.

Faculty Exhibit, South Gallery. FSCJ, South Campus. Jacksonville, FL.

Concourse Gallery, JAX, Jacksonville, FL.

Vision For Art, Jacksonville, FL.

2020 Faculty Exhibit, South Gallery, FSCJ, Jacksonville, FL.

ArtWorkers United, University of North Florida, Jacksonville, FL.

Community Hospice, Jacksonville Florida

Blooms, Women Writing for (a) Change, Jacksonville, FL.

2019 Musing Women, South Campus Gallery (FSCJ), Jacksonville, FL.

Transformations, GenW, UNF Theater, Jacksonville, FL.

Visions in art. Space 42, Jacksonville, FL.

Horizons, Kent Campus Gallery (FSCJ), Jacksonville, FL.

Eyes Full, Bold Bean Gallery, Jacksonville, FL. (solo)

Visions ∞, Southlight Gallery, Jacksonville, FL.

Fall Art Fest, Willow Branch Public Library, Jacksonville, FL.

Honeyed Branches, Rain Dogs Gallery, Jacksonville, FL.

Jacksonville: A Tale of Two Cities, The Jax Makerspace Gallery, Jacksonville, FL.

2017 5 & Under, The Space Gallery, Jacksonville, FL.

Camera USA, The Naples Art Association, Naples, FL.

- F/6 Exhibition, The Space Gallery, Jacksonville, FL.
- 2014 Ai Jacksonville Faculty Exhibit, Ai Jax Gallery, Jacksonville, FL.
- 2013 Ai Jacksonville Faculty/Student Exhibit, Juice Gallery, Jacksonville, FL.
- 2012 Faculty Exhibition. Ai Jax Gallery, Jacksonville, FL.
- 2011 PhotoJax 5x500, Museum of Contemporary Art, Jacksonville, FL
Faculty Exhibition, Ai Jax Gallery, Jacksonville, FL.
- 2010 Re-u-ni-fy, College of Arts and Sciences Gallery, Coral Gables, FL.
- 2009 Open, Hogan St. Studios, Jacksonville, FL.
- 2008 Squirrel, Hot Dog Gallery. Chicago, IL.
Curator: Deadline Projects.
- 2007 Come One Come All to the Wild Wynwood Traveling Showcase. EdgeZones.
Miami, FL. Curator: David Marsh.
- Under the Weather. 1420 W. Addison #3. Chicago, IL.
Curator: Gretel Garcia.
- 2006 Faculty show. Miami International University of Art and Design. Miami. FL.
2005 Faculty show. Miami International University of Art and Design. Miami FL.
- The Buddy System. Gallery 555. Detroit, MI.
Curator: Aaron Curtner.
- The Buddy System II. Scene MetroSpace Gallery. East Lansing, MI.
Curator: Aaron Curtner.
- 2004 Faculty show. Miami International University of Art and Design. Miami FL.
- 2003 Frenzy. 48 NW 29th street. Miami, FL.
Curators: Jordan Massangale and Alisa J. Pitchenik.
- Faculty Show. Miami International University of Art and Design. Miami, FL.
- Miami Nightlife. Art Center of South Florida, Miami Beach, FL.
Curator: Carolina Salazar.
- 2002 The Motel Show. San Juan Motel, Miami, FL.
Curator: Gretel Garcia.

No Show, Fredric Snitzer Gallery, Miami, FL.
Curator: Robert Chambers.

The World at an Instant. Casas Riegner Gallery (Project Room) Miami, FL.

Permanent Exhibit. Green Door Gallery. Miami, FL.

2001 United We Stand. Green Door Gallery. Miami, FL.

Free Form. Sculpture Gallery. University of Miami, Coral Gables, FL.

2000 MFA Thesis Exhibition. Lowe Art Museum. Coral Gables, FL.

1998 MFA Exhibit. The New Gallery. University of Miami, Coral Gables. FL.

BIBLIOGRAPHY

2021 Shoutout Magazine, “Ana Kamiar, Artist, Educator and Yoga Practitioner”
[Read online](#)

2020 Brown, Daniel, “Ana Kamiar”, Void Photo Annual. Issue 110, Jan. 21, 2020.
[Read online](#)

Void Photo Book, Void magazine. Annual. Oct. 2020

Blooms an Anthology, Women Writing for (a) change. 2020

Voyage MIA, “Meet Ana Kamiar” Voyage MIA magazine. May 20, 2020.
[Read online](#)

2019 Grant, Jihan, “Ten Questions with Ana Kamiar”, Cultural Council News, April 19, 2019.
[Read online](#)

2018 Robolot, Tommy, “Perfectly Imperfect”, Folio Weekly, August 22, 2018, p. 23,
[Read Online](#)

Patten, Charles, “New Photo Exhibit” Florida Times Union, July 28, 2018.
[Read online](#)

2017 Matthews, Meredith T., “5 & Under”, Arbus Magazine,
Dec-Jan/2017-18. p. 25-31.

2015 Rich, Jamie, “Snap Happy, A Lesson in Elevating Snapshots to
Photographs”, *First Coast Magazine*, Jan. 2015. p.92-93

2003 Triff, Alfredo, "Local Views for Basel" *Miami New Times*,
Dec. 4-10 2003. P 49.

CURATORIAL PROJECTS

2015 Carre IX Four, Brew, Jacksonville, Fl.
Echo III, 107 E. Bay St., Jacksonville, Fl.

2014 Law of Proximity, The Museum and Gardens,
Jacksonville, Fl.

2013 Identity and Nature, co-curated with Gallery 725, Gallery 725,
Jacksonville, Fl.

2004 Construction, co-curated with Aristotle Hail, ArtsLab. Miami, Fl.

AWARDS/COLLECTIONS

Works held in private collections in the United States, Canada, France, Japan and Iran.

2026 Nomination for Distinguished Adjunct Faculty Award. FSCJ

2021 Florida Community College at Jacksonville, Art Collection

2020 Community Hospice, BMC South Art Collection

2017 Jacksonville Public Library, Art Collection

2016 Excellence in Teaching Award, The Art Institute of Jacksonville