

ANA KAMIAR

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PROFILE

Educator, exhibiting artist, and academic leader with more than twenty-five years of experience in higher education, teaching, photography, digital media, visual arts, and the humanities. Professional experience spans curriculum and program development, faculty recruitment, mentorship and evaluation, exhibition development, interdisciplinary collaboration, community engagement, and the integration of emerging technologies across creative practice, visual communication, and education.

Drawing upon a background in psychology and biofeedback systems, designs learning experiences that integrate technical practice with critical inquiry, helping students understand how observation, perception, representation, and visual communication shape meaning and influence interpretation. Integrates creative practice, interdisciplinary research, and public engagement into the classroom, preparing students to think critically, communicate visually, and engage thoughtfully in professional practice.

AREAS OF EXPERTISE

- Higher Education Teaching & Student Mentorship
- Curriculum, Course & Learning Experience Design
- Undergraduate & Graduate Program Development
- Portfolio Development, Student Advising & Professional Preparation
- Academic Leadership & Faculty Development
- Faculty Recruitment, Mentorship & Evaluation
- Photography, Digital Media & Lens-Based Practice
- Visual Literacy, Image Analysis & Visual Communication
- Observation, Perception & Meaning-Making
- Psychology & Biofeedback Systems
- Art History, Visual Culture & Interdisciplinary Research
- Educational Technology & AI-Enhanced Learning
- Exhibition Development & Public Programming
- Community Engagement & Partnership Development
- Adobe Creative Cloud, Digital Imaging & Emerging Technologies

PROFESSIONAL EXPERIENCE

Florida State College at Jacksonville

Adjunct Professor, Digital Media & Humanities | 2018–Present

Teach undergraduate courses in Digital Media, Photography, Art History, and Humanities. Develop course content and learning experiences that integrate technical proficiency, historical context, visual communication, and critical inquiry.

- Develop and refine course content, assignments, and learning experiences across photography, digital media, art history, and humanities.
- Integrate Adobe Creative Cloud, digital imaging, AI-assisted workflows, and emerging technologies into classroom instruction.
- Mentor students through portfolio development, research, critique, and professional preparation.
- Collaborate with faculty, the FSCJ Galleries, and academic leadership to support exhibitions, public programming, and student engagement.
- Distinguished Adjunct Faculty Award Nominee (2026).

Art Institute of Jacksonville

Full Professor, Digital Photography | 2009–2016

Directed the Digital Photography program while teaching, developing curriculum, recruiting and mentoring faculty, advising students, and supporting academic administration.

- Designed and revised the Bachelor of Fine Arts Photography curriculum.
- Recruited, mentored, observed, and evaluated adjunct faculty.
- Planned course schedules, curriculum sequencing, and program delivery to support student success.
- Advised students in academic planning, portfolio development, and career preparation.
- Technology Committee: Evaluated instructional technologies supporting teaching, curriculum development, and student learning.
- Library Committee: Reviewed academic resources supporting curriculum and student success.
- Faculty Sponsor, AIJax Photo Club: Provided faculty leadership for student organizations and extracurricular programming.
- Excellence in Teaching Award (2016).

Miami International University of Art & Design

Full Professor, Visual Arts | 2000–2007

Designed undergraduate and graduate curriculum while teaching traditional, digital, experimental, and interdisciplinary photography. Contributed to academic planning, faculty governance, graduate education, and gallery programming.

- Designed photography curriculum for SACS-accredited undergraduate and graduate Visual Arts programs.
- Developed the photography sequence within the Visual Arts curriculum.

- Developed and taught new Visual Arts and Special Topics courses.
- Graduate Thesis Committee: Evaluated graduate research and mentored students through thesis development and final creative projects.
- Gallery Committee (Assistant Curator): Assisted in planning exhibitions supporting student, faculty and community engagement.
- Brainstorming Committee (Chair): Led faculty planning initiatives supporting program and curriculum development.
- Scholarship Competition Juror: Evaluated applicants for competitive scholarships.

PROFESSIONAL ENGAGEMENT

- Mayoral Appointee, Art in Public Places Committee, City of Jacksonville: Evaluated public art proposals and participated in civic arts planning.
- Art Selection Panel, Cultural Arts Council: Reviewed and selected artwork for public installation.
- Exhibiting artist, invited lecturer, and presenter for museums, colleges, libraries, galleries, and community organizations.
- Photography Coordinator, TEDx Jacksonville and Jacksonville Film Festival.
- Juror & Adjudicator, Scholastic Art Awards, SkillsUSA, and DCPS Best of High School Awards.
- Curated student and community exhibitions supporting public engagement and interdisciplinary collaboration.

EDUCATION

Master of Fine Arts | Visual Art (Photography), University of Miami | 2000

Post-Baccalaureate | Visual Art (Photography), University of Florida | 1997

Bachelor of Science | Psychology (Biofeedback Systems), University of Florida | 1995

Associate of Arts | Florida Community College at Jacksonville | 1993

SELECTED EXHIBITIONS

- The Watchers, Solo Exhibition, Deerwood Galleries, Florida State College at Jacksonville, Jacksonville, FL (2025)
- The Watchers, Solo Exhibition, Concourse Gallery, Cummer Museum of Art & Gardens, Jacksonville, FL (2023)
- A Danger Tape Fling, The Lark, Jacksonville, FL (2021)
- Eyes Full, Solo Exhibition, Bold Bean Gallery, Jacksonville, FL (2019)
- Camera USA, Naples Art Association, Naples, FL (2017)
- PhotoJax 5x500, Museum of Contemporary Art Jacksonville, Jacksonville, FL (2011)

COLLECTIONS

Works held in institutional and private collections including Florida State College at Jacksonville, Community Hospice, Jacksonville Public Library, and private collections in the United States, Canada, France, Japan, and Iran.

