

ANA KAMIAR/BIO

Ana Kamiar (b. 1974) is an Iranian-Kurdish American photographic artist, educator, and interdisciplinary researcher based in Florida. Photography remains at the center of her artistic practice, with work exploring observation, light, temporality, place, and the ways images construct and preserve experience.

Her creative and scholarly practices are closely intertwined. Drawing from the histories of photography, visual culture, and her research into ancient material and cosmological traditions, she considers how humans have observed and interpreted the world across time, and how acts of looking become images that can be both a truth and a lie.

Kamiar holds an MFA in Visual Arts, with additional graduate study in art history and contemporary art theory. Her work has been presented in solo and group exhibitions and is held in public and private collections. Alongside her studio and research practices, she teaches traditional and experimental photographic techniques, visual art histories, and the science of light as both medium and philosophy. Across these areas, Kamiar explores how images are made, used, interpreted, and understood across cultures.

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