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Date of birth 1982
Place of birth La Chaux-de-Fonds
Nationality Swiss
Height 193cm / 6'4"
Weight 86 kg / 189 lbs / 13 st 8 lb
Hair color Blond-Dark
Eye color Blue-Green
Languages
French (mother tongue)
German, Swiss German (mother tongue)
English (fluent)
Sports Football, Basketball, Squash, Swimming, Ski, Snowboard.
Instruments Guitar
Vehicle Licences Car Driving
Location Zurich, London, Berlin.

Education

NYFA Acting Conservatory Program | New York Film Academy. 2009 - 2010

Training

Meisner Anna Maria Cianciulli, Michole Biancosino

Shakespeare David Vando

Acting Technique Glynis Rigsby

Acting for the Screen Michael Laibson, Miguel Parga

Improvisation Kevin Laibson

Audition Technique Christina Zorich, Will Schneider

Movement / Voice Peter Allen Stone

Stage Combat Mike Yahn

FILM / TV (Selection)

Year	Title Production Director Role
2019	The Zurich Liaison - Wagner's One and Only Love Prod. Syquali Crossmedia AG Dir. Jens Neubert J.B. Spyrli
2018	Katrina's Dream, Feature Prod. Clacson Dir. Mirko & Dario Bischofberger Leo
2018	Etrange, Shortfillm Prod. Sophia Schweizer Dir. Sophia Schweizer Laurent
2018	Seitentriebe, TV Series Prod. SRF & Langfilm Dir. Güzin Kar & Markus Welter Voyeur
2018	Lonely Hearts Club, Shortfilm Prod. Fidelio Films Dir. Mauro Mueller & David Figueroa Lars
2017	Wilder, TV Series Prod. SRF & C-Films & Panimage Dir. Pierre Monnard BKP Analyst
2017	The Radicalization of Jeff Boyd Prod. KUSmagic productions Dir. Uwe Schwarzwaldler Frank Stark
2016	A Tangled Web, Feature Prod. Faceless Production Dir. Emmanuel Obi Jr. Marc, Lead
2015	First Timers, ZFF 72' Prod. Tobias Straka Dir. Paulus Bruegmann Sailor
2014	Gooley, ZFF 72' Prod. Sandro Rados Dir. Paulus Bruegmann Lead
2014	The Wellington, Shortfillm Prod. TinCan Media Dir. Franco Zilli Dealer
2013	Night Train to Lisbon Prod. C-Films & Studio Hamburg Filmprod. Dir. Bille August Passenger
2012	Der Teufel von Mailand Prod. C-Films Dir. Markus Welter Nightclubber

THEATER (Selection)

- 2017 Berliner Ensemble | Bühne frei für Mick Levcik! | Dir. René Pollesch | Speaking Choir
- 2016 Schauspielhaus Zürich, Schiffbau | Antigone | Dir. Stefan Pucher | Journalist / Press Choir
- 2016 Schauspielhaus Zürich, Pfauen | Bühne frei für Mick Levcik! | Dir. René Pollesch | Speaking Choir
- 2015 Schauspielhaus Zürich | Love / No Love, Box | Dir. René Pollesch | Speaking Choir
- 2011 Center Stage New York | Rencontre (Französisch) | Dir. Constance Fichet | Marc
- 2011 Wild Project New York | Encounters (Englisch) | Dir. Constance Fichet | Charles
- 2010 Union Square Theatre New York | Saint Joan (Englisch) | Dir. Joe Osheroff | Robert de Baudricourt
- 2010 The Players Club Gramercy Park New York | Sorry wrong number (Eng) | Dir. Anna Cianciulli | George

COMMERCIAL (Selection)

- 2019 STAYIN ALIVE - Web Series | Prod. Maybaum Film & BFU | Dir. Laurent Ulrich | André & Voiceover
- 2019 SBB - Right There, TV CH | Prod. Stories AG | Dir. Michael Fueter | Lead male
- 2019 Swiss Paraplegic Foundation, Online Print | Prod. Rosas & Co | Dir. Sean Fee | Lead male
- 2018 Swiss Post, TV CH | Feit Film & Cobblestone | Dir. Johannes Grebert | Lead male
- 2018 Dyson Switzerland, Online Viral | Prod. Ferrari & Kämpfen | Dir. Ari Zehnder | Lead male
- 2018 UPC & Tamedia, Online Print | Prod. FS Parker | Dir. Justin Stoneham | Lead male
- 2017 Mercedes Switzerland, Imagefilm | Prod. Hunter Film | Dir. Roman Peritz | EQ owner
- 2017 UPC / My Sports, TV CH | Prod. Manifesto Film | Dir. Reto Salimbeni | Formule E Pilote
- 2017 Basler Life is Life, TV CH | Prod. Markenfilm | Dir. Marcus Lundin | Young man
- 2017 McDonald, Online Viral | Prod. Shining Pictures | Dir. Rolf Hellat | The Referee
- 2016 Migros Magazin, Print CH | Prod. Visual Eyes Int. | Dir. Markus Mueller | Sequence Sport Panorama
- 2016 Dappad London, Campaign UK | Prod. The Barkas | Dir. Jay Amin | The Dappad Man
- 2016 Numbrs App | Online Viral DE, Prod. Polymorph Pictures / LikeMag | Lead
- 2015 StepStone, TV Austria | Prod. Polymorph Pictures | Dir. Richy Hafner | Lead
- 2015 Samsung "Office Games" | Prod. Filmgerberei | Dir. Silvio Gerber | Lead

SPECIAL SKILLS

- Master of Science in Architecture | ETH Zürich - Swiss Federal Institute of Technology. 2004 - 2007
- Undergraduate in Architecture | EPF Lausanne - Swiss Federal Institute of Technology. 2000 - 2002
- Swiss Military Training. 2003

DISTINCTION

- Brett Ratner Grant 2010
- Players Club Gramercy Park New York, nyfa Winter Ensemble 2010



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Born on February 26, 1982 in La Chaux-de-Fonds (Switzerland), Leonard grew up bilingual (French/German) and spent a lot of time in the family owned hotel as a child.

The communicative environment and the innumerable stories of the guests shaped his youth. After his first theatre experience in Drama classes of the Lycée Denis-de-Rougemont in Neuchâtel, he went on to study architecture in the undergraduate program at the École polytechnique fédérale de Lausanne (EPFL). The interest to study abroad brought him to Berlin for two years, where he completed several internships, among others next to the studio Babelsberg for architects and friends of Volker Schlöndorff. The stories about the filming of "The Tin Drum" at a joint Christmas party were the trigger for a new passion for the film. After this experience Leonard moved back to Switzerland in 2004, where he completed his masters degree in architecture at the ETH Zurich and earned his living as a film teaching assistant. After completing his master's degree, he went to Los Angeles and worked for two years for architects in the film industry. Supported by friends to try himself out in front of the camera, and after positive feedback from his first short films, he auditioned and got accepted at the Acting Conservatory Program of the New York Film Academy, which brought him back to the East Coast for two years to study intensively Meisner, Camera Acting and Shakespeare. There, he was promoted by Anna Cianciulli (Int. Sanford Meisner Group) who soon brought him to the Winter Ensemble at Players Club Gramercy, and was a recipient of the Brett Ratner Grant for his first year of studies.

Off-Broadway appearances followed at the Center Stage Chelsea, Union Square Theater and the Wild Project Stage in New York's East Village for Constance Fichet's Play "Encounters".

Since 2012 he has been back in Europe, where he was able to gain various experiences in film and advertising, among others on the shooting of Bille August's "Night Train to Lisbon" with Jeremy Irons, as a dealer at Beat Schlatter's side in the short film "The Wellington" by Franco Zilli and as a leading actor in the independent feature film "A Tangled Web" by Emmanuel Obi. In 2016, Leonard was on display in Germany for the startup Numbrs and as the face of London fashion company Dappad.com in Great Britain. Leonard followed with some theatre work at the Schauspielhaus Zurich in Stefan Pucher's "Antigone", and in 2017 in René Pollesch's "Bühne frei für Mick Levcik!" at the Berliner Ensemble. At the end of 2017, he celebrated his TV premiere with a short guest appearance as Federal Criminal Police Officer alongside Marcus Signer in the new TV series Wilder, produced by SRG, C-Films & Panimage. In 2019, Leonard will be playing the role of Johann Bernhard Spyri in the English Drama Biopic "The Zurich Liaison - Wagner's One and Only Love".