

Marta Lee
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SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *We saw confetti in the woods*, Paradise Palase, Brooklyn, NY
Shelf Life, Side Room Gallery, Brooklyn, NY
- 2020 *Shore Leave*, Geary Contemporary, Millerton, NY
For Entertainment Purpose Only, Hercules Art Studio Program, New York, NY
- 2019 *Fairly Intense*, Big Medium, Austin, TX (with Cheyenne Weaver)
- 2018 *Kind of About Tennessee* (with Anika Steppe, as Frances Brady), Tugboat, Lincoln, NE
- 2017 *Kind of About Michigan*, Visual Arts Center, Austin, TX (with Anika Steppe)

SELECTED GROUP EXHIBITIONS

- 2021 *Becoming: Monuments of Trauma*, KCKCC Gallery, Kansas City, KS
- 2020 *Gu Yu Art Festival*, Shenzhen, Guangdong, China (Curated by Wai Ying Zhao)
Dolly, Slocumb Galleries, ETSU, Johnson City, TN (Juried by Logan Lockner)
- 2019 *American Earthquake*, Vacation, New York, NY (Curated by Madeleine Bialke)
Another Green World, Visual Arts Center, Austin, TX (Curated by Gilles Heno-Coe)
Guest House, Forest Hill, London, UK (Curated by Meg Brain)
- 2018 *If happy little bluebirds fly*, Abrons Arts Center, New York, NY
Affordable Dream House, Visual Arts Center, Austin, TX

RESIDENCIES

- 2021 Golden Foundation Residency, New Berlin, NY
- 2020 Hercules Art Studio Program, New York, NY
- 2019 Anderson Ranch Arts Center, Snowmass Village, CO
- 2017 Fire Island Artist Residency, Cherry Grove, NY
- 2014 Vermont Studio Center, June, Johnson, VT

EDUCATION

- 2018 Masters of Fine Arts, Studio Art, University of Texas at Austin
- 2017 University Exchange, Royal College of Art Programme in Sculpture, London
- 2014 Chancellor's Honors Program, Bachelor of Fine Arts in Two-dimensional Art, University of Tennessee at Knoxville
- 2013 Study Abroad: Yale Summer Session in Auvillar: Studio Practice in Painting and Drawing