



FIRDAUSI ANISSA RIZKY AMALIA

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EDUCATION

CORNISH COLLEGE
OF THE ARTS

BFA in Fine Arts '17

Seattle, WA

LANGUAGES

BAHASA INDONESIA
●●●●● native

ENGLISH
●●●●● advanced/fluent

PROFESSIONAL EXPERIENCE

DIRECTING

2020

CHIRLA Los Angeles, CA

Co-directed a 2-minute short film with *Jasmine Lin* as a part of "The Women Excel Project" run by Creative Visions for CHIRLA (a non-profit organization).

TINDER Los Angeles, CA

1-minute social media piece for "Tinder Connection" series.

IN- 2019

BETWEEN(S) Los Angeles, CA

Pilot episode for In-Between(s). Officially selected for *NFFTY 2020* and received a nomination for "Best Short Documentary"

COCOFLOSS Los Angeles, CA

Directed few social media piece for Cocofloss' "Gelato Shop" campaign. Also did the still photography.

2018

CONVERSE Los Angeles, CA

Directed 1-minute social media piece.

2017

**MY POOL,
MY RULES*** Seattle, WA

Music video for *Hardly Boys*.

**FUUUCK//
DREAM*** Seattle, WA

Music video for *Emma Lee Toyoda*. Official selection for *NFFTY 2018* and premiered on *Seattle Weekly*.

NATSU1000* Seattle, WA

Music video for *DJ NHK GUY*.

**ROCHESTER
RUT*** Seattle, WA

Music video for *Brakebill*. Official selection for *NFFTY 2017* and premiered on *Seattle Weekly*.

2016

POACHER* Seattle, WA

Music video for *Kaveh Kanes*.

EASY EATING* Seattle, WA

Music video for *Naked Giants*. Premiered on *Impose Magazine*.

2015

HIGH TIDES Seattle, WA

Music video for *ATSEA*. Officially selected for *NFFTY 2015*.

*directed under the moniker *The Duo* with *Josh Vredevoogd*.

ASST. DIRECTING

2019

CRAYOLA Los Angeles, CA

Social media piece for Crayola's "Take Note" line.

dir. *Richelle Chen*

FOUND IT Los Angeles, CA

Music video for *Aria Lanelle*.

dir. *Ciara Boniface*

CAMERA WORK

2020

**AMPLIFY
SERIES** Los Angeles, CA

3-episode social media series for *Youth Collective*.

dir. *Erin Davis*

2019

SAY GRACE Los Angeles, CA

Short poetry film for *Motion Poems*.

dir. *Richelle Chen*

**A DAY IN
A LIFE OF
YULIA AND
FARINA** Los Angeles, CA

YouTube series of two equestrians for *My Horse World Club*.

dir. *Yulia & Farina*

**GRUMPY
MAGAZINE** Los Angeles, CA

Filmed several behind-the-scenes video for Grumpy Magazine.

List of celebrities filmed: *YUNA, Calum Worthy, Aisha Dee, Candice Patton, Kaylee Bryant*.

2018

TOO BAD Los Angeles, CA

Music video for *Zariya Allen*.

dir. *Natalie Falt*

2015

ITSY BITSY Seattle, WA
Short experimental dance film.

Few of 'itsy bitsy' screening:

Greensboro Dance Film Festival 2015

40 NORTH Dance Film Festival 2015

Standard Vision Selects 2015

JW Marriott Los Angeles LA Live

The New Century Gala

Next Dance Cinema 2015

RAD Festival 2016

VIBE-Vienna International Ballet Experience

Dance Gala 2016

Utah Dance Film Festival

Universidad de las Americas Puebla

dir. *Lisa & Julia Kusanagi*

PROFESSIONAL EXPERIENCE

EDITING WORK

2020

CHIRLA *Los Angeles, CA*
2-minute short film for CHIRLA (a non-profit organization), as a part of "The Women Excel Project" run by Creative Visions

TINDER *Los Angeles, CA*
1-minute social media piece for "Tinder Connection" series.

SCIARC *Los Angeles, CA*
Short IGTV film for SciArc's DID program.

AMPLIFY SERIES *Los Angeles, CA*
3-episode social media series for *Youth Collective*.

2019

A DAY IN A LIFE OF YULIA AND FARINA *Los Angeles, CA*
YouTube series of two equestrians for *My Horse World Club*.

GRUMPY MAGAZINE *Los Angeles, CA*
Behind-the-scenes video for Grumpy Magazine.

Videos edited featured: *YUNA, Calum Worthy, Aisha Dee, Candice Patton, Kaylee Bryrant*.

SLAY LIKE A MOTHER *Los Angeles, CA*
Campaign video for a book release.
dir. Carlyn Hudson

2018

BABY ALIVE CLUB *Los Angeles, CA*
Edited episode 1 and two from *HASBRO's Baby Alive Club* toys YouTube series.

BECAUSE OF YOU *Los Angeles, CA*
Filmed and edited a behind-the-scene video for *Ad Council's* anti-bullying campaign.

WHAT GEN-Z THINKS OF ADS *Los Angeles, CA*
A social media video about what Gen-Z thinks about advertisement for *Adolescent Content*.

ASST. CAMERA

2019

PIECES OF ME *Los Angeles, CA*
Short narrative film. Worked as 2nd AC
dir. Julia Max
DP Matt Plaxco
1st AC Ai Dang

MUSSO & FRANK *Los Angeles, CA*
Short documentary of *Musso & Frank* restaurant's 100th Anniversary celebration.
DP Matt Plaxco

2018

BABY ALIVE CLUB *Los Angeles, CA*
YouTube series for *HASBRO's Baby Alive Club* toys.
DP Richelle Chen

JALAN JALAN *New York, NY*
Short narrative film. *Shot in 16 mm.*
dir. Arianne Alizio
DP Rosalee Bernabe

PRODUCTION ASSISTANT

2019

BALLAD OF THE BLOOD MOON *Los Angeles, CA*
Short narrative film. Also worked as behind-the-scenes photographer.
dir. Jing Niu

BEAUTY STANDARDS *Los Angeles, CA*
Short experimental film. Also worked as behind-the-scenes photographer.
dir. Toni-Marie Gallardo, Joy Purvi, Seo Yun Soon, Rosalee Bernabee

PRODUCTION DESIGN

2020

SYMPHONY OF -TIONS *Los Angeles, CA*
Music video for *Queen Frequency*.
dir. Janira Hernandez

SKILL SETS

FILM / VIDEO PRODUCTIONS

Years of experience in media production. Very familiar in the pre-production and post production of the process. Have the knowledge and experience in narrative, commercial, and documentary work.

PHOTOGRAPHY

Years of practice and experience in analog/film and digital photography. Skillsets are focused more on portrait, editorial, product, and documentation photography.

LIVE VISUALS

2 years of experience as VJ and have done live visuals for over 20 shows during those two years. Software used: *Resolume Avenue*.

CAMERA/PRODUCTION EQUIPMENTS

Strong proficiency and familiarity with DSLR/digital cameras (Canon, Sony or Nikon). Strong proficiency in 35 mm film camera and polaroid cameras, and basic familiarity in medium format camera. Familiarity in gaffing equipments/lights (Hive lighting, ARRI). Good proficiency in 16 mm film camera (ARRI), understands how to change 16 mm film roll.

EVENT PLANNING/ PROGRAMMING SKILLS

More than 2 years of experience in event planning. Worked as a *special events programmer* at Edmonds Community College from 2012-2014, and was an intern as *festival programmer* for NFFTY in 2014.

CREATIVESOFTWARE

Adobe CC Suite (Premiere, Photoshop, InDesign, Illustrator), Final Cut Pro X.

ORGANIZATIONAL TOOLS

Microsoft Office Suite, Google Workspace.

SOCIAL MEDIA PLATFORMS

Hootsuite, WordPress, Format, Mailchimp, Twitter, Instagram, Facebook, Zoom.

RELATED EXPERIENCE

NFFTY PANELIST 2020

One of the panelists for NFFTY (National Film Festival for Talented Youth) 2020 panel called *"The Future of the Industry."*

ADOLESCENT CONTENT 2018-2020

Worked as one of Adolescen Content's directors on their roster.

ADOLESCENT CONTENT 2018-2019

In-house Editor and Graphic Designer.

MARCIANO ART FOUNDATION 2018

Visitor Services Associate.

THE BROAD MUSEUM 2017-2018

Visitor Services Associate. Worked during the *Yayoi Kusama* and *Jasper John* exhibitions.

SEATTLE ART MUSEUM 2017

Visitor Services Officer. Worked during the *Yayoi Kusama* exhibit.

SIFF FILM COURSE MENTOR 2016-2017

Worked as one of the film mentors for SIFF (Seattle International Film Festival) Film Crash Course and VR, Cinematography, Editing & Production Design Summer Film Camp.

NFFTY FILM JURY COMMITTEE 2016-2017

Responsible for judging film submissions for the 2016 & 2017 festival.

TWIST360 & SIFFX FILM FESTIVAL 2016

Documentation team.

CANNES FILM FESTIVAL 2015

A part of Creative Mind Group's Internship program.

NFFTY PROGRAMMER INTERN 2014-2015

Worked as NFFTY's festival programmer intern.

PRESS / MENTIONS

NFFTY FILM OF THE WEEK 2020

In-Between(s) was featured as NFFTY's film of the week for the week of December 16th.

THE NFFTY PODCAST 2020

Interviewed and featured on The NFFTY Podcast for ep. 305.

SEATTLE TIMES 2017

"New Residency Program Uses Shipping Containers to Foster Socially Engaged Art." by Gayle Clemmans

REAL CHANGE 2017

"Group Exhibition in Pioneer Square Asks POC Artists to Ignore White Gaze." by Lisa Edge

SEATTLE WEEKLY 2017

"PREMIERE: Emma Lee Toyoda's New Video is a Haunting Femme Fever Dream." by Julienne Bell

"PREMIERE: Brakebill Holds a Light to the Darkness in 'Rochester Rut' Video." by Davis M. Anthony

"Anissa Amalia on the Niche Art of Live Show Visuals." by Cate McGeehe