

Submission of Good Practice Form

The call is open due to the postponing of the event to Spring 2021

Please fill in the application in English.

The “Art + Culture vs Xenophobia” event will take place on Spring 2021 in Athens, Greece and in Ås, Norway

If you have any questions, please contact:

Photini Papahatzi (<mailto:photini@artifactory.eu>) for Greek applicants
and Knut Werner Lindeberg Alsén (knut@autentisk.no) for Norwegian applicants

Welcome!

Dear colleague,

We are very happy that you are interested in the “Art + Culture vs Xenophobia” and excited to get to know you and share our common passion for shaping an inclusive society through arts.

Part 1

You and your Initiative/ Organisation/ Institution

First Name

Last Name

Country

Address

Postal code

City

E-mail address

Mobile phone - e.g. +30 6973447018

Phone number - e.g. +30 210 8023456

Your profile picture: Please upload a profile picture or an image (.jpg/.jpeg/.png of max. 1 MB) that is representative of you. This image will be used for your digital

presentation to the other participants, as well as for online and offline publications in relation to the “Art and Culture Vs Xenophobia”.

Please make sure your name is mentioned in the title of the file!

Name of organisation

Your organisation logo: Please upload the logo of your organisation (.jpg/.jpeg/.png/.pdf of max. 1 MB). The logo will be used for your organisation’s digital presentation to the other participants, as well as for online and offline publications in relation to the “Art and Culture Vs Xenophobia”.

Please make sure the name is mentioned in the title of the file!

Country

Address

Postal code

City

E-mail address

Mobile phone - e.g. +30 6973447018

Phone number - e.g. +30 210 8023456

Website and/or Facebook

Type of organisation

Target groups

Your fields of activity/ Topics:

Topic 1

Topic 2

Topic 3

About Your Good Practice

Basic info (where you are based, your organisation)

What is the good practice you are proposing?

- Title
- Art form
- Artist
- Description (*Max 1000 characters without spaces*)
- Activities (*Max 1000 characters without spaces*)

Why is it a good practice? (1500 characters without spaces)

- Results
- Impact
- Transfer of knowledge

How innovation, inspiration, impact and inclusion are implemented in your practice? (max 1000 characters without spaces)

When was it implemented? For how long? Is it a recurring practice/project?

Please describe any problems that were raised during your practice and the lessons learnt. (max 1500 characters without spaces)

How was your good practice funded?

How was your good practice disseminated / promoted?

Your good practice photos: Please send us 5-10 photos (.jpg/.jpeg/.png/.pdf of max. 1 MB each -we will ask you for high resolution ones in a later stage) or a video of the documentation of the implementation of your Best Practice by [wetransfer](#) or similar. The photos and videos will be used for your digital presentation to the other participants, as well as for online and offline publications in relation to the “Art and Culture Vs Xenophobia”.

Please name your files in the following way:
nameoforganisation_titleofpractice_number.jpg .

For example: artifactory_artcrossword_1.jpg , artifactory_artcrossword_2.jpg

You may also share a link to your video on YouTube, Vimeo etc.

How would you like to share your good practice during the Art and Culture Vs Xenophobia event (either in Norway or Greece)?

- During the event by being physically present *
- Online

During the “Art and Culture Vs Xenophobia” meeting good practices will be presented and discussed in the following labs:

1. ArtsLab The ArtsLab focuses on good practices using a) visual and b) performing arts as responses to xenophobia.

2. InclusionLab _The InclusionLab focuses on questions of power, choice, control and exclusion and how within the act of making art and culture we negotiate those relations.

3. UrbanLab _ This lab focuses on how we can re-think and refine our perception towards and use of the urban space and spatial awareness, related to strengthening a multicultural, livable society.

4. InterRelLab This lab focuses on Best Practices using visual and performing arts in the framework of interreligious dialogue between different religious organisations.

5. CultureLab _ In this lab we are addressing the issue of cultural diversity and cultural creativity in two specific territorial frameworks: Greece and Norway.

Information

- The costs for printing, framing and presenting based on the submitted materials are borne by the project.
 - All materials submitted must have a unique byline. All images (photos or other materials anchored in the law of copyrights) submitted must be covered by an agreement between the submitter and the image maker; the right to reproduce the copyrighted work. If there is any kind of special restriction, this must be stated in the application.
 - The project reserves the right to use submitted material for promotion and publishing related to this project. The project cannot use individual images in other contexts.
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The Art and Culture Vs Xenophobia project is being implemented under the Active Citizens fund program, by Artifactory and its partners, the Ås Art & Music School (Kulturskolen i Ås) (Municipality of Ås in Norway) and the Baumstrasse O dromos me dentra.

The Active citizens fund in Greece is supported through a € 12m grant from Iceland, Liechtenstein and Norway as part of the EEA Grants 2014 - 2021. The program aims to develop the sustainability and capacity of the civil society sector in Greece, and to strengthen its role in promoting and safeguarding democratic procedures, active citizenship and human rights. The Fund Operator for the Active citizens fund in Greece is Bodossaki Foundation in consortium with SolidarityNow.

For more information: www.activecitizensfund.gr

Iceland
Liechtenstein
Norway



**Active
citizens fund**

Fund operated by:

BODOSSAKI
FOUNDATION



**SOLIDARITY
NOW**
This is our common ground

Implemented by:

art +
culture
factory

In partnership with:

ARTS
COUNCIL
SCOTLAND



4
SOUNDTRACK



**art +
culture vs.
xenophobia**