

Todd R. Forsgren

Rocky Mountain College
1511 Poly Drive
Billings, Montana 59102

(406) 561-1337
www.toddforsgren.com
todd.forsgren@gmail.com

Curriculum Vitae

Education:

2009 – 2011 Univerzita Jan Evangelista Purkyně — MFA in Photography — Ústí nad Labem, Czech Republic
2007 – 2008 Mongolian Fine Art Institute — Guest Student — Ulaanbaatar, Mongolia
2004 – 2005 School of the Museum of Fine Arts — Post Baccalaureate Certificate — Boston, Massachusetts
1999 – 2003 Bowdoin College — BA, Biology and Visual Arts — Brunswick, Maine

Solo Exhibitions:

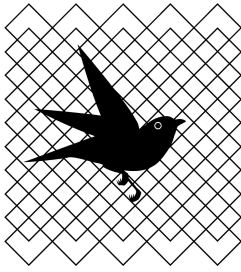
2024 Post-industrial Edens — NOMUS / New Art Museum, National Museum of Poland — Gdansk, Poland
2023 Ornithological Photographs — ARTxBPL — Billings Public Library — Billings, Montana
2022 The World is Round — Missoula Art Museum — Missoula, Montana
2021 Ornithological Photographs — Workspace Gallery — Lincoln, Nebraska
 Conflicting Systems — Kirk's Grocery — Billings, Montana
 Driving into the Sunset — Ryniker-Morrison Gallery — Rocky Mountain College — Billings, Montana
2019 Ornithological Photographs — Indian Photography Festival — State Art Gallery — Hyderabad, India
2017 Photographer and Ecologist — Academy Art Museum — Easton, MD
 Ornithological Photographs — Montgomery College Art Gallery — Takoma Park, Maryland
2016 Ornithological Photographs — North American Ornithological Conference VI — Washington DC
2015 Ornithological Photographs — Daylight Project Space — Hillsborough, North Carolina
 Ornithological Photographs — Siena Heights University Art Gallery — Adrian, Michigan
 Ornithological Photographs — BAYarts — Bay Village, Ohio
 Ornithological Photographs — Main 100 — St. Mary's College of Maryland — St. Mary's City, Maryland
2013 Seeing Spots — Clutch Gallery — Bratislava, Slovakia
2008 Монгол Цэцэрлэг / Mongolian Gardens — Red Ger Gallery — Ulaanbaatar, Mongolia

Two Person Exhibitions:

2018 Camera Works — Fake | Truth — Rotterdam Photo Festival — Rotterdam, The Netherlands
2015 Photogenic Nature — The Light Factory — Charlotte, NC
 Analogous — Chaney Gallery — Maryland Hall for Creative Arts — Annapolis, MD
2013 Plots: Lynn Silverman & Todd Forsgren — The American Center at the US Embassy — Prague, CZ
2010 Über Natür! — Hot Dog Gallery — Ústí nad Labem, CZ
 Krajina Transformovaná / Transformed Landscape — Galerie Rampa — Ústí nad Labem, CZ
2003 Paintings and Drawings — Kresge Art Galleries, Bowdoin College — Brunswick, Maine
2002 Mural #6 — The Visual Arts Center, Bowdoin College — Brunswick, Maine

Group Exhibitions:

2025 Between Opportunity & Hope — Old Main Gallery — Curated by Ryan Parker — Bozeman, MT
 Recurring Stories — Academy Art Museum — Easton, MD
 Version I — Specular Highlights — Billings, MT
 Leftovers — The Curated Fridge — Coordinated by Yorgos Efthymiadis — Somerville, MA
 PNW Photo Drawers — Blue Sky Gallery — Selected by Julian Dolan — Portland, OR
 Benefit Art Auction Exhibition — Missoula Art Museum — Missoula, MT
2024 Kapalı Bahçe / Enclosed Garden — Open Dialogue Istanbul / Akbank Sanat — Istanbul, Turkey
 A Climate for Change — Maryland Institute College of Art — Baltimore, MD
 The Atlantika Collective — Off 70 Studio — Hancock, MD



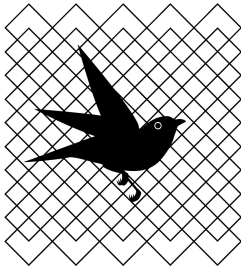
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Group Exhibitions (continued):

- Disappearing Birds of North America — Co-prosperity Sphere — Chicago, IL
Yellowstone Art Auction 56 — Yellowstone Art Museum — Billings, MT
- 2023 Art Meets Science — Mount Desert Island Biological Laboratory — Bar Harbor, ME
Approaching Event Horizons — Buchanan Building — George Mason University — Fairfax, VA
Benefit Art Auction Exhibition — Missoula Art Museum — Missoula, MT
Yellowstone Art Auction 55 — Yellowstone Art Museum — Billings, MT
Monster Drawing Rally — Yellowstone Art Museum — Billings, MT
- 2022 Parallax Effect — Cade Gallery — Arundel Community College — curated by Matt Moore — Arnold, MD
Under the Sun and The Moon — Humble Arts Foundation — curated by Roula Seikaly — Online
Yellowstone Art Auction 54 — Yellowstone Art Museum — Billings, MT
Benefit Art Auction Exhibition — Missoula Art Museum — Missoula, MT
Approaching Event Horizons — Mason Exhibitions Arlington — George Mason University — Arlington, VA
Prescient Surfaces — Ryniker-Morrison Gallery — Rocky Mountain College — Billings, MT
MIXX XII: A Baker's Dozen — LGX Studio — Billings, MT
Where we are Now — Kirk's Grocery — Billings, MT
Small Works — Kirk's Grocery — Billings, MT
- 2021 Extraction: Art at the Edge of the Abyss — Kirk's Grocery — Billings, MT
Yellowstone Art Auction 53 — Yellowstone Art Museum — Billings, MT
MAM's Big Night Art Auction — Missoula Art Museum — Missoula, MT
Stations of the Cross — Henry Luce Center for the Arts & Religion — Washington, DC
Home Alone Together — Dadian Gallery — Henry Luce Center for the Arts & Religion — Washington, DC
- 2020 Tropes gone Wild — Humble Arts Foundation — curated by Jon Feinstein and Roula Seikaly — Online
Home Alone Together — Image Journal — curated by Aaron Rosen and Billie Mandle — Online
Not Originally from Here, Unless Otherwise Stated — Catalyst LA — curated by Dawn Ertl — Online
- 2019 inter/sections — City Limits — Rotterdam Photo Festival — Rotterdam, The Netherlands
Recent Acquisitions: Photography — Academy Art Museum — Easton, MD
Balancing Act — Rosenberg Gallery at MICA — Baltimore, MD
- 2018 In the Air — Koenig & Clinton — curated by Maggie Clinton — New York, New York
Nucleus: Imagining Science — Albert van Abbehuis Art Center — Eindhoven, The Netherlands
Depth of Field: Recent Acquisitions to the UMBC Collection — Albin O. Kuhn Gallery — Baltimore, MD
- 2017 Nucleus: Imagining Science — Noorderlicht Photo Festival — Groningen, The Netherlands
Summer Invitational — Breen Center, St. Ignatius — Cleveland, OH
- 2016 Pyramids & Sphinxes — Cleveland Museum of Art — curated by Barbara Tannenbaum — Cleveland, OH
Mission Universe — Holtzman Art Gallery at Towson University — Towson, MD
Transitional Landscapes — Center for Fine Art Photography — Fort Collins, CO
- 2015 Art in Embassies — Embassy of the United States — Santo Domingo, Dominican Republic
- 2014 Contested Divisions — Gromley Gallery — Notre Dame University of Maryland — Baltimore, MD
The Enigmatic Object — Johalla Projects — curated by Kyohei Abe — Chicago, IL
Life is Flux — Boyden Gallery — St. Mary's College of Maryland — St. Mary's City, MD
Rotating History Project — Clermont II Forum — Clermont Farm — Berryville, VA
Looking Up and Looking Down — Chaney Gallery — Maryland Hall for Creative Arts — Annapolis, MD
- 2013 Uncover/Discover — Fotoweeek DC — National Geographic Museum — Washington DC
In House: Artists-in-Residence Exhibition — Chaney Gallery at Maryland Hall — Annapolis, MD
twohundredfiftysixcolors — A Film of .gifs — curated by Eric Fleischauer & Jason Lazarus
- 2012 Winging It — Heiner Contemporary — Washington DC
Chance/Choice — The Quasimodo Project — Charlotte, NC
Not Your Father's Wildlife Photography — Easton Gallery of Photographic Arts — Easton, MD
What if I Take my Problem to the United Nations? — Porch Projects — Washington DC
Emily Dickinson in Outer Space — The Bushwick Starr Theatre — Brooklyn, NY



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Group Exhibitions (continued):

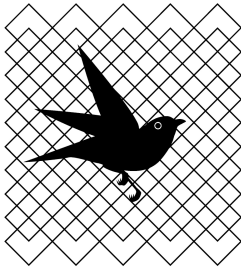
- 2011 AACC Visual Arts Faculty Show — Cade Gallery — Arnold, MD
Intersections: Where Art and Science Meet — Blackrock Center for the Arts — Germantown, MD
MICA Photography Faculty Show — Wilgus Gallery — Baltimore, MD
Montgomery College Faculty Exhibition — Cafritz Foundation Art Center — Silver Spring, MD
Community and Environment — Cafritz Foundation Art Center — Silver Spring, MD
A Live Animal — Root Division — curated by Christopher Reiger — San Francisco, CA
Diplomky 11 — Galerie Emila Filly — Ústí nad Labem, CZ
- 2010 Eco-Expression — Chinese Characters Gallery — curated by Kalman Gacs — Budapest, Hungary
Hra na náhodu (A Game of Chance) — Galerie Emila Filly — Ústí nad Labem, CZ
Of Birds and Books — Drift Gallery — Kittery, Maine
Noc: An Exhibition of Night Photography — Hapu — Prague, CZ
Eco-Expression — Boston University Art Galleries — curated by Kalman Gacs — Boston, Mass.
Home Sweet Home — Galerie Califa — curated by Aleš Loziak — Horaždovice, CZ
Focal Resolution-1 — Climate/Gallery — Long Island City, New York
What Matters Most? — Eco Art [space] NYC — New York, New York
- 2009 BDP 10th Anniversary Show — Carroll & Sons Art Gallery — Boston, Mass.
Engineering Eden — Allegheny College Art Gallery — curated by Darren Miller — Meadville, Pennsylvania
Sitka Art Invitational — World Forestry Center — Portland, Oregon
Eco-Expression — Northeastern University Art Galleries — curated by Kalman Gacs — Boston, Mass.
The Boston Drawing Project — Carroll & Sons Art Gallery — Boston, Mass.
- 2008 Sitka Art Invitational — World Forestry Center — Portland, Oregon
Ornithology — Jen Bekman Gallery, — New York, New York
Children's Park — Khan Bank Theatre — Ulaanbaatar, Mongolia
- 2007 Hey, Hot Shot! Fall Edition — Jen Bekman Gallery — New York, New York.
- 2006 Sitka Art Invitational — World Forestry Center — Portland, Oregon
- 2005 The Boston Drawing Project — Bernard-Toale Gallery — Boston, Mass.
Terra Incognita — B.A.G. Gallery, SMFA — Boston, Mass.
The Inaugural Show — Mission Hill Building, SMFA — Boston, Mass.
- 2004 Post-Baccalaureate Exhibition — The Atrium, SMFA — Boston, Mass.

Monographic Books:

- 2024 New Imperfections — Self-published edition of 50
- 2022 Phase Faze — Self-published edition of 103
Driving into the Sunset — Self-published edition of 100
- 2018 Old Pictures from Paradise — Self-published edition of 50
Discovering Peary Land — Self-published edition of 50
- 2016 A Constant Wind Between a Breeze and a Gale — Self-published edition of 50
- 2015 Ornithological Photographs — Daylight Books
Untitled Re:Iterations — Self-published edition of 100

Exhibition Catalogs and Other Publications:

- 2024 Mariola Balińska — Post-Industrialny Eden — NOMUS at the National Museum of Poland
Maria Alejandra Sáenz — A Climate for Change — Maryland Institute College of Art
- 2023 Maria Alejandra Sáenz — Approaching Event Horizons — George Mason University Exhibitions
- 2022 Maria Alejandra Sáenz — Prescient Surfaces — Ryniker-Morrison Gallery Press
- 2021 Henry Carroll — Photographs that Make you Think: Animals — Abrams Books
- 2019 Marvin Heiferman — Seeing Science: How Photography Reveals the Universe — Aperture



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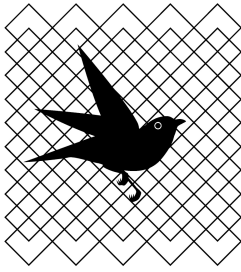
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Exhibition Catalogs and Other Publications (continued):

- 2018 Catherine Herbert Howell & Jonathan Baillie — **The Splendor of Birds** — National Geographic
- John A. Tyson — **Camera Works** — Rotterdam Photography Festival
- 2017 Wim Melis — **Nucleus: Imagining Science** — Noorderlicht House of Photography
- 2014 Teddy Johnson — **Clermont Forum II Catalog** — Rotating History Project

Bibliography and Press:

- 2025 Sarah Knobel — [Todd R. Forsgren: Photography, Ecology, and the Act of Seeing](#) — Lenscratch
- Tülin Çabuk Dominiak — [Kapalı Bahçe / Enclosed Garden](#) — Akbank Sanat
- 2024 Małgorzata Marszałt — [Paradise in an Allotment Garden](#) — Contemporary Lynx
- Kino Pro — [NOMUS Eden](#) — Lemoniada Studio
- Małgorzata Welman — [Polskie wystawy, które warto zobaczyć jesienią](#) — Zwierciadło
- Ola Trzaska — [Mikrokosmosy](#) — Teraz! Gdański Przewodnik Kulturalny
- Kuba Rudziński — [Chcesz Walczyć z Kapitalizmem? Zacznij Uprawiać Ogród!](#) — Mint Magazine
- Megan Sheehan — Alumni Spotlight on Todd R. Forsgren — [St. Ignatius Magazine](#)
- Cara Ober — [Ten Soul Warming Baltimore Area Art Exhibitions this February](#) — BmoreArt
- 2023 Sybylla Smith — In Conversation with Todd R. Forsgren — [Content Aware](#)
- [Missoula Art Museum: The World is Round](#) — [Daily Kos](#)
- 2022 Mark Jenkins — [Recognizing our Environmental Emergencies](#) — The Washington Post
- Heather Ewing — [Creating the Smithsonian](#) — [Smithson to Smithsonian](#)
- Cory Walsh — [Todd R Forsgren: 'The World is Round' in Photographic Experiments](#) — Missoulain
- Kate Crouch — [Embodied Engagement - Todd Forsgren: The World is Round](#) — MAM YouTube
- Jake Iverson — [Billings Art Collective MIXX Returning with Pop up Show](#) — The Billings Gazette
- Travia Forte — [Billings Public Library Hosts Todd Forsgren for New Art Series ArtxBPL](#) — KULR
- Matt Easton — [And the Winners Are...](#) — The Sheridan Press
- Andrea Stanley — [Ma davvero sotto sotto c'è sempre un complotto?](#) — Cosmopolitan Magazine Italy
- Andrea Stanley — [극우 음모론 단체 '큐어' 피해자들](#) — Cosmopolitan Magazine Italy
- Joelcy Kay — [Looking for Something New at the End of a Long Journey](#) — Edge of Humanity Magazine
- 2021 Andrea Stanley — [Can you Ever Come Back from QAnon?](#) — Cosmopolitan Magazine USA
- Carolina Valle Durán — [Ciencia en Acción](#) — Maserati Magazine
- Shane De Leon — [Interview: Todd Forsgren](#) — Grocery List
- Angela O'Donnell — [Alumni Artist Featured at Cleveland Art Museum](#) — St. Ignatius News
- Joelcy Kay — [The Bird in the Hand and the Bird in the Bush](#) — Edge of Humanity
- Joelcy Kay — [Looking for Something New at the End of a Long Journey](#) — Edge of Humanity
- Allisa Kost — [MAGDA Monthly Member Spotlight](#) — Montana Art Gallery Directors Association
- 2020 Maite Vermeulen — [Europa komt met een nieuwe migratieaanpak](#) — de Correspondent
- Jan van Poppel — [Diep in de zee ligt een schat aan kennis over klimaatverandering](#) — de Correspondent
- Jan van Poppel — [Deep Seabed holds Vast Knowledge about how Earth Works](#) — The Correspondent
- Kiki McGrath — [Artists in Quarantine - Todd Forsgren](#) — Henry Luce III Center for the Arts & Religion
- 2019 Cathy Rémy — [Hors-série: SOS Animaux](#) — Le Monde
- Renée Reizman — [10 Eye-Popping and Provocative Art Books to Check Out Right Now](#) — Hyperallergic
- Amelia Hennighausen — [Curating the Cosmos: A Lens on Nature](#) — Nature
- Мария Галина (Maria Galina) — [Апрель. Жестокий Месяц \(April. Cruel Month\)](#) — Esquire, Russian Edition
- Guy Lane — [Seeing Science - in Pictures](#) — The Guardian
- Carrie Patterson — [Visual Literacy Skills / How to See](#) — The Great Courses
- Allen Collins — [Corals Got You Seeing Blue?](#) — No Bones (The NMNH IZ Blog)
- Joelcy Kay — [The Food we Eat | Meat](#) — Edge of Humanity
- 2018 Michel Maat — [Live at Rotterdam Photo Festival](#) — Café Obscura Podcast
- 2017 Marvin Heiferman — [Todd Forsgren: Ornithological Photographs](#) — Seeing Science



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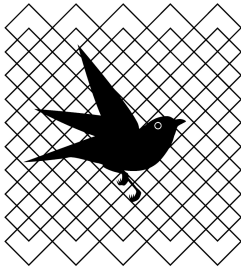
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Bibliography and Press (continued):

- Marvin Heiferman — [Rethinking How Science is Seen](#) — [The New York Times Lens Blog](#)
Gabriela Bulisova and Joe Lucchesi — [Between Art and Science](#) — [Atlantika Collective](#)
Kathy Shorr — [Todd R. Forsgren @ The Academy Art Museum](#) — [F-Stop Magazine](#)
Patrick Oxsener — [Net Gevangen](#) — [Quest in Beeld](#)
Dan Wheelan — [The Beauty of Catch and Release with Todd Forsgren](#) — [The Talbot Spy](#)
Claudia Rousseau — [The Open Gallery Presents Todd R. Forsgren](#) — [East City Art](#)
Connie Connolly — [New Academy Art Museum Exhibits](#) — [The Star Democrat](#)
- 2016 Christy Barcus — [Net Worth](#) — [National Geographic Magazine](#)
Elizabeth Sulis Gear — [Ornithological Photographs at the Intersection of Art and Science](#) — [Feature Shoot](#)
Mark Alice Durant — [Todd R. Forsgren: Ornithological Photographs](#) — [Saint Lucy](#)
John Zeiser — [Review: Ornithological Photographs](#) — [The Picture Professional](#)
Alessandra Tecla Gerevini — [Todd R. Forsgren, Ornithological Photographs](#) — [Klat Magazine](#)
- 2015 Barbara Kiser — [Books in Brief: Ornithological Photographs](#) — [Nature Magazine](#)
Daniel Cressey — [365 Days: The Best Science Images of 2015](#) — [Nature Magazine](#)
Jordan Teicher — [Behold: Can a Moment of Discomfort Help Save these Birds?](#) — [Slate](#)
Lucy Davies — [How to Catch a Bird: Ornithological Photographs by Todd R. Forsgren](#) — [The Telegraph](#)
Daniel Cressey — [The Ornithological Photographer](#) — [Nature Book and Arts Blog](#)
Taylor Glascock — [These Birds aren't in Trouble—it's Just Science in Action](#) — [Wired Magazine](#)
Caroline Stevan — [Plein Cadre: Dans les filets de Todd Forsgren](#) — [Le Temps](#)
Jonathan Blaustein — [This Week in Photography Books: Todd R. Forsgren](#) — [aPhotoEditor](#)
Graziano Ferri — [See Todd Forsgren's Incredible Photographs of Tangled Birds](#) — [FotoRoom Magazine](#)
Kalliopi Monoyios — [The Complex Net of Human Interference](#) — [Scientific American Blog](#)
Russ O'Connell — ['Spectrum' Feature](#) — [The Sunday Times Magazine](#)
['Ornithological Photographs' by Todd R. Forsgren](#) — [Juxtapoz Magazine Online](#)
[Todd Forsgren: Photographies Ornithologiques](#) — [L'Œil de la Photographie](#)
Kat Kiernan — [Photograph of the Day](#) — [Don't Take Pictures](#)
Ashleigh Kane — [Have you heard of these photographs yet?](#) — [Dazed](#)
Dee Perry — [The Sound of Applause](#) — [NPR WVIZ Ideastream Radio](#)
Clemency Newman — [Ornithological Photographs](#) — [Gup Magazine](#)
Jamie Matroos — [Photographer Captures the Vulnerability in Nature](#) — [Design Indaba](#)
Joshua Peters — [Photogenic Nature Reminds us of the Little Things](#) — [Charlotte Observer](#)
- 2014 Sabine Meyer — [Nature Photography: Objectivity, Manipulation, and Ethics](#) — [Audubon Magazine Online](#)
Jack Livingston — [Scene Seen: Contested Divisions and Gormley Gallery](#) — [BMoreArt](#)
Catherine Tutter — [Career Spotlight: Todd Forsgren](#) — [SMFA Creative Futures](#)
- 2013 Colin Baras — [Benign Bird Art: Netted Costa Rican Birds Pay Small Price for Art](#) — [New Scientist Magazine](#)
Belinda Lanks — [16 Best Photo Essays from 2012](#) — [Fast Company Co.Design](#)
Simone Thuernau — [Perspektive: Inz Netz Gegangen](#) — [New Scientist Germany](#)
Elvira del Pozo — [Enredos de pájaros](#) — [Muy Interesante Magazine](#)
Julia Gordo Palomares — [Enredos de pájaros](#) — [Super Interesante Magazine](#)
Nicolas Lund — [Interview with Todd R. Forsgren, Photographer](#) — [The Birdist](#)
Daniela Molnar — [Independent Art Feature: Todd R. Forsgren](#) — [Bear Deluxe Magazine](#)
- 2012 Hannah Booth — [Big Picture: Birds in Nets by Todd Forsgren](#) — [The Guardian](#)
Thich Nhat Hanh — [Free From Fear](#) — [Tricycle Magazine](#)
Mark Jenkins — [Washington's Best Art Gallery Shows of 2012](#) — [The Washington Post](#)
Kalliopi Monoyios — [Symbratic: Shoot to Kill or Aim to Embarrass?](#) — [The Scientific American Blog](#)
Andrew Sullivan — ['The Dish' Face of the Day](#) — [The Daily Beast](#)
José Luis Sabater — [Retratos de pájaros 'presos' sem crueldade](#) — [Galileu Magazine](#)
Sarah C. Nelson — [Todd Forsgren's Provocative Art: 'Birds in Nets'](#) — [The Huffington Post UK](#)
Anthony Johnston — [Sorry Sight, But Sacred for Science](#) — [Metro World News](#)



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Bibliography and Press (continued):

- Ray Lontoc — [Cruelty-Free Bird Portraits](#) — [Inquiring Mind Magazine](#)
Robert T. Gonzalez — [Uncanny Photographs Capture Beautiful Birds](#) — [iog](#)
Michael Zhang — [Photographs of Birds Caught in Mist Nets](#) — [PetaPixel](#)
Matt Donnell — [Todd Forsgren '03 is Ruffling Feathers, Capturing Birds Midair](#) — [The Bowdoin Sun](#)
Kelsey Campbell-Dollaghan — [Audubon 2.0: Cruelty Free Portraits of Amazing Birds](#) — [Fast Co.Design](#)
Vaughn Wallace — [Ruffled Feathers: Recording Birds Caught in Nets](#) — [TIME Magazine Lightbox](#)
Natalia Vailieva — [Доставка птицы \(Delivery of Poultry\)](#) — [Esquire Magazine RU](#)
Mark Jenkins — [Heiner's 'Winging It': Striking Photos, Paintings, Collages of Birds](#) — [The Washington Post](#)
Steven Lawrence — [Not so Free as a Bird: Provocative Pictures in Mist Nets](#) — [The Daily Mail](#)
Caroline Stanley — [Bizarre, Provocative Photos of Birds Caught in Nets](#) — [FlavorWire](#)
Patrick James — [Be Mesmerized By These Photos Of Birds Caught In Nets](#) — [Fast Company Co.Exist](#)
Kim Todd — [Sparrow](#) — [Reaktion Books](#)
Justine Aw — [Todd Forsgren's Ornithological Photographs](#) — [NOTCOT](#)
2011 Tophet Forhecz — [When Worlds Collide: Exhibit Examines Science and Art](#) — [The Maryland Gazette](#)
Michael J. Zachary — [Ornithological Photographs](#) — [A Live Animal Catalog](#)
Michael J. Zachary — [Ornithological Photographs](#) — [Yvi Magazine](#)
2010 Focal_Resolution-1 Catalogue — [Climate/Gallery](#)
2009 Zdena Kolečková — [Ateliér Photography](#) — [Zpravodaj Magazine](#)
2008 Урлагийн Сүлжээ, Урлан (The Arts Network – Studios) — [Mongolia National Television](#)
Tori Woods — [Fleeing Cleveland for Mongolia?](#) — [Cleveland Scene Magazine](#)
Сети и Птицы Визии (Nets and Birds – Visions) — [Magazine](#)

Awards and Grants:

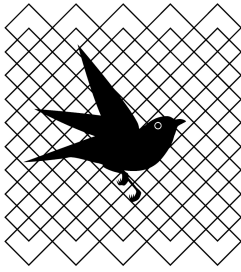
- 2023 [Ossie Abrams Excellence in Teaching Award](#) — Rocky Mountain College
2007 – 2008 [J. William Fulbright Fellowship](#) — Photographing Mongolian Horticulture
2007 [Hey, Hot Shot!](#) — Winter 2007 Edition — Jen Bekman Projects — New York, NY
2004 – 2005 [Post-Baccalaureate Grant](#) — School of the Museum of Fine Arts — Boston, Mass.
2003 [Anne Bartlett-Lewis Memorial Prize](#) — Bowdoin Art Department Senior Award
2002 [Howard Hughes Institute Fellowship](#) — Bowdoin College Biology Department
2001 [Doherty Coastal Studies Fellowship](#) — Coastal Studies Center — Harpswell, Maine

Artist Residencies:

- 2013 – 2015 [Saint Mary's College of Maryland](#) — Artist-in-Residence — St. Mary's City, Maryland
2012 – 2014 [Maryland Hall for the Creative Arts](#) — Artist-in-Residence — Annapolis, Maryland
2013 [Keramické Studio](#) — Artist-in-Residence — Kohoutov, Czech Republic.
2006 [The Artist Enclave at I-Park](#) — Artist-in-Residence — East Haddam, CT
2005 – 2006 [Sitka Center for Art and Ecology](#) — Artist-in-Residence — Otis, Oregon

Notable Collections:

[Academy Art Museum](#) — Easton, Maryland
[Archer House](#) — Tysons, Virginia
[Albin O. Kuhn Special Collections](#) — University of Maryland Baltimore County
[Art in Embassies](#) — United States Department of State
[Cleveland Museum of Art](#) — Cleveland, Ohio
[Henry Luce III Center for Arts & Religion](#) — Washington, DC
[Missoula Art Museum](#) — Missoula, MT



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Special Limited-Edition Prints:

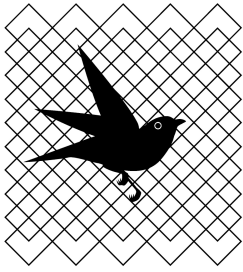
- 2025 *Split RGB Waves* — Spectacle Box Editions — Spectacle Box
- 2023 *Acropora echinata* — for *The Night* gala — Yellowstone Art Museum
- Infrared Waterlilies — for *The Night* gala — Yellowstone Art Museum
- 2015 Puerto Rican Tody — Fundraising Print — Daylight Books
- 2012 Collared Aracari — www.20x200.com — Jen Bekman Projects
- Boat-billed Flycatcher — www.20x200.com — Jen Bekman Projects
- 2008 White-crowned Sparrow — www.20x200.com — Jen Bekman Projects
- White-eyed Vireo — www.20x200.com — Jen Bekman Projects

Conferences & Seminars:

- 2025 Under Shared Blue Skies — Mongolian Studies Conference — Denver, CO
- Storytellers Summit — National Geographic Society — Washington DC
- Membership Meeting & Booking Conference — MAGDA — Pray, MT
- 2024 Storytellers Summit — National Geographic Society — Los Angeles, CA
- Membership Meeting & Booking Conference — MAGDA — Pray, MT
- 2023 Storytellers Summit — National Geographic Society — Washington DC
- Society for Photographic Education National Conference — Homecoming — Denver, CO
- Membership Meeting & Booking Conference — MAGDA — Pray, MT
- 2022 Storytellers Summit — National Geographic Society — Washington DC
- 2021 Storytellers Summit — National Geographic Society — Washington DC
- Membership Meeting & Booking Conference — MAGDA — Pray, MT
- 2019 Storytellers Summit — National Geographic Society — Washington DC
- 2018 Photography Seminar — National Geographic Society — Washington DC
- 2014 Society for Photographic Education Conference — Collaborative Exchanges — Baltimore, MD

Committees & Professional Organizations:

- Yellowstone Art Museum — Board of Trustees — 2022-today
 - Collections and Exhibitions Committee Chair — 2020-2024
 - Education Committee Chair — 2025-today
 - 60th Anniversary Committee — 2023-2024
- High Plains Book Awards — Board of Trustees — 2022-2023
 - Art and Photography Book Committee Chair — 2022-2024
 - Art and Photography Book Reader — 2022-2024
- Dipper Artist-in-Residence Program — Coordinator — 2024-today
- Pryor Press — Editor-in-Chief — 2022-today
- Ryniker-Morrison Gallery — Director — 2020-today
- f/4.5 Collective — Founding Member — 2020-today
- Atlantika Collective — Member — 2017-today
- Spectacle Box — Founding Member — 2018-today
- Montana Art Gallery Directors Association (MAGDA) — Member — 2021-today
- CET Academic Programs — Advisory Board for Film and Photo Programs in Prague — 2011-2022



Todd R. Forsgren

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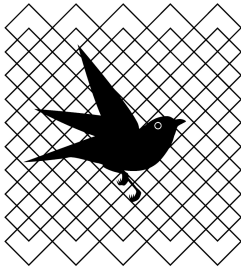
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Book Fairs and Festivals:

- 2025 Dallas Art Book Fair — Dallas Contemporary — Dallas, TX
- 2024 AIPAD Photography Show — Association of International Photographic Art Dealers — New York, NY
- Multiple Formats Book Fair — Boston University School of Visual Arts — Boston, MA
- Multiple Goods Fair — Compound Yellow — Chicago, IL
- Author Book Signing Night — Western Legacy Center — Whitehall, MT
- New England Art Book Fair — SPACE Gallery — Portland, Maine
- 2023 National Conference Exhibitor — Society for Photographic Education — Denver, CO
- Bound Art Book and Zine Fair — Cleveland moCa — Cleveland, OH
- 2022 Photography Book and Zine Fair — Photo Center Northwest — Seattle, WA
- SummerFair — Yellowstone Art Museum — Billings, MT
- 2020 Bound by Mail Art Book and Zine Fair — Cleveland moCa — Cleveland, OH
- 2019 Acid-Free Art Book Market — Blum & Poe — Los Angeles, CA
- Bound Art Book and Zine Fair — Cleveland moCa — Cleveland, OH
- New England Art Book Fair — SPACE Gallery — Portland, Maine
- Press Play Fair — Pioneer Works — Brooklyn, NY
- 2018 New England Art Book Fair — SPACE Gallery — Portland, Maine

Lectures and Artist Talks:

- 2025 Alternative Photographic Processes and Conceptual Art — MSU Billings — Billings, MT
- Photographs Telling the Story of Mongolia's Human Ecology — Mongolian Studies Conference — Denver, CO
- 2024 Atlantika Climate for Change Talk — Maryland Institute College of Art — Baltimore, MD
- 2023 Guest Lecture — Contemporary Art Class — UMass, Boston — Boston, MA
- Keith Davis, Todd Forsgren, and Tim Keane — Ryniker-Morrison Gallery — Billings, MT
- 2022 Art & Archive — Guest Lecturer — Columbus College of Art and Design — Columbus, OH
- Thesis Seminar — Guest Critic — Photographic Center Northwest — Seattle, WA
- Making Climate Change Art — Panel Discussion — George Mason University — Arlington VA
- Thesis Seminar — Guest Critic — Photographic Center Northwest — Seattle, WA
- ARTxBPL — Artist Talk and Lighting Demonstration — Billings Public Library — Billings, MT
- YAM Art Auction 54 — Gallery Talk — Yellowstone Art Museum — Billings, MT
- 2021 MFA Global Seminar — Artist Talk/Studio Visit — Kyoto University of the Arts — Kyoto, Japan
- Pop Power: From Warhol to Koons — Gallery Talk — Yellowstone Art Museum — Billings, MT
- Pop Power: From Warhol to Koons — Panel Discussion — Yellowstone Art Museum — Billings, MT
- Thinking with Photographs: Space — Panel Discussion — UMass, Boston — Boston, MA
- Graduate Studio Visits — University of Nebraska-Lincoln — School of Art — Lincoln, NE
- Guest Lecture — Metropolitan Community College — Omaha, NE
- 2020 Guest Lecture and Studio Visits — Radford University — Department of Art — Radford, VA
- Guest Photography Speaker — University of Massachusetts, Boston — Department of Art — Boston, MA
- Guest Photography Speaker — Anne Arundel Community College — Department of Art — Arnold, MD
- 2019 Guest Lecture and Studio Visits — University of New Mexico — Photography Dept. — Albuquerque, NM
- Public Lecture — Artists Respond to Climate Change — Atlantika Collective — Takoma Park, MD
- 2018 Guest Lecture — Tokyo University of the Arts — MFA in Intermedia Course — Tokyo, Japan
- Post-industrial Edens — Project Monadnock — Yokohama, Japan
- Guest Lecture and Studio Visits — Bowdoin College — Visual Arts Department — Brunswick, ME
- Guest Lecture — College of the Atlantic — Bar Harbor, ME
- MFA Studio Visits — University of New Mexico — Photography and Art and Ecology — Albuquerque, NM
- Works in Progress — National Geographic — 2018 Photography Seminar — Washington, DC
- 2017 Guest Lecture — Northeastern University — College of Arts, Media, and Design — Boston, MA
- Guest Lecture — Bowdoin College — Visual Arts Department — Brunswick, ME



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Lectures and Artist Talks (continued):

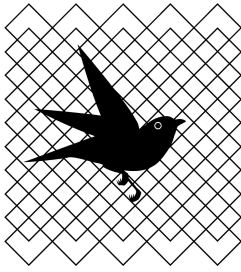
- 2016 Graduate Student Studio Talks — University of New Mexico — Dept. of Art — Albuquerque, NM
- 2015 Gallery Lecture — Siena Heights University — Art Department — Adrian, MI
- 2014 Kermit A. Olson Memorial Lecture — University of Minnesota — Dept. of Horticulture — Minneapolis, MN
- 2013 Artist-in-Residence Lecture — St. Mary's College of Maryland — St. Mary's City, MD
- 2011 Photography and Opportunity in Mongolia — Montgomery College — Silver Springs, MD
- 2009 Mongolian and Cuban Community Gardening — School of the Museum of Fine Arts — Boston, MA
- 2008 Contemporary Photography Lecture Series — Mongolian Institute of Fine Arts — Ulaanbaatar, Mongolia

Other Written, Curatorial, & Editorial Projects:

- 2025 Title Forthcoming — An American place — George F. Thompson Publishing — Book Contributor— Billings, MT
- Title Forthcoming — Daria Huxley — Portals — Press Forthcoming — Essay Contributor— Billings, MT
- Version I — Specular Highlights — Curator — Billings, MT
- Jim Baken — Dolittlism: Art for Animals — Editor and Designer — Pryor Press — Billings, MT
- Lynn Silverman — Memory Foam — Editor and Designer — Pryor Press — Billings, MT
- 2024 Evelyn Cameron — Montana Fair — Metra Park — Curator — Billings, MT
- 2023 Katina Bitsicas, Stephanie Dishno, and Ryan Parker — Three Solos — Curator — Billings, MT
- Marja Saleva — Paper Snake — Curator — Billings, MT
- Tim Keane — On the Way to Somewhere Else — Editor and Designer — Pryor Press — Billings, MT
- Jim Freeman — Anatolian Textiles — Editor and Designer — Ryniker-Morrison Gallery — Billings, MT
- Review — Michele Corriel's *Montana Modernists* Thinks Global and Acts Local — The Billings Gazette
- Lily Liualen — Michael Todd's Fetishes: 1960s and 2020s — Editor — Billings, MT
- 2022 Atlantika Collective — Breaking the Surface — Discussion Moderator — Billings, MT
- Maria Alejandra Sáenz — Prescient Surfaces — Editor — Billings, MT
- Matthew Moore — Post-Socialist Landscapes — Ryniker-Morrison Gallery — Curator — Billings, MT
- Juror — New Photographs of Animals — SAGE Community Art Center — Sheridan, WY
- Juror — Art & Photography Books — High Plains Book Awards — Billings, MT
- Review — Jon Lodge's *Fracture* Breaks your Expectations — The Billings Gazette
- 2021 MMM, Jenny Riffle, and Adair Rutledge — Aliens, Princesses, & Jenny's Sister — Curator — Billings, MT
- Dana Fritz and Larry Gawel — Landscapes, East and West — Curator — Billings, MT
- Alumni Juror — All-student Art Exhibition — St. Ignatius High School — Cleveland, OH
- 2014 Paper & Light: Dean Kessman, Lynn Silverman, and Jon-Phillip Sheridan — Cade Gallery — Arnold, MD
- 2011 Prague Photo, THEditions Booth — Manes Gallery — Prague, CZ
- Úplne zatmění (Total Eclipse): Antonín Jirát — Objektiv Gallery — Prague, CZ
- Beyond the Dreamscape — Objektiv Gallery — Prague, CZ
- 2010 Corridor: Jan Přibylský — Objektiv Gallery — Curator — Prague, CZ
- Nathan Baker/Eric Legris — It's not the Sandwich, It's the Pickle — Objektiv Gallery — Curator — Prague, CZ

Press on Student, Curatorial, Editorial, and Written Projects:

- 2023 Darryl L. Flowers — Review: On the Way to Somewhere Else — Fairfield Sun Times
- Eric Young — New Photography Book Highlights MasterLube's Business, Culture — The Billings Gazette
- 2022 Jake Iverson — Rocky Mountain College Runner Turning History into Art — The Billings Gazette
- Jake Iverson — Inspired by Greatness: Student's 19th Century Drawing Course — The Billings Gazette
- 2011 Cathryn Griffith — Havana Revisited: An Architectural Heritage — W.H. Norton Company
- 2010 Antonín Jirát — „Über Natüral“ / Jan Přibylský, Todd R. Forsgren — Foodlab.cz



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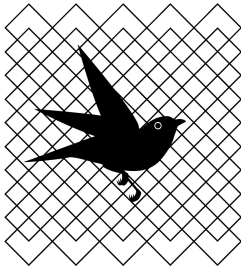
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College Teaching Experience:

- 2020 – today **Associate Professor of Art and Gallery Director — Rocky Mountain College**
Instructor and head of the art program, managing visual arts facilities. Advising students and art majors. Director of Ryniker-Morrison Gallery and managing the college's art collection. Division Chair of the Humanities and Fine Arts division.
- 2019 – 2020 **Adjunct Faculty and Program Manager — California State University, Fullerton**
Instructor of *Creative Digital Photography* course. Photography Area Manager, including digital computer and printing labs, color, alt. process, and black-and-white darkrooms, photography and video production studios, and equipment maintenance and checkout.
- 2016 – 2018 **Professorial Lecturer — Corcoran College of Art + Design at George Washington University**
Instructor of *Fine Art Photography/Photojournalism Senior Thesis Seminar*, *Fine Art Photography/Photojournalism Junior Seminar*, and *Fine Art Photography Junior Studio* courses.
- 2016 – 2018 **Part-time Faculty — Maryland Institute College of Art**
Instructor of *Studio Lighting* and *Digital Photography I* and *Digital Photography II* courses.
- 2015 – 2016 **Visiting Assistant Professor of Art — St. Mary's College of Maryland**
2013 – 2015 **Artist-in-Residence and Lecturer — St. Mary's College of Maryland**
Instructor of *Introduction to Visual Thinking*, *Introduction to Digital Media*, *Introduction to Photography*, *Advanced Photography*. Managing darkroom and digital media facilities. Advisor.
- 2014 **Faculty —Semester-at-Sea — University of Virginia**
Fall 2014 Voyage — Instructor of *Documentary Photography* and *Fine Art Photography*.
- 2011 – 2013 **Part-time Faculty — Maryland Institute College of Art**
Instructor of *Digital Photography I*, *Digital Photography II*, and *Narrative Strategies* courses.
- 2013 **Professorial Lecturer — George Washington University**
Instructor of *Black-and-White Photography* course
- 2011 – 2013 **Adjunct Lecturer — Anne Arundel Community College**
Instructor of *Black-and-White Photography* and *Digital Photography* courses. Lab technician.
- 2011 **Adjunct Instructor — Montgomery College**
Instructor of *Photographic Expressions I* course.
- 2009 – 2011 **Lecturer — CET Academic Programs: Photography in Prague**
Instructor for workshops in studio lighting, reviewer of applicant portfolios and curriculum.

Courses Taught:

Introductory:	Intermediate:	Advanced	Art History
Digital Photography I	Digital Photography II	Digital Photography III	Ancient & Classical Art
B&W Photography I	B&W Photography II	B&W Photography III	The Silk Road & Pre-Columbian Art
Color Photography I	Alternative Processes	Narrative Strategies	Renaissance to Pre-Modern Art
Digital Media I	The Body & Identity	Junior Photo Seminar	Modern & Contemporary Art
Drawing I	Documentary Photo	Senior Photo Seminar	The History of Photography
Design I	Landscape Photo	Thesis Exhibition	Museum Studies
Painting I	Art & Ecology	Studio Lighting	American Art History
Art Seminar I	Imaging Data & Text	Art Seminar II	



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Other Work Experience:

- 2005 – today **Founder — AgX Photography, Data, & Design Consulting**
Offering a wide range of visual services including photography, data design, web design and user experience to clients across the arts, technology, non-profit and entertainment industries.
- 2018 – 2020 **Freelance Designer — Unskippable Labs**
Data and presentation design for market research clients in a wide variety of industries.
- 2009 – 2011 **Lecturer — Studio PvM and Fotograf Studio**
Instructing and developing a range of workshops from introductory courses to professionals. Photographing artwork and products ranging from copy work of 2D sculptural objects.
- 2008 **Lecturer, Mentor, and Development – Photography Course for the Arts Council of Mongolia**
Fundraising, lecturing in photography, and mentoring disadvantaged youth from Ulaanbaatar.
- 2005-2007 **Project Coordinator – Havana Revisited: An Architectural Heritage**
Scanning and archiving historic postcards from Havana. Re-photographing these sites.