

CV

WINNIE TRUONG

B. 1988 Toronto, Canada

Education

2010 Bachelor of Fine Arts OCAD University

Solo Exhibitions

2018 Perennials, VivianeArt, Calgary, AB
2017 Mother Of Pearl, Mulherin, New York, NY
2016 Paper Cuts, Erin Stump Projects, Toronto, ON
2015 Comfort Objects and Other Attractions, Line gallery, North Bay, ON
2014 invisible/visible, Erin Stump Projects, Toronto, ON
2014 Rites of Passage, Galleri Benoni, Copenhagen, DK
2013 The Other Ends, Mulherin + Pollard, New York, NY
2013 A Slow Immersion, Erin Stump Projects, Toronto, ON
2012 Double Twist, Galerie Trois Points, Montreal, QC
2011 The Fringes, Erin Stump Projects, Toronto, ON
2011 Winnie Truong, Mulherin + Pollard, New York, NY
2010 The Harmless Anomalies, Show & Tell Gallery, Toronto, ON
2010 Hirsutus, Erin Stump Exhibitions at KMCA, Toronto, ON

Art Fairs

2018 Papier 18, with VivianeArt, Montreal, QC
2017 Art Toronto, with Erin Stump Projects, Toronto, ON
2017 Papier 17, with VivianeArt, Montreal, QC
2015 Art Market San Francisco, with Mulherin NY, San Francisco, CA
2015 Art Herning, with Galleri Benoni, Herning, DK
2014 Art Herning, with Gallery B15, Herning, DK
2013 Toronto International Art Fair, with Erin Stump Projects, Toronto, ON
2013 Art Copenhagen, with Gallery B15, Copenhagen, DK
2013 Papier 13, with Erin Stump Projects, Montreal, QC
2012 Toronto International Art Fair, with Erin Stump Projects, Toronto, ON
2012 Art Copenhagen, with Gallery B15, Copenhagen, DK
2011 VOLTA NY, with Mulherin + Pollard, New York, NY
2010 Aqua Art Miami, with Katharine Mulherin Contemporary Art Projects, Miami, FL

Selected Group Exhibitions

2018 Multi Layered Surfaces, Nihonbashi Institute of Contemporary Art, Tokyo, JP
2018 Multi Layered Surfaces, Prince Takamodo Gallery Embassy of Canada, Tokyo, JP
2018 Bodies Of Work, Brilliant Champions, Brooklyn, NY

2018 The Sunshine Eaters, Onsite Gallery, Toronto, ON
 2017 Shaping the Future, Kallenbach Gallery, Amsterdam, NL
 2017 What Is Left? What is Right?, Forest City Gallery, London, ON
 2017 Material Girls, Rodman Hall Art Center, St Catherines, ON
 2017 Postcard, Harbourfront Center, Toronto, ON
 2017 Paper Works, VivianeArt, Calgary, AB
 2017 Muscle Memory, Athen B. Gallery, Oakland, CA
 2016 4%ers, Athen B. Gallery, Oakland, CA
 2016 NAPE, MAW Gallery, New York, NY
 2016 Assemble, Art Gallery Of Sudbury, Sudbury, ON
 2016 Material Girls, Calgary Contemporary, Calgary, AB
 2016 Material Girls, Doris McCarthy Gallery, Toronto, ON
 2015 4%ers, FFDG, San Francisco, CA
 2015 Hey! Act III, Halle St. Pierre, Paris, France
 2015 Pattern ::: Chaos, Cinders Gallery, New York, NY
 2015 Mercury Rising, Mulherin, New York, NY
 2015 All Types Of Characters, Joshua Liner Gallery, NY, NY
 2015 Material Girls, Dunlop Art Gallery, Regina, SK
 2014 The Unpretentious Show, Galleri Benoni, Copenhagen, DK
 2014 The Skull Show, Bedford Gallery, Walnut Creek, CA
 2014 Suggestivism Chronology, Copro Gallery, Santa Monica, CA
 2014 The Convergence, Copro Gallery, Santa Monica, CA
 2013 Hair, Paul Robeson Galleries, Newark, NJ
 2013 Beekeeper: collaboration with Diane Borsato, Art Gallery of Ontario, Toronto, ON
 2013 Risqué: Dirty Little Pictures , Long Beach Museum of Art, Long Beach, CA
 2013 Suggestivism Rome, MondoPop Gallery, Rome, IT
 2013 Ambiguous Faces, Gallery B15, Copenhagen, DK
 2012 The Diamond Sea, Fecal Face Dot Gallery, San Francisco, CA
 2012 Suggestivism NYC, Bold Hype Gallery, New York, NY
 2011 Likeness, Harbourfront Center, Toronto, ON
 2011 Good To See You, Drake Hotel, Toronto, ON
 2011 Ten Eleven Twelve, Mulherin + Pollard, New York, NY
 2011 Selected Acquisitions, The Nerman Museum of Contemporary Art, Overland Park, KS
 2010 BMO 1st! Art Group Show, Museum of Contemporary Canadian Art, Toronto, ON
 2010 Friends and Family, Mulherin + Pollard, New York, NY

Grants and Awards

2018 Ontario Arts Council Exhibition Assistance
 2018 Chalmers Arts Fellowship
 2017 Canada Council Project Grant
 2015 Toronto Arts Council Emerging Artist Grant
 2014 Ontario Arts Council Emerging Artist Grant
 2012 Ontario Arts Council Emerging Artist Grant
 2012 Toronto Arts Council Emerging Artist Grant
 2010 BMO 1st! Art, Ontario Winner
 2010 Mrs. W.O. Forsyth Award
 2010 401 Richmond Career Launcher Prize

Collections

The Nerman Museum of Contemporary Art, Overland Park, KS
Doris McCarthy Gallery at the University of Toronto, Scarborough, ON
401 Richmond, Toronto, ON
Bank of Denmark, Copenhagen, DK

Residencies

2017 Sparkbox Studio Residency, Picton Ontario, Canada
2016 VAR program, Sausalito, CA
2016 AIRY, Yamanashi, Japan
2016 Leveld Kunstnartun, Leveld, Norway
2016 Doris McCarthy Artist Residency at Fool's Paradise, Scarborough, ON, Canada
2015 The Drake Devonshire Artist in Residence, Wellington, ON, Canada
2014 Sparkbox Studio Residency, Picton Ontario, Canada

Artist Talks

2016 IDEO, Arts & Crafts Lecture series, Palo Alto, CA
2016 University of Toronto Scarborough Campus, Curatorial Studies class with Ann Macdonald
2015 Line Gallery, public Artist Talk. North Bay, ON
2015 Galerie Saw, Free School lecture series organized by Jason St. Laurent. Ottawa, ON
2013 University of Toronto, Conversations from the Toronto Art World organized by Shari Orenstein.
Toronto, ON

Selected Press and Publications

Toronto Star, "On the Wall: Raymond Boisjoly, Josh Thorpe and Winnie Truong", Murray Whyte,
April 12, 2016
Toronto Star, "Winnie Truong: Stranger In Fool's Paradise", Murray Whyte, February, 21 2016
Hi-Fructose Magazine, "Rites of Passage: Winnie Truong". Jennifer De La Cruz, Vol. 36, 2015.
Hart House Review. Published by The University of Toronto, 2015
Canadian Art , "Material Girls Takes up Space at the Dunlop". Lauren Fournier, April 2 2015
Toronto Star, "Lights out for 'A Broken Line at Power Plant'", Murray Whyte, December 13, 2014
Ammo Magazine , Cover artist. Interview by Dave Hughes. August 2014, Volume 1
Juxtapoz Magazine, Winnie Truong Interview by Kristin Farr. May 2014, #160
George Stroumbouloupoulos (CBC), Canadian Artist of the Week, April 14, 2014
Bizarre Beyond Belief, Winnie Truong Interview, Issue #12. April 2014
Walk the Line: The Art of Drawing, Ana Ibarra, Marc Valli. Laurence King Publishing ISBN
1780671105, 2013
Paul Robeson Galleries, Hair Exhibition Catalogue, Fall 2013 p. 102-103
HB No. 1, (contributor), Issue 1 , January 2013
Worn Journal, "Over Growth", Interview by Serah-Marie McMahon, Issue 15
Cult Montreal, "Psych Out: Winnie Truong and Max Wyse", October 18, 2012
Hi-Fructose Magazine, Winnie Truong (cover feature), Nathan Spoor. Vol. 22, 2012

Beautiful/Decay Book 7: Class Clowns

Carousel Magazine, "Winnie Truong: Trichophilia", Mark Laliberte, Issue 28, December 2011,

Magenta Magazine, The Fringes review, Carolyn Tripp, Oct 5, 2011

Canadian Art, "Winnie Truong: Good Hair", Mariam Nader, September 22, 2011

NOW Magazine, "Big Hairy Deal", David Jager, September 15, 2011

Globe and Mail, Globe Style: Inspired, Bryan Gee, February 5, 2011