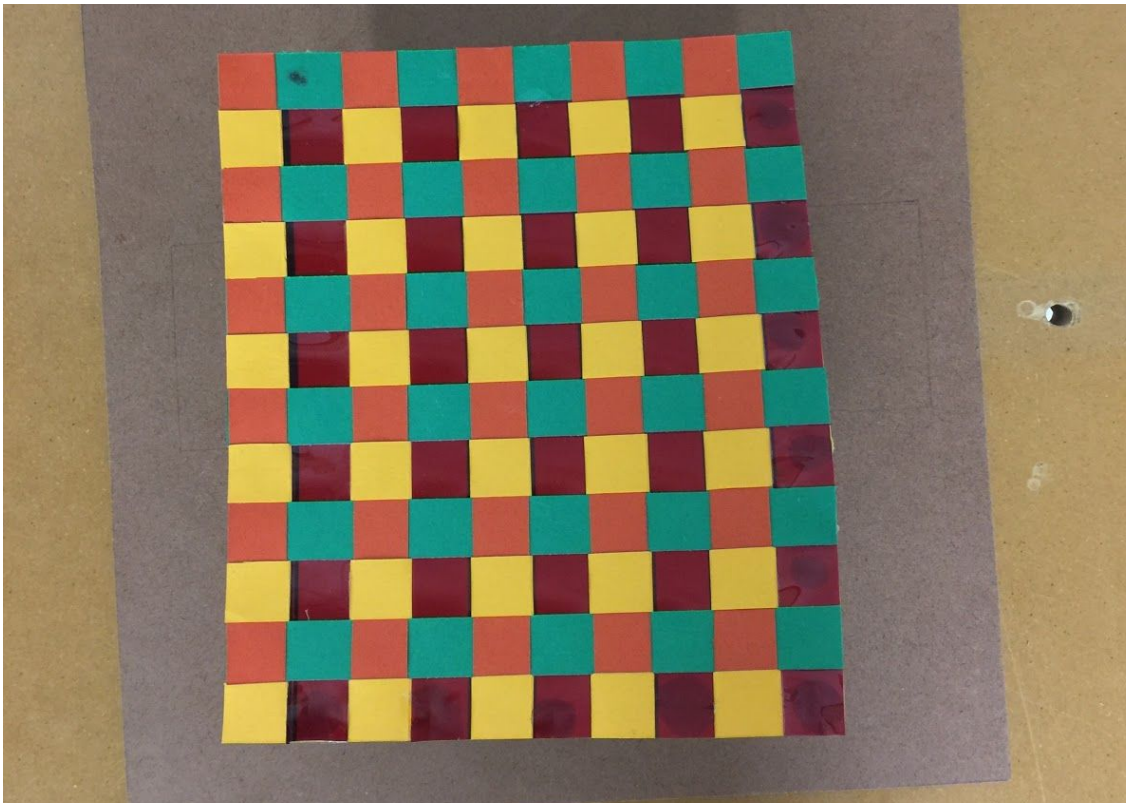


Refined Concept Model



Precedent Study

1. The annual Umbrella Festival—hosted in the city of Agueda, Portugal—is an event which originated from a greater and older art festival. This picture reflects our concept in the use of lighting and colour, mixing both into one component. The minimal seating, and use of umbrella's may not reflect our concept, but the overall creation successfully reflects our idea.



2. The Stacked Pallets House, by Matthias Löbermann, is a pavilion made for the SKI World Championships with the reuse of “euro pallets” to create a space of contemplation. We dislike the full enclosure of this space, but seek to create a tightly woven and accessible contemplation space of our own.



3. This House of Flags by AY Architects was a pavilion commissioned for the 2012 Summer Olympic and Paralympic games in London, and incorporates 206 custom made panels (one for each participating nation). It reflects our concept through multiculturalism, as we are using colours to represent different cultures, although it lacks in properly representing a woven pattern.



4. The woven pavilion by the University of Stuttgart's Institute for Computational Design and Construction (ICD) made use of 2 robotic arms and a drone for it's creation. We believe the use of 2 different materials (fiberglass and carbon fiber) creates a complimentary composition, which feels different upon touch. The use of CAD software to make a parametric design doesn't stick with of concept of a natural form.



5. The final choice is a multi purpose space at the Exeter School in Missouri, by Daka Wells Architecture. It's part of an 11,000 square foot addition to the school, and this part features a gymnasium space which can be made into a cafeteria or auditorium. It reflects our concept, primarily the cafe and exhibition/performance space, as we intend to make it a varied use space. It does not suit our style or colour palette, but represents an idea we wish to recreate



Space Planning diagrams

