
Curriculum Vitae

Education

- MFA, Columbus College of Art & Design, Columbus, OH; 2016
- BFA, magna cum laude, Fine Arts, Capital University, Columbus, OH; 2001
- BA, magna cum laude, Art Therapy, Capital University, Columbus, OH; 2001
- The University of the Arts, Philadelphia, PA; undergraduate fine arts courses; 1994-96

Recognitions/Awards/Exhibitions

- 2018 Columbus College of Art & Design Faculty Development Grant Award to attend *Munich Jewellery Week 2018*, \$2305
- 2017 *2017 Biennial Juried Exhibition*, Riffe Gallery, Columbus, OH, Best in Show, \$1000
- 2017 *After the Pedestal Juried Exhibition*, The Sculpture Center, Cleveland, OH, David E. Davis Award of Excellence, Second Place, \$150
- 2017 Ohio Arts Council Individual Excellence Award, \$5000
- 2017 Arrowmont School of Arts and Crafts Gongaware Achievement Scholarship, \$920
- 2016 *HxWxD*, Juried Exhibition, Rosewood Gallery, Kettering, OH, First Place, \$400
- 2016 *Curious To See*, CCAD MFA Thesis Exhibition, Beeler Gallery, Columbus, OH
- 2016 *Small Works*, Juried Exhibition, ROY G BIV Gallery, Columbus, OH
- 2015 Kosciuszko Foundation Tuition Scholarship, \$3500
- 2015 *We've Been Here Before*, CCAD MFA Candidates Exhibition, Columbus, OH
- 2015 Outstanding Teacher, Independent Category, Ohio Governor's Youth Exhibition, Columbus, OH
- 2015 *Something*, CCAD First Year MFA Candidates Exhibition, Columbus, OH
- 2012 *Cultural Arts Center Student Exhibition*, Columbus, OH
- 2009 *Portraits*, Newark, OH; featured artist
- 2007 *Licking County Arts June Juried Show*, Newark, OH
- 2007 *The Stuff of Life*, Newark, OH; solo show
- 2006 *Nature From a Different Point of View*, Dawes Arboretum, Newark, OH; first place
- 2001 *Friendship Village Anniversary Art Competition*, Dublin, OH; first place, \$500
- 2001 *Juried Student Exhibition*, Capital University, Columbus, OH
- 2001 *Natural and Unnatural Consequences*, Columbus, OH; solo show
- 2000 *The Ohio Art League's Annual Spring Juried Exhibition*, Columbus, OH
- 2000 Renee Steidle Visual Art Award, \$1000
- 1999 *Holiday Invitational*, Zanesville, OH
- 1999 *The Ohio Art League's 1999 Fall Juried Exhibition*, Columbus, OH
- 1999 *Feed the Body, Feed the Soul*, Hamilton, OH; third place \$200
- 1999 *The Zanesville Outdoor Art Festival Juried Art Show*, Zanesville, OH; People's Choice

Teaching Experience

Adjunct Instructor, CCAD, Columbus, OH; Aug 2016 - present

- CRFT2206/Studio - Jewelry Introduction Survey - 3 credits; An introduction to the design and fabrication of three-dimensional forms for jewelry, hollowware, flatware and small sculpture, covering basic techniques unique to jewelry as a creative and expressive medium. Presentations and readings for discussion provide historical and contemporary context for investigations of such concepts as ornamentation, scale, utility and the body as site.
- CRFT3206/Studio - Jewelry Intermediate Workshop - 3 credits; Continuation of the development of a variety of traditional technical methods as they support individual ideas. Projects emphasize skill development and aesthetic understanding. Lectures, reading, and research provide an increasing awareness of the historical grounding and current critical issues in the metals and jewelry field, with an emphasis on the development of advanced conceptual approaches to personal work.
- CRFT4206/Studio - Jewelry Advanced Studio - 3 credits; Individual projects based on research inform a coherent body of work based on sophisticated techniques and a maturing sense of aesthetic direction. With feedback from faculty and other students, work is produced that represents depth and breadth of the medium. This course helps students bring ideas and work to the level of excellence expected by the field. Documentation, writing, and professional-level presentations about the work are required.
- CRFT4306/Studio - Jewelry Advanced Studio II - 3 credits; This studio class is an advanced study in the field of jewelry, with projects being individually driven by the student with faculty guidance. An emphasis on building a coherent body of work is enhanced by technical exploration. Finished work and students' conceptual development are evaluated through formal critiques. Professional writing and communication are emphasized through proposals, written assessments and artist statements. This course helps students bring concepts and work to the level of excellence expected by the field, and professional ethics and behavior are stressed.
- CRFT4406/Studio - Jewelry Advanced Studio III - 3 credits; In this studio course, the focus is the continuation of self-directed work from Jewelry Advanced Studio II with periodic critiques to discuss progress, content, and process. Students are expected to produce an advanced body of work, to work diligently and independently, to refine their studio practice, and to articulate their ideas regarding materials and meaning. The course content, critiques and the student's individual research encourage the student to make suitable advanced conceptual, aesthetic and technical decisions. Professional materials, practices and ethics are expected.
- CRFT4506/Studio - Jewelry Advanced Studio IV - 3 credits; In this studio course, the focus is the continuation of self-directed work from Jewelry Advanced Studio III with a focus on building a portfolio suitable to the individual student's professional goals. The course addresses practical issues to do with becoming a professional artist after graduation, is designed to encourage independence, self-motivation and maturity in an open-studio environment. Professional materials, practices and ethics are expected.
- CORE1110/Studio - Drawing Methods - 3 credits; An introduction to drawing techniques, methods, and concepts, employing strategies that serve the studio arts and design arts. Course projects center on ideation, observation, and creative growth through investigation of subjects including still life, environmental structure and the human form. Using traditional, digital, and hybrid media, a variety of compositional strategies and creative applications are explored while technical skills are expanded. Critical examination and research of drawing practices in historic and contemporary context facilitate conceptual development.

Saturday Morning Art Class (SMAC) Instructor, CCAD, Columbus, OH; Sept 2018 - present

- Introduction to Jewelry for Teens and Adults

Summer Workshop Instructor, CCAD, Columbus, OH; July 2015 - present

Design and teach workshops:

- College Preview (3 week high school intensive)
- Introduction to Jewelry for Adults and Art Educators
- Art Foundations, 3-4 grade
- Pen and Ink Drawing, 10-12 grade
- 2D Mixed Media, 7-9 grade

Graduate Teaching Assistant, CCAD, Columbus, OH; Jan 2015

- Jewelry & Small Metals Introduction Survey (above)
- Intermediate/Advanced Jewelry & Small Metals - continuation of the development of a variety of traditional technical methods as they support individual ideas. Projects emphasize skill development and aesthetic understanding while lectures, reading, and research provide an increasing awareness of the historical grounding and current critical issues in the metals and jewelry field, with an emphasis on the development of advanced conceptual approaches to personal work

Adjunct Instructor, Central Ohio Technical College, Newark, OH; 2008 – 2014

- Fundamentals of Drawing - Personally rewrote the foundations drawing course including supplemental materials; course covered basic drawing skills including line, contour, value, texture, proportion/scale, gesture, perspective, and composition in graphite, charcoal, and pen and ink
- Graphic Design History - Autumn 2011 & 12, course covering both art & design history from prehistoric visual communications through the twentieth century

College Workshop Instructor, Central Ohio Technical College, Newark, OH; 2010-2011

- Designed and taught a weeklong workshop for teens which introduced basic drawing techniques and digital media design skills using music as inspiration. Students were high- risk youth who may not have previously considered college a feasible possibility. Completed artwork, finished in one week, was presented at an exhibition at the close of the week.

Independent Art Instructor - Columbus, OH 2008 - present (varies)

- Teach art lessons in various media in my private studio
- Designed and taught community art lessons that incorporated art and cultural history with studio art activities for grades K-12 in charter schools, community centers, and libraries

Professional Experience

Jewelry Club Advisor, CCAD, Columbus, OH; Aug. 2016 - present

- Oversee and advise jewelry and metalsmithing activities to a student organization; organize and lead extracurricular demonstrations, workshops, visiting artists, and field trips which provide a real-world experience that extends education beyond the college classroom

Jewelry Dept Studio Coordinator, CCAD, Columbus, OH; Aug 2016 - present

- Manage student tool room/studio monitors; supervise student safety training; ensure jewelry studio is maintained up to cleanliness and safety standards; regulate inventory, materials, equipment and tools; manage jewelry department budget

Fine Arts Graduate Assistant, Dept of Fine Arts, CCAD, Columbus, Ohio; Aug 2015 – May 2016

- Assisted Fine Arts Dept Chair with academic and administrative duties including preparing materials used in the department and classroom, assist faculty with educational and administrative duties, plan activities and conduct research assignments

Graduate Visiting Intern (unpaid), The Kinsey Institute at Indiana University, Bloomington, IN; May 2015

- Assist gallery director with organization, preparation, and installation of annual juried exhibition, conduct self-designed research project merging my current work with that of the gallery collection

Group Project Leader, Critical Theory, MFA New Projects Program, CCAD, Columbus, OH; Apr 2015

- Planned film screening of Paris Is Burning including recruitment of guest panelists from the community, bringing together the academic and civic communities to engage and discuss topics related to the documentary film and Critical Theory issues

Gallery Graduate Assistant, Canzani Gallery, CCAD, Columbus, Ohio, Aug 2014 – Present

- Schedule and supervise undergraduate student workers in staffing gallery front desk and acting as docents, assist in the staffing and servicing of special event receptions and artist talks, manage gallery book sales

Academic Tutor, Central Ohio Technical College, Newark, OH; Aug 2010 – Sept 2012

- Provided individual collegiate tutoring in the Arts, Humanities, ESL and Pre-College/Basic College Skills

Studio Assistant, Jewelry/Metalsmith Cultural Arts Center, Columbus, OH; 2008-09

- Responsible for studio equipment and tool maintenance, cleanliness and safety and supply inventory

Studio Assistant, Jewelry/Metalsmithing, The University of the Arts, Phil, PA; 1995-96

- Cleaned and maintained studio and shop tools, maintained organization of inventory, handled and recorded student supply purchases

Artist Residencies

2016 *Naked State International*, Arts Unfold, East Gwillimbury, Ontario, Canada

- An art residency exploring the nude human body in context of nature, culture and art held at a naturist camp. All residents lived and worked naked for the duration of the residency.

Professional Development

- 2018 Material Topics Symposium, East Carolina University, Greenville, NC.
I spearheaded a fundraising campaign which enabled myself and six CCAD students to attend this metalsmithing/jewelry symposium.
- Laura Wood: Material Makeover, jewelry/metal experimental surface embellishment, Arrowmont School of Arts and Crafts, Gatlinburg, TN; 2017
- Kristi Kloss: Advanced Jewelry Classes, Cultural Arts Center, Columbus, OH; 2007-2009
- Chip Schwartz: Fold Forming Techniques, Cultural Arts Center, Columbus, OH; 2011
- Life Drawing Sessions, Ohio Art League and Cultural Art Center, Columbus, OH; ongoing

Professional Service

Compassionate Communication Center of Ohio board member, Columbus, OH; July 2018-present

- Assist with community outreach and education; complete Board of Trustees duties

MFA Thesis Exhibition, CCAD, Columbus, OH; 2015

- Assisted MFA candidate with prep and installation of mixed-media artwork for thesis exhibition, including machine-shop preparation of hardware and on-site installation

Bridges Out of Poverty Guiding Coalition, Newark, OH; 2009

- Part of initiative that brought awareness about poverty related issues to the local community through education and outreach

Whatever Works Art Space, Granville, OH; 2007-08

- Member of team responsible for establishing and maintaining community art center; remodeled building interior, set up classrooms and offices, stocked supplies, helped with marketing and public relations, lead group art activities and designed and taught classes and workshops

Sharon Brooke Assisted Living Facility, Newark, OH; 2007

- Volunteered time and skills in designing and facilitating weekly art sessions for senior citizens

Licking County Arts board member, Newark, OH; 2006-07

- Board member, member of the Education and Outreach Committee

Dawes Arboretum, Jacksontown, OH; 2004

- Assisted with education and conservation functions/efforts, including archival mountings of plant specimen

Columbus Aids Taskforce, Columbus, OH; 1999 (college internship)

- Planned and directed weekly group Art Therapy sessions with HIV-positive recovering substance abusers

Commissions

- 2013 Public Art Commission, large scale mural, 11' x 15' Licking County Library, Newark, OH
2013 Private Commission, *Familia*, mixed media drawing, 43" x 35"
2000 Private Commission, *Forefathers*, acrylic on canvas, 47" x 55"
2008 Private Commission, *The Teacher*, water media drawing, 20" x 24"

Lectures and Presentations

- 2015 Lead a campus and community Cultural Diversity project which included organizing a public film screening, finding community panelists and a moderator, structuring questions and answers for discussion, and planning and advertising event
2015 Lecture: *Content and Meaning in Metalwork in Contemporary Art* to undergraduate metals class
2015 Lecture: *Interpretations of Eros and Beauty in Contemporary Art* related to my body of work to undergraduate and graduate students and faculty
2001 Artist Talk: *My Work and Its Meaning*, Capital University, Columbus, OH

Military Service

United States Army, 1st Signal Battalion, Kaiserslautern, Germany; 1988–1991

- 31K-Combat Signaler & Graphic Artist - executed basic soldier skills, performed as team leader, selected to serve as graphic artist for 1st Sig Battalion, earned Southwest Asia Service Ribbon for service in Saudi Arabia in the Persian Gulf