

Curriculum Vitae

Education

- MFA, Columbus College of Art & Design, Columbus, OH; 2016
- BFA, magna cum laude, Fine Arts, Capital University, Columbus, OH; 1999
- BA, magna cum laude, Art Therapy, Capital University, Columbus, OH; 1999

Teaching Experience

Instructor, Cultural Arts Center, Columbus, OH; 2018 - present

- Beginning, Intermediate, and Advanced Adult Classes - Teach/demonstrate appropriate level metalsmithing/jewelry skills to adult students and assist in projects to hone these skills. Assist advanced level students with self-led projects. Hold workshops for advanced level skills when appropriate. Facilitate open studio sessions.

Independent Art Instructor - Columbus, OH 2006- present (varies)

- Teach art lessons/workshops in various media in my private studio
- Designed and taught community art lessons that incorporated art and cultural history with studio art activities for grades K-12 in charter schools, community centers, and libraries

MFA mentor, CCAD, Columbus, OH; Aug 2017 - May 2020

- Serve as a guide throughout MFA candidates' professional training and provide both professional and personal advice in transitioning into, and out of, graduate school; give constructive feedback on writing, teaching, and other elements of career design; serve to help students balance professional goals with their personal lives or give emotional encouragement during challenging times.

Adjunct Instructor, CCAD, Columbus, OH; Aug 2016 - May 2020

- FINE2206/Studio - Jewelry Introduction Survey - 3 credits; An introduction to the design and fabrication of three-dimensional forms for jewelry, hollowware, flatware, and small sculpture, covering basic techniques unique to jewelry as a creative and expressive medium. Presentations and readings for discussion provide historical and contemporary context for investigations of such concepts as ornamentation, scale, utility, and the body as site.
- FINE3206/Studio - Jewelry Intermediate Workshop - 3 credits; Continuation of the development of a variety of traditional technical methods as they support individual ideas. Projects emphasize skill development and aesthetic understanding. Lectures, reading, and research provide increased awareness of the historical grounding and current critical issues in the metals and jewelry field, with an emphasis on the development of advanced conceptual approaches to personal work.
- FINE4206/Studio - Jewelry Advanced Studio - 3 credits; Individual projects based on research inform a coherent body of work based on sophisticated techniques and a maturing sense of aesthetic direction. With feedback from faculty and other students, work is produced that represents the depth and breadth of the medium. This course helps students bring ideas and work to the level of excellence expected by the field. Documentation, writing, and professional-level presentations about the work are required.
- FINE4306/Studio - Jewelry Advanced Studio II - 3 credits; This studio class is an advanced study in the field of jewelry, with projects being self-directed by the student with faculty guidance. An emphasis on building a coherent body of work is enhanced by technical exploration. Finished work and students' conceptual development are evaluated through formal critiques. Professional writing and communication are emphasized through proposals, written assessments, and artist statements. This course helps students bring concepts and work to the level of excellence expected by the field, and professional ethics and behavior are stressed.

- FINE4406/Studio - Jewelry Advanced Studio III - 3 credits; In this studio course, the focus is the continuation of self-directed work from Jewelry Advanced Studio II with periodic critiques to discuss progress, content, and process. Students are expected to produce an advanced body of work, to work diligently and independently, to refine their studio practice, and to articulate their ideas regarding materials and meaning. The course content, critiques, and the student's individual research encourage the student to make suitable advanced conceptual, aesthetic and technical decisions. Professional materials, practices, and ethics are expected.
- FINE4506/Studio - Jewelry Advanced Studio IV - 3 credits; In this studio course, the focus is the continuation of self-directed work from Jewelry Advanced Studio III with a focus on building a portfolio suitable to the individual student's professional goals. The course addresses practical issues to do with becoming a professional artist after graduation, is designed to encourage independence, self-motivation, and maturity in an open-studio environment. Professional materials, practices, and ethics are expected.
- CORE1110/Studio - Drawing Methods - 3 credits; An introduction to drawing techniques, methods, and concepts, employing strategies that serve the studio arts and design arts. Course projects center on ideation, observation, and creative growth through investigation of subjects including still life, environmental structure, and the human form. Using traditional, digital, and hybrid media, a variety of compositional strategies and creative applications are explored while technical skills are expanded. Critical examination and research of drawing practices in historic and contemporary context facilitate conceptual development.

Instructor, College Preview-Fine Arts and Crafts, CCAD, Columbus, OH; 2018 - 2020

- Design and teach college-level classes for a three-week intensive workshop for upper-level high school students. In a campus-immersive experience, students attend classes daily within a rigorous schedule designed to emulate a collegiate art school experience. Classes include: Drawing and Painting (still life and live figure), Sculpture, Mixed Media, Interdisciplinary Craft and collaboration with Industrial Design, Fashion, and Interior Architecture.

Saturday Morning Art Class (SMAC) Instructor, CCAD, Columbus, OH; 2018 - 2019

- Introduction to Jewelry for Teens and Adults - Teach basic metalsmithing/jewelry skills to older teen and adult students. Lead students through projects designed to practice these skills while creating unique wearable pieces.

Summer Workshop Instructor, CCAD, Columbus, OH; 2015 - 2019

Design and teach one-week workshops:

- Introduction to Jewelry for Adults, Art Educators, and 10-12 grade (multiple)
- Pen and Ink Drawing, 10-12 grade
- Experimental 2D wet media, 10-12 grade
- Art Foundations, 3-4 grade
- 2D Mixed Media, 7-9 grade

Graduate Teaching Assistant, CCAD, Columbus, OH; 2015

- Jewelry & Small Metals Introduction Survey (above)
- Intermediate/Advanced Jewelry & Small Metals (above)

Adjunct Instructor, Central Ohio Technical College, Newark, OH; 2008 – 2014

- Fundamentals of Drawing - Rewrote the foundations drawing course including supplemental materials; course covered basic drawing skills including line, contour, value, texture, proportion/scale, gesture, perspective, and composition in graphite, charcoal, and pen and ink
- Graphic Design History - Autumn 2011 & 12, a course covering both art & design history from prehistoric visual communications through the twentieth century

College Workshop Instructor, Central Ohio Technical College, Newark, OH; 2010-2011

- Designed and taught a weeklong workshop for teens which introduced basic drawing techniques and digital media design skills using music as inspiration. Students were high-risk youth who may not have previously considered college feasible. The completed artwork, finished in one week, was presented at an exhibition at the close of the week.

Recognitions/Awards/Exhibitions/Grants

- 2020 Cultural Arts Center Faculty Exhibition, Columbus, OH
- 2020 National Artist Relief Grant, \$5000
- 2020 Greater Columbus Arts Council Emergency Relief Grant, \$850
- 2020 Friends of The Cultural Arts Center Professional Development Grant, \$1500
- 2020 Core Values Award Nominee: *Inspiration*, Columbus College of Art & Design
- 2019 *Millworks*, Juried Exhibition, The McConnell Arts Center, Columbus, OH
- 2019 *Flaunt*, Juried Exhibition, The Smithery, Columbus, OH
- 2019 Teaching Excellence Award, Columbus College of Art & Design, \$1000
- 2018 *Juried Art Fair*, Columbus College of Art & Design
- 2018 Faculty Development Grant, \$2500, Columbus College of Art & Design
- 2017 *2017 Biennial Juried Exhibition*, Riffe Gallery, Columbus, OH, Best in Show, \$1000
- 2017 *After the Pedestal* Juried Exhibition, The Sculpture Center, Cleveland, OH, David E. Davis Award of Excellence, \$150
- 2017 Ohio Arts Council Individual Excellence Award, \$5000
- 2017 Gongaware Achievement Scholarship, \$920, Arrowmont School of Arts and Crafts
- 2016 *HxWxD*, Juried Exhibition, Rosewood Gallery, Kettering, OH, First Place, \$400
- 2016 *Curious To See*, CCAD MFA Thesis Exhibition, Beeler Gallery, Columbus, OH
- 2016 *Small Works*, Juried Exhibition, ROY G BIV Gallery, Columbus, OH
- 2015 Kosciuszko Foundation Tuition Scholarship, \$3500
- 2015 *We've Been Here Before*, CCAD MFA Candidates Exhibition, Columbus, OH
- 2015 Outstanding Teacher, Independent, Ohio Governor's Youth Exhibition, Columbus, OH
- 2015 *Something*, CCAD First Year MFA Candidates Exhibition, Columbus, OH
- 2012 *Cultural Arts Center Student Exhibition*, Columbus, OH
- 2009 *Portraits*, Newark, OH; featured artist
- 2007 *Licking County Arts June Juried Show*, Newark, OH
- 2007 *The Stuff of Life*, Newark, OH; solo show
- 2006 *Nature from a Different Point of View*, Dawes Arboretum, Newark, OH; first place
- 2001 *Friendship Village Anniversary Art Competition*, Dublin, OH; first place, \$500
- 2001 *Juried Student Exhibition*, Capital University, Columbus, OH
- 2001 *Natural and Unnatural Consequences*, Columbus, OH; solo show
- 2000 *The Ohio Art League's Annual Spring Juried Exhibition*, Columbus, OH
- 2000 Renee Steidle Visual Art Award, \$1000
- 1999 *Holiday Invitational*, Zanesville, OH
- 1999 *The Ohio Art League's 1999 Fall Juried Exhibition*, Columbus, OH
- 1999 *Feed the Body, Feed the Soul*, Hamilton, OH; third place \$200
- 1999 *The Zanesville Outdoor Art Festival Juried Art Show*, Zanesville, OH; People's Choice

Professional Experience

Jewelry/Metals Studio Manager, Cultural Arts Center, Columbus, OH; Aug 2018 - present

- Ensure jewelry studio is maintained at cleanliness and safety standards; regulate inventory, materials, equipment and tools, order supplies and perform routine maintenance of tools and equipment; manage a group of seven instructors to ensure consistency and high standard of community education

Jewelry Dept Studio Coordinator, CCAD, Columbus, OH; Aug 2016 - May 2020

- Manage student tool room/studio monitors; supervise student safety training; ensure jewelry studio is maintained up to cleanliness and safety standards; regulate inventory, materials, equipment, and tools; manage jewelry department budget

Jewelry Club Advisor, CCAD, Columbus, OH; Aug. 2016 - May 2020

- Oversee and advise jewelry and metalsmithing activities; organize and lead extracurricular demonstrations, workshops, visiting artists, and field trips which provide a real-world experience that extends education beyond the college classroom

Fine Arts Graduate Assistant, Dept of Fine Arts, CCAD, Columbus, Ohio; Aug 2015 – May 2016

- Assisted Fine Arts Dept Chair with academic and administrative duties including preparing materials used in the department and classroom, assist faculty with educational and administrative duties, plan activities and conduct research assignments

Graduate Visiting Intern (unpaid), The Kinsey Institute at Indiana University, Bloomington, IN; May 2015

- Assisted gallery director with organization, preparation, and installation of the annual juried exhibition, conduct self-designed research project merging my current work with that of the gallery collection

Group Project Leader, Critical Theory, MFA New Projects Program, CCAD, Columbus, OH; Apr 2015

- Planned film screening of Paris Is Burning including recruitment of guest panelists from the community, bringing together the academic and civic communities to engage and discuss topics related to the documentary film and Critical Theory issues

Gallery Graduate Assistant, Canzani Gallery, CCAD, Columbus, Ohio, Aug 2014 – Present

- Scheduled and supervised undergraduate student workers in gallery front desk and docent duties, assisted in the staffing and servicing of special event receptions and artist talks, managed gallery book sales

Academic Tutor, Central Ohio Technical College, Newark, OH; Aug 2010 – Sept 2012

- Provided individual collegiate tutoring in the Arts, Humanities, ESL and Pre-College/Basic College Skills

Studio Assistant, Jewelry/Metalsmith Cultural Arts Center, Columbus, OH; 2008-09

- Responsible for studio equipment and tool maintenance, cleanliness and safety and supply inventory

Studio Assistant, Jewelry/Metalsmithing, The University of the Arts, Phil, PA; 1995-96

- Cleaned and maintained studio and shop tools, maintained organization of inventory, handled and recorded student supply purchases

Artist Residencies

Naked State International, Arts Unfold, East Gwillimbury, Ontario, Canada; 2016

- An art residency exploring the nude human body in the context of nature, culture, and art held at a naturist camp. All residents lived and worked naked for the duration of the residency.

Professional Development

- Foundations of Nonviolent Communication Training, Compassionate Communication Center of Ohio, Columbus, OH; 2020
- Anna Johnson: Set and Wear, jewelry/metal alternative setting, Arrowmont School of Arts and Crafts, Gatlinburg, TN; 2018
- Material Topics Symposium, East Carolina University, Greenville, NC; 2018
Spearheaded a fundraising campaign that enabled six CCAD students and me to attend this metalsmithing/jewelry symposium.
- Laura Wood: Material Makeover, jewelry/metal experimental surface embellishment, Arrowmont School of Arts and Crafts, Gatlinburg, TN; 2017
- Chip Schwartz: Fold Forming Techniques, Cultural Arts Center, Columbus, OH; 2009
- Kristi Kloss: Advanced Jewelry Classes, Cultural Arts Center, Columbus, OH; 2007-2009
- Life Drawing Sessions, Ohio Art League, and Cultural Art Center, Columbus, OH; ongoing

Professional Service/Volunteerism

Project Wingspan Ohio/Pollinator Partnership; 2020-present

- Assist team with seed collection (trained in the correct identification of target species and proper collection methods) for a regional project that aims to rapidly increase available seed and plant materials to support the monarch, rusty patched bumble bee, and other imperiled pollinator habitats of the Midwest.

Ohio Office of the State Long Term Care Ombudsman; 2020-present

- Advocate for excellence in long-term services and support for people receiving home care, assisted living, and nursing home care; work to resolve complaints about services, helping people select a provider, and providing information about benefits and consumer rights.

Food Pantries, various location in central Ohio; 2020-present

- Assist with packaging, loading, and distribution of food to community members, including home delivery to seniors and homebound people

MagLiteracy, various locations in central Ohio; 2020-present

- Data entry, communication, warehouse help, logistics/distribution in support of magazine literacy program; Ambassador at Licking County Food Pantry where I stock and organize magazines to provide reading material to low-income families.

Compassionate Communication Center of Ohio board member, Columbus, OH; 2018

- Assisted with community outreach and education; completed Board of Trustees duties. I am no longer on the Board but continue with Non-Violent Communication training and practice groups.

The Furniture Bank of Central Ohio, Columbus, OH; 2017

- Repaired and rebuilt donated furniture items for distribution to eligible community members

MFA Thesis Exhibition, CCAD, Columbus, OH; 2015

- Assisted MFA candidate with prep and installation of mixed-media artwork for thesis exhibition, including machine-shop preparation of hardware and on-site installation

Bridges Out of Poverty Guiding Coalition, Newark, OH; 2009

- Was part of an initiative that brought awareness about poverty-related issues to the local community through education and outreach

Whatever Works Art Space, Granville, OH; 2007-08

- Member of a team responsible for establishing and maintaining community art center; remodeled building interior, set up classrooms and offices, stocked supplies, helped with marketing and public relations, lead group art activities and designed and taught classes and workshops

Sharon Brooke Assisted Living Facility, Newark, OH; 2007

- Volunteered time and skills in designing and facilitating weekly art sessions for senior citizens

Licking County Arts board member, Newark, OH; 2006-07

- Board member, member of the Education and Outreach Committee

Dawes Arboretum, Jacksontown, OH; 2004

- Assisted with education and conservation functions/efforts, including archival mountings of plant specimen

Licking County Library, Newark OH; 2001-2005

- Voluntarily taught evening and summer art classes for children, teens, and adults; classes were free to the public

Columbus Aids Taskforce, Columbus, OH; 1999 (college internship)

- Planned and directed weekly group Art Therapy sessions with HIV-positive recovering persons experiencing alcohol/drug problems

Art Commissions

- 2020 Private Commission, 14K gold setting for Moldavite pendant, Columbus, OH
- 2019 Private Commission, sterling silver ring with set gemstone, Columbus, OH
- 2018 Private Commission, sterling silver fabricated pendant, Columbus, OH
- 2013 Public Art Commission, large scale mural, 11' x 15' Licking County Library, Newark, OH
- 2013 Private Commission, *Familia*, mixed media drawing, 43" x 35"
- 2000 Private Commission, *Forefathers*, acrylic on canvas, 47" x 55"
- 2008 Private Commission, *The Teacher*, water media drawing, 20" x 24"

Lectures and Presentations

- 2019 Artist Talk/Visual Presentation: *I Teach because I Make because I Live*, Columbus College of Art & Design, Columbus, OH
- 2015 Lead a campus and community Cultural Diversity project which included organizing a public film screening, finding community panelists and a moderator, structuring questions and answers for discussion, and planning and advertising event
- 2015 Lecture: *Content and Meaning in Metalwork in Contemporary Art* to undergraduate metals class
- 2015 Lecture: *Interpretations of Eros and Beauty in Contemporary Art* related to my body of work to undergraduate and graduate students and faculty
- 2001 Artist Talk: *My Work and Its Meaning*, Capital University, Columbus, OH

Military Service

United States Army, 1st Signal Battalion, Kaiserslautern, Germany; 1988–1991

- 31K-Combat Signaler & Graphic Artist - executed basic soldier skills, performed as team leader, selected to serve as the graphic artist for 1st Sig Battalion, earned Southwest Asia Service Ribbon for service in Saudi Arabia in the Persian Gulf