

EDUCATION

2002

M.A. Interdisciplinary Arts, concentration in Creative Writing, Columbia College, Chicago, IL

Areas of study include film, dance, music, visual arts, book and papermaking

Thesis: Presentation/performance of *Sex and Incense*, the first book in a trilogy of nonfiction recounting the 4th World Conference on Women in Beijing, China as well as travel through the Middle East, North Africa and Asia, accompanied by an original film

1993

B.A. Political Science, minor in Music, University of New Mexico, Albuquerque, New Mexico

Summa Cum Laude, Valedictorian

UNM Intern for the New Mexico State Legislature, Office of Danice Picraux, Democrat, Bernalillo; State Fellowship for the New Mexico Fellows Program, Office of the Governor, Santa Fe, NM; New Mexico Secretary of State Recognition Award for "Exemplary Dedication and Service in Enhancing the Quality of Life Among All the Peoples in the Land of Enchantment"

Thesis: Potentials and Possibilities of Local Level Political Coalitions Forged Between Blacks and Latinos

CONTINUING EDUCATION

Loyola University Chicago, Philosophy, Theology

University of New Mexico, Philosophy, Religious/Buddhist Studies

University of Hawaii, Music

TEACHING EXPERIENCE

2004-present

Associate Professor of Humanities and Fine Arts, Harold Washington College, Chicago, IL

Special projects include developing curricula including Film, Latin American/Latino Studies Concentration, Introduction to Women and Gender Studies

Humanities classes include 123: Art and Ideas; 123 with a Latin American/Latino emphasis; 201: A survey of Literature, Painting and Architecture; 201 with a Latin American/Latino emphasis and, alternately, with a Women's Studies emphasis; 202: A survey of Music, Drama and Philosophy; 202 with a Revolution/Rebellion emphasis; 203: Arts of Contemporary America; 203 with a Chicago emphasis; 205: World Literature; 205 with emphases including Latin American/Latino, Women's Studies and Banned Books; 207: The Great Books; 208: Women in the Creative and Performing Arts; 212: Nonwestern Humanities; 212: with a Women's Studies emphasis. **Fine Arts classes** include: 104: World of Cinema; 104 with emphases including Queer/ LGBTQIA, Human Rights, 80s, Women's Studies; 109: History of Cinema; 110: Opera and the Humanities

2002-2004

English/Visual Arts Instructor Columbia College, Chicago, IL

Special projects include curriculum development, English Department Facilitator for incoming Adjunct Faculty, selected by *The Center for Teaching Excellence* to participate in an inter-departmental partnership between the Creative Writing, Film and English Departments

2002-2003

Instructor, Truman College, Chicago, IL

Classes include Composition 101, Composition 101/197; English Composition 102

1997-1998

Spanish Instructor; after-school Science Program instructor, Mukilteo Elementary School, Seattle, WA

Special projects include writing/adapting plays in Spanish and directing theatrical and music performances

1994 -1995

Elementary School Music Instructor, Albuquerque Public Schools, Albuquerque, New Mexico

Special projects include curriculum development, directing district-wide talent shows

SELECTED PROFESSIONAL DEVELOPMENT

2017

Lighthouse Writer's Retreat, Fiction, Denver, CO

2017

Spanish Immersion Retreat, Circle Pines, Michigan

2016

Socialism 2016 Conference, Chicago, IL

2016

Master Technology in Your Classroom Web Conference

2015

INCITE! Color of Violence 4 Conference, Beyond the State: Inciting Transformative Possibilities, Chicago, IL

2013

13th Annual LGBT Buddhist Conference: *Illuminating the World*, Weston, FL

2012

Sistah Sankofa Women's Writers Conference, Pecatonica, IL

2007

Midwest Buddhist Women's Conference: *Women Voicing the Dharma*, Chicago, IL

2006

Biotechnology Conference, Chicago, IL

2006

Women's Issues and Globalization: *Education's Responsibility in Ensuring Women's Rights and Progress Conference*, Chicago, IL

2006

Service Learning Workshop, Teaching, Learning and Technology Center, Chicago, IL

2005

National Education Association Conference: *Dimensions of Diversity*, San Antonio, TX

2004

American Association for Higher Education Conference: *Learning in 3D: Democratic Transformations, Diversity Redefined, Digital Environment*, San Diego, CA

LANGUAGES

Spanish

SELECTED PUBLICATIONS

Flash Fiction:

'To Dao,' *Chicago Literati*, March 2017

Nonfiction:

'Oryza Sativa,' *Shanghai Literary Review*, Summer 2017

Creative Nonfiction:

'Pantone 213U,' *The Chaffey Review*, May 2017

'Red I,' *Damaged Goods Press: TQ Review: A Journal of Trans and Queer Voices*, 2017

'No more sex if you throw me to the ghosts,' *Beautiful Losers*, August 2017

The CTA Chronicles, Chicago, Publishers Graphics, 2006. ISBN: 1-933556-63-3

Poetry:

World Haiku Review, January 2017

Contributor to MLK *Writer's Resist* poem, distributed at various local events, January 2017

'Red II,' *Damaged Goods Press: TQ Review: A Journal of Trans and Queer Voices*, 2017

Excerpts:

Sex and Incense in *The Seattle Times*, *Garland Court Review*

SELECTED GRANTS AND AWARDS

2006

Chicago Cultural Center Community Arts Assistance Program Grant for the publication of *The CTA Chronicles*

2004

Illinois Arts Council Fellowship Award to aid in the completion of the novel *Cumbia Therapy*

SELECTION OF SHOWS, READINGS, PERFORMANCES AND PRESENTATIONS

2017

100,000 Poets for Change, relief funds raised for México and Puerto Rico, Chicago, IL

2017

International Women's day, Cassidy Theater, Chicago Cultural Center

2017

Red Rover Series: 100th Reading Performance, Outer Space Theatre, Chicago, IL

2015

Fight the Power: Tenth Annual Chicago Calling Arts Festival, Outer Space Theatre, Chicago, IL

2015

Red Rover Series: 10-year Anniversary Reading, "In Defense Of," Outer Space Theatre, Chicago, IL

2015

Poetic Thought: Domestic Violence Awareness Month, Afrikan Village and Cultural Center, Chicago, IL

2014

Red Rover Series: Experiment #77: Rules of the Cosmos, Collaborative performance for Word Weekend Festival, Museum of Contemporary Art, Chicago, IL

2014

Acquiescings and Hauntings; Spoken word, dance, music performance, Artists donated time and entrance fees to Links' Duncan Erley coming out of the closet fund, Poonie's Cabaret at Links Hall, Chicago, IL

2013

Chicago Radical History Bike Tour, Presenter and participant

2006-2012

Various Readings/Book Signings and Spoken Word Performances at local and nationwide venues to promote *The CTA Chronicles*

2011

Bad Date America – 100 Thousand Poets for Change, Chicago, IL

2005

Red Rover Series, Experiment #1: Readings that play with Reading, The Spare Room, Chicago, IL

2004

Shut up and Listen! A Spoken Word/Poetry reading in four tongues, Big Star Café, Chicago, IL

2002

Out of the Loop, Book and Paper Center, Columbia College, Chicago, IL

2000; 2001

Weisman Memorial Show; Spoken Word Performance, Visual Art Featured, Columbia College, Chicago, IL

2000

Performance Art Festival; Spoken Word Performance of dance, music and images, Lunar Cabaret, Chicago, IL

1999

The United Nation's Fourth 4th World Conference on Women; Reading/Presentation/Photo Exhibition sponsored by CALYX Books: Independent, Nonprofit Publisher of Contemporary Writing and Art by Women, Corvallis, OR

VOLUNTEER/COMMUNITY SERVICE

2013-present

Volunteer for ICAT: Illinois Choice Action Team, Chicago, IL

SELECTED STUDIES /ACTIVITIES APPROPRIATE TO ACADEMIC DISCIPLINES

2004-present

Continued Buddhist studies in Chicago, New Mexico and El Centro de Meditación in Vilcabamba, Ecuador.

1995-1997

While on a two-year deferent from Columbia Law School, New York, New York: Study in Asia including yoga, Ancient Thai Massage (certification earned in Kathmandu, Nepal), meditation and various Buddhist studies at Chanmyay Yeiktha in Rangoon, Burma (Myanmar), The November Retreat at Kopan Monastery in Kathmandu, Nepal and Tibetan Buddhist teachings and initiations from His Holiness The 14th Dalai Lama of Tibet in India.

1993-1994

While on a one-year deferment from Columbia: Study of Latin American Politics at la Universidad de Granada; Granada, Spain; extensive travel through Europe, North Africa and the Middle East, including a motorcycle tour through Greece, Turkey, Syria and Jordan; volunteer for Middle Eastern Peace Process activities and organizations in Israel/Palestine.