

# Louisa Rechenbach

*Filmmaker/ Photographer*

+44 (0) 7708543180

[l.rechenbach@gmail.com](mailto:l.rechenbach@gmail.com)

<http://www.louisarechenbach.com>

## SKILLS

Adobe: Adobe Premiere Pro, Adobe InDesign,  
Adobe Photoshop Microsoft Office: Word,  
PowerPoint, Excel

## LANGUAGES

German (native speaker)

English (fluent)

Latin (intermediate certificate)

Spanish (basic knowledge)

## PERSONAL SKILLS

reliability, adaptability, good  
communication skills, a contagious  
enthusiasm and a passion for  
collaboration

## EDUCATION

### **University of the Arts London, UK**

10/2016 - present

BA Film and Television

Specialism: Directing

### **University of Passau, Germany**

10/2014 - 08/2015

BA Media and Communication

### **Work and Travel, New Zealand**

09/2013 - 07/2014

### **Sophienschule, Hanover, Germany — *Abitur***

06/ 2013

Abitur certificate as a general qualification for  
university entrance (equivalent to A Level)

## WORK EXPERIENCE IN FILM

- 12/2018 - PRESENT *Producer/ Director - **THEY*** (Short Film)  
London/ Bristol, UK  
A short documentary that is an intimate portrait of a family who is raising their child entirely gender neutral
- 04/2018 - 01/2019 *Camera Assistant - **AFTER BIRTH*** (Short Film)  
London, UK  
A short documentary on the postpartum body image directed by Bronwen Parker-Rhodes for *THE NEW YORK TIMES*
- 07/2018 *Digital Imaging Technician - **KONG*** (Music Video)  
London, UK  
Music Video for Neneh Cherry, produced by Iconoclast.tv and directed by Jenn Nkiru
- 03/2018 *Runner - **SPACE TRAVELLERS LULLABY*** (Music Video)  
London, UK  
Music Video for Kamasi Washington, produced by Iconoclast.tv and directed by Jenn Nkiru
- 01/2018 - 04/2018 *Art Department Co-ordinator - **THE HOUSE PROJECT***  
London, UK  
Production Design Co-ordinator of a collaborative project between students of the BA Film and Television and the BA Live Events & Television at the London College of Communication. The House Project is a production of 12 short films set in Britain in the 1950s
- 07/2017 - 09/2017 *Production Intern - **ICONOCLAST.TV***  
London, UK  
Assistant throughout production process of music videos and commercials. Projects included REBIRTH IS NECESSARY (Jenn Nkiru) and SAINSBURY'S christmas advert (Mees Peijnenburg)
- 04/2017 - 05/2017 *First Assistant Director - **THE GLASS MENAGERIE*** (Short Film)  
London, UK  
An experimental short film, produced and directed by Lily Vetch

- 02/2017 - 03/2017 *Second Assistant Director* - **MEMORIES REMAIN** (Short Film)  
London, UK  
A short film directed by Kate Klevit
- 05/2016 - 08/2016 *Second Assistant Director* - **HELEN DORN 7 + 8** (Feature Films)  
Cologne, Germany  
Two German feature films produced by Network Movie Film Production and directed by Alexander Dierbach
- 08/2015 - 02/2016 *Production Intern* - **FCB HAMBURG** (Advertising Agency)  
Hamburg, Germany  
Production Assistant of Global NIVEA commercials: pre-production, budgeting, PPM, shooting and postproduction, moodfilm and animatic production, administrative work
- 08/2015 - 02/2016 *Production Intern* - **RTL** (TV Production Company)  
Cologne, Germany  
Research, assistance during filming, editing and recording of the shows in the TV studio. Projects included: a short documentary on the distribution and health effects of the birth control pill

## WORK EXPERIENCE IN PHOTOGRAPHY

- 05/2019 *Event Photographer* - **TEDxLondon Beyond Borders**  
London, UK
- 04/2019 *BTS Photographer* - **PANDOMONY** (Short Film)  
London, UK  
Produced by Berry Wasik and directed by Joe Williams
- 03/2019 *Assistant Photographer* - **MOON MAGAZINE**  
London, UK  
Fashion shoot, photography by Lotte van Raalte
- 12/2018 *Event Photographer* - **TEDxLondonWomen**  
London, UK

- 11/ 2018 *Event Photographer* - **LONDON MIGRATION FILM FESTIVAL**  
London, UK
- 07/ 2018 *BTS Photographer* - **CALL ME JOAN** (Short Film)  
London, UK  
Produced by Julia Florek and directed by Adam Kalderon
- 06/2018 *Assistant Photographer* - **NOTION MAGAZINE**  
London, UK  
Cover shoot, photography by Clara Nebeling
- 06/2018 *Assistant Photographer* - **JALOUSE MAGAZINE**  
London, UK  
Editorial shoot, photography by Clara Nebeling
- 05/ 2018 - 07/2018 *BTS Photographer* - **THREADBARE** (Short Film)  
London, UK  
Produced by Lewis Lehrfreund and directed by Bryan Huang
- 02/2018 *Assistant Photographer* - **FLAUNT MAGAZINE**  
London, UK  
Cover shoot with Charlie Heaton (*Stranger Things*),  
photography by Crowns & Owls
- 01/ 2018 - 03/2018 *BTS Photographer* - **THE HEIST** (Short Film)  
London, UK  
Produced by Emma Friedl and directed by Iacob Pastina

London, May 2019