

Education

- 2023 Skowhegan School of Painting and Sculpture, ME, US
- 2021 MFA in Photography, Parsons School of Design, NY, US
- 2019 MA in Literary and Cultural Studies, the University of Hong Kong, Hong Kong
- 2018 BA(Hons) in Creative Media, City University of Hong Kong, Hong Kong
- 2016 Exchange Program, Central Academy of Fine Arts, Beijing, CN

Solo and Two-person(*) Exhibitions

- 2025 *Becoming everyone, everywhere*, Magician Space, Beijing, CN (upcoming)
- 2024 * Weighty is the wood, tender is the night, Small Gallery, London, UK
- * Strait is the Gate, Goethe Institut, Hong Kong Arts Centre, Hong Kong
- 2023 * Phantasm, Seoul National University Woosuk Gallery, Seoul, KR
- 2019 Money Supply, Floating Projects, Hong Kong
- Paradise, Three Shadows Photography Art Centre, Xiamen, CN

Selected Group Exhibitions & Screenings

- 2026 *working title*, D.D.D.D, New York, NY, US (upcoming)
- 2025 *centrifugal*, Island Gallery, New York, NY, US
- Closing Screening, San Dian Shui III, Tofu Collective, Copenhagen, DK
- 39 Footnotes, Accent Sisters, New York, NY, US
- 2024 Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum, New York, NY, US
- Writing As Method, HART Haus, Hong Kong
- Clairvoyant, Ceysson & Bénétière, New York, NY, US
- Someplace, LATITUDE Gallery, New York, NY, US
- OVERLOAD, New Uncanny Gallery, New York, NY, US
- Antagonistic Superpositions, Peckham 24, London, UK
- Can Thought Go On Without A Body?, Stilllife, New York, NY, US
- Anonymous Avatars, Goldsmiths CCA Residency Space, London, UK
- 2023 Artists' Film Showreel: Open House, Studio Voltaire, London, UK
- Speculative Sinofuturisms, The Wrong Biennale, Online
- If Splash as Your Whistle, Goldsmiths CCA Residency Space, London, UK
- 2022 Push The Boat Out, Edinburgh's International Poetry Festival, Edinburgh, UK
- Dare to..., LATITUDE Gallery, New York, NY, US
- Narratives, Stories, Algorithms: Rethinking Independence, Pfizer Building, New York, NY, US
- 2021 Guerrillas in Flatland: Unite! Digital Voyagers, Power Station of Art, Shanghai, CN
- Art Nova 100 Annual Exhibition, Guardian Art Center, Beijing, CN
- NO SPACE KNOW SPACE, Anna-Maria and Stephen Kellen Gallery, New York, NY, US
- Sundae, MCG21XOXO, Chiba, JP
- Down the Melting Pot, George Town Festival 2021, Penang, Malaysia
- Tabula Rasa Tablet, Tabula Rasa Gallery, Online/Beijing, CN
- 活體洞 Glory Hole by Virtue Village, Hong Kong
- South Sour Water Performance and Visual Art Festival, Waley Art, Taipei

- Communication Strategies: from checkers to complex systems, Times Museum, Chengdu, CN
 9th International Video Poetry Festival, Athens, GR
 2019 Mosaic, Pingyao Photography Festival, Pingyao, CN
 2018 SCM Annual, Run Run Shaw Creative Media Centre, Hong Kong

Selected Performances

- 2022 The Uncanny HAUS, HART Haus, Hong Kong
 2021 Healing Session for Digital Voyagers, Power Station of Art, Shanghai, CN

Awards and Residencies

- 2025 Shortlist, Gasworks Studio Bursary, Gasworks, London, UK
 Freelands Foundation Artists' Bursaries 2024–25, London, UK
 The Eaton Fund, London, UK
 2023 Winter Residency, Wassaic Project, NY, US
 2022 Winter Residency, Penland School of Craft, NC, US
 2020 SpeakAIR Online Residency, SpeakArt, Toronto, CA
 2019–2021 Provost Scholarship, Parsons School of Design, New York, NY, US
 2019 Graduate Student Travel Grant, Parsons School of Design, New York, NY, US

Selected Public Appearance

- 2025 Workshop as Writing as Method, with QRL, How to be Happy Together?, Para Site, Hong Kong
 Poetry Reading, London Culture Salon, London, UK
 2024 Panelist, Fan's Blog: An Exploration of Fandom and Emotional Engagement in Contemporary Art,
 Asymmetry Art Foundation, London, UK
 Panelist, Identity, Diaspora and Belonging, Peckham24, London, UK
 2022 Panelist, Love of the Colonizer Book Launch, Accent Sisters, NJ, US
 Guest Speaker, with Ying Chiun Lee and Junghyun Kim, ISCP, NY, US

Selected Bibliography

- 2024 "Why do we love to predict?", VOGUE Scandinavia
 "The Subtle Debridement: Whitney Biennial Film Program" (In Chinese), ArtBBS
 "Whitney Biennial 2024: Even Better Than the Real Thing", Yale University Press
 "Subtlety and Reconsidered Borders Reign in the Whitney Biennial 2024", CultBytes
 "Those Chinese Writers Who Write Across Languages" (In Chinese), T-Magazine China
 2023 "Memories and Resistance in an Artist Screening", OnlyChild Magazine
 2020 "OCULAR ORACULAR", D-NORMAL, Floating Projects

Selected Profile and Interview

- 2025 "Subtle Sense, Resonant Rehearsals", iidrrMag Vol.2 [In Print]
 2024 "To Gently Accomplish Something Grand" (In Chinese), ArtReview China [In Print]
 "Serendipitous: A Conversation Between Yasmine Anlan Huang and Anna Ting Möller", LITANG
 "The Subtle Debridement: Yasmine Anlan Huang" (In Chinese), ArtBBS

- 2022 “Narrating Brutal Reality with Illogical Innocence”, Artisle
ISSUE 19, Digital America
- 2020 “Winter Hotpot in HongKong” (In Chinese), Curator To Go
- 2020 “To Cultivate a Human Observer” (In Chinese), TightBelt [In Print]
- 2019 “Drifting Between Ideologies”(In Chinese), Ming Pao
- “Was it really banned?” (In Korean), 월간사진 Monthly Photography, ISSUE 618 [In Print]

Selected Writings and Translations (*)

- 2026 “paraphernalia”, eye of the storm, P for Pinecone [In Print] (upcoming)
- 2024 “Bad Innocence”, PRECOG ISSUE 8 [In Print]
- 2023 * “The Smartest Women I Know Are All Dissociating”, BIEDE Girls
- 2022 “Love of the Colonizer”, p-articles
- “Jazz Dream in Space”, SAMPLE Magazine, ISSUE 28 [In Print]
- “Kreutz Sungrazer”, RailingCodex, Volume 1 [In Print]
- “The most earnest you are, is the most earnest within my deepest being”, SAMPLE Magazine, ISSUE 25 [In Print]
- 2021 * “Wonderland: Surviving Horror and Monstrosity”, Heichi Magazine
- * Labours of Love: Women’s Labour as the Culture Sector’s Invisible Dark Matter, Heichi Magazine
- “Loved: polyphony or execution”, SAMPLE Magazine, ISSUE 22 [In Print]
- * “From Flows of Culture to the Circuits of Logistics: borders, regions, labour in transit”, Trigger
- * “Hou Hanru: the present and future of art museums”, Trigger

Teaching

- 2024 Visiting Artist, *Graduate Studio & Artist Lecture*, Parsons School of Design, NY, US
- 2021 Visiting Artist, *Art, Migration, and Ethnography*, University of Cincinnati, OH, US
- Guest Critic, Senior Student Showcase, Parsons School of Design, NY, US
- 2020 Visiting Artist, *Digital Art*, Miami International University of Art & Design, FL, US
- 2019 Guest Instructor, Collage and Appropriation, Three Shadows Photography Art Centre, Xiamen, CN

Public Collections

Asia Art Archive, Asia Art Archive America, esea contemporary Library, Asymmetry Art Foundation Library, School of Visual Arts Library, Tufts University Library, Three Shadow Photography Xiamen Centre