

**Education**

- 2023 Skowhegan School of Painting and Sculpture, ME, US
- 2021 MFA in Photography, Parsons School of Design, NY, US
- 2019 MA in Literary and Cultural Studies, the University of Hong Kong, Hong Kong
- 2018 BA(Hons) in Creative Media, City University of Hong Kong, Hong Kong

**Solo and Two-person(\*) Exhibitions**

- 2026 Whisperer, NiCOLETTi hosting Magican Space, Condo London, London, UK (upcoming)
- 2025 *Becoming Everyone, Everywhere*, Magician Space, Beijing, CN
- 2024 \* Strait is the Gate, Goethe Institut, Hong Kong Arts Centre, Hong Kong
- 2023 \* Phantasm, Seoul National University Woosuk Gallery, Seoul, KR
- 2019 Money Supply, Floating Projects, Hong Kong
- Paradise, Three Shadows Photography Art Centre, Xiamen, CN

**Selected Group Exhibitions & Screenings**

- 2025 Impossible Dreams, Galeria Wschód, Warsaw, PL
- centrifugal*, Island Gallery, New York, NY, US
- NAFI, Sifang Museum, Nanjing, CN
- Closing Screening, San Dian Shui III, Tofu Collective, Copenhagen, DK
- 39 Footnotes, Accent Sisters, New York, NY, US
- 2024 Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum, New York, NY, US
- Writing As Method, HART Haus, Hong Kong
- Clairvoyant, Ceysson & Bénétière, New York, NY, US
- Someplace, LATITUDE Gallery, New York, NY, US
- OVERLOAD, New Uncanny Gallery, New York, NY, US
- Antagonistic Superpositions, Peckham 24, London, UK
- Can Thought Go On Without A Body?, Stilllife, New York, NY, US
- 2023 Artists' Film Showreel: Open House, Studio Voltaire, London, UK
- Speculative Sinofuturisms, The Wrong Biennale, Online
- If Splash as Your Whistle, Goldsmiths CCA Residency Space, London, UK
- 2022 Dare to..., LATITUDE Gallery, New York, NY, US
- Narratives, Stories, Algorithms: Rethinking Independence, Pfizer Building, New York, NY, US
- 2021 Guerrillas in Flatland: Unite! Digital Voyagers, Power Station of Art, Shanghai, CN
- Art Nova 100 Annual Exhibition, Guardian Art Center, Beijing, CN
- NO SPACE KNOW SPACE, Anna-Maria and Stephen Kellen Gallery, New York, NY, US
- Sundae, MCG21XOXO, Chiba, JP
- Down the Melting Pot, George Town Festival 2021, Penang, Malaysia
- Tabula Rasa Tablet, Tabula Rasa Gallery, Online
- South Sour Water Performance and Visual Art Festival, Waley Art, Taipei
- Communication Strategies: from checkers to complex systems, Times Museum, Chengdu, CN
- 2019 Mosaic, Pingyao Photography Festival, Pingyao, CN
- 2018 SCM Annual, Run Run Shaw Creative Media Centre, Hong Kong

**Selected Performances**

- 2022 The Uncanny HAUS, HART Haus, Hong Kong  
 2021 Healing Session for Digital Voyagers, Power Station of Art, Shanghai, CN

**Awards and Residencies**

- 2025 Young Artists List, Cultured Magazine, New York, NY, US  
 Shortlist, Gasworks Studio Bursary, Gasworks, London, UK  
 Freelands Foundation Artists' Bursaries 2024–25, London, UK  
 The Eaton Fund, London, UK  
 2023 Winter Residency, Wassaic Project, NY, US  
 2022 Winter Residency, Penland School of Craft, NC, US  
 2020 SpeakAIR Online Residency, SpeakArt, Toronto, CA  
 2019–2021 Provost Scholarship, Parsons School of Design, New York, NY, US

**Selected Public Appearance**

- 2026 “Becoming Everyone, Everywhere” Book Launch, initial research, New York, NY, US (upcoming)  
 2025 Workshop as Writing as Method, with QRL, How to be Happy Together?, Para Site, Hong Kong  
 2024 Panelist, Fan’s Blog: An Exploration of Fandom and Emotional Engagement in Contemporary Art, Asymmetry Art Foundation, London, UK  
 Panelist, Identity, Diaspora and Belonging, Peckham24, London, UK  
 2022 “Love of the Colonizer” Book Launch, Accent Sisters, NJ, US  
 Guest Speaker, with Ying Chiun Lee and Junghyun Kim, ISCP, NY, US

**Selected Media & Press**

- 2025 “Do You See What I See? Yasmine Anlan Huang’s Hypnotic Work Poses the Question”  
 CULTURED Magazine [In Print]  
 “The Top 10 Exhibitions to See Around the World This November”, Ocula  
 “Yasmine Anlan Huang: My Tyranny Remains as a Snapshot”, Mousse 93 [In Print]  
 “CRITIC’S PICKS: Yasmine Anlan Huang” (In Chinese), ArtForum China  
 “Practicing the arrival of a language” (In Chinese), Art Ba-Ba  
 “No Small Thing Is Ever Trivial”(In Chinese), Magician Space  
 “Yasmine Anlan Huang: everyone, everywhere”, VOGUE China [In Print]  
 “Yasmine Anlan Huang and the Fragility of Growing Up”, Bulgari Magazine  
 2024 “To Gently Accomplish Something Grand” (In Chinese), ArtReview China [In Print]  
 “The Subtle Debridement: Yasmine Anlan Huang” (In Chinese), ArtBBS  
 2020 “To Cultivate a Human Observer” (In Chinese), TightBelt [In Print]  
 2019 “Drifting Between Ideologies”(In Chinese), Ming Pao [In Print]  
 “Was it really banned?” (In Korean), 월간사진 Monthly Photography, ISSUE 618 [In Print]

**Selected Bibliography**

- 2024 “Why do we love to predict?”, VOGUE Scandinavia

- 2020 “Whitney Biennial 2024: Even Better Than the Real Thing”, Yale University Press  
 “Subtlety and Reconsidered Borders Reign in the Whitney Biennial 2024”, CultBytes  
 “Those Chinese Writers Who Write Across Languages” (In Chinese), T-Magazine China  
 “OCULAR ORACULAR”, D-NORMAL, Floating Projects

### Selected Writings and Translations (\*)

- 2026 “after *velocity*”, eye of the storm, P for Pinecone [In Print] (upcoming)  
 2025 “is it her, or is it me?” ARTIFACT Journal Vol.2, Vietnamese Art Collection [In Print]  
 2024 “Bad Innocence”, PRECOG ISSUE 8 [In Print]  
 2023 \* “The Smartest Women I Know Are All Dissociating”, BIEDE Girls  
 2022 “Love of the Colonizer”, p-articles  
 “Jazz Dream in Space”, SAMPLE Magazine, ISSUE 28 [In Print]  
 “Kreutz Sungrazer”, RailingCodex, Volume 1 [In Print]  
 “The most earnest you are, is the most earnest within my deepest being”, SAMPLE Magazine, ISSUE 25 [In Print]  
 2021 \* “Wonderland: Surviving Horror and Monstrosity”, Heichi Magazine  
 \* Labours of Love: Women’s Labour as the Culture Sector’s Invisible Dark Matter, Heichi Magazine  
 “Loved: polyphony or execution”, SAMPLE Magazine, ISSUE 22 [In Print]  
 \* “From Flows of Culture to the Circuits of Logistics: borders, regions, labour in transit”, Trigger  
 \* “Hou Hanru: the present and future of art museums”, Trigger

### Teaching

- 2024 Visiting Artist, *Graduate Studio & Artist Lecture*, Parsons School of Design, NY, US  
 2021 Visiting Artist, *Art, Migration, and Ethnography*, University of Cincinnati, OH, US  
 Guest Critic, Senior Student Showcase, Parsons School of Design, NY, US  
 2020 Visiting Artist, *Digital Art*, Miami International University of Art & Design, FL, US  
 2019 Guest Instructor, Collage and Appropriation, Three Shadows Photography Art Centre, Xiamen, CN

### Public Collections

Tanoto Art Foundation, Longlati Foundation, Asia Art Archive, Asia Art Archive America, esea contemporary Library, Asymmetry Art Foundation Library, School of Visual Arts Library, Tufts University Library, Three Shadow Photography Xiamen Centre