

Tony Plant

Press Pack

Tony Plant (b. 1962, Cornwall) is a Cornwall-based contemporary artist working across sculpture, drawing and temporary interventions in the landscape. A lifetime spent along the Cornish coast informs a practice developed through walking, gathering materials and making in the studio.

His Waymarkers are assembled from dismantled sailing boats, retaining their original paint, wear and repairs. Tidal Drawings are walked into exposed sand within a single tidal cycle. Tidal Journals are studio assemblages made from gathered coastal materials.

Plant graduated from Chelsea School of Art in 1990 with a BA (Hons) in Fine Art (Painting).



Waymarkers in the studio, Cornwall

Dismantled boat sections alongside an assembled work.
Photograph © Tony Plant.

Selected exhibitions & projects

2025 UNCHARTED

Projects TwentyTwo, Cornwall

2024 A Disturbed Surface

School Gallery, Folkestone

2017-2018 Heartland Project

National Trust, Carding Mill Valley

2016 WALK. STOP. WALK.

Royal Cornwall Museum, Truro

Collection

Royal Cornwall Museum

Studio & press enquiries

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Studio visits by appointment.

Waymarkers

Selected from a larger body of work available for exhibition.



Fingerpost 11 (Eleana, Elsewhere)

2026

Panels from two dismantled sailing boats, original boat interior and exterior paintwork, boatyard timber, wooden dowels and glue.

45 × 28 × 9 cm

Photograph © Tony Plant.



Fingerpost 13 (Elsewhere)

2026

Timber from a dismantled sailing boat, original interior and exterior boat paintwork, boatyard timber, wooden dowels and glue.

99 × 47 × 6 cm

Photograph © Tony Plant.

Waymarkers are made from dismantled sailing boats, retaining original paint, wear and repairs. The works generally draw their visible surfaces from a single boat. Interior and exterior surfaces are brought together through repeated cutting, joining and rearranging, and long periods spent looking in the studio. The forms recall signposts and navigational markers: they point but give no destination.

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Tidal Drawings



Half Moon, 2023

Pendarves Cove, north coast, Cornwall

23,064 steps · 1.2 m tide

Photograph © Tony Plant.

Large-scale drawings walked into exposed sand within a single tidal cycle, shaped by the beach, the weather and the time available. Shallow disturbances become visible through the shadows they cast, then disappear as the sea returns.

Tidal Journals

Studio assemblages from gathered coastal materials.



Headlands

2023-2024

Percuil River, Cornwall

Routed found wood and acrylic.

44 × 32 × 13 cm

Photograph © Tony Plant.



Float

2023-2024

Percuil River, Cornwall

Routed found wood and acrylic.

42 × 30 × 15 cm

Photograph © Tony Plant.

Tidal Journals are studio assemblages made from materials gathered along the Cornish coast, already shaped by tide, weather and use. Each work develops over time in the studio, bringing together traces of different journeys and repeated visits to the shore.

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