

Diana Antohe

dianaantohe@gmail.com • dianaantohe.com

EDUCATION

- 2019 **Virginia Commonwealth University**, Richmond, VA
Master of Fine Arts, Painting + Printmaking
- 2014 **Meadows School of the Arts, Southern Methodist University**, Dallas, TX
Bachelor of Fine Arts, Studio Art – Painting and Drawing & Art History Minor – with Honors
- 2012 **Slade School of Art, University College London**, London, UK
- 2012 **Yale School of Art in Auvillar**, Auvillar, France

TEACHING AND WORK EXPERIENCE

- 2018 – Present Adjunct Professor, Virginia Commonwealth University
- 2017 – 2018 Teaching Assistant, Virginia Commonwealth University
- 2014 – 2016 Studio Assistant to Matthew Cusick
- 2013 – 2014 Teaching Assistant, Southern Methodist University's Italy Arts Study Abroad Program

RESIDENCIES

- 2019 – 2020 Visual Arts Center of Richmond, Emerging Artist Residency, Richmond, Virginia
- 2018 Mildred's Lane, Beach Lake, Pennsylvania
- 2017 Künstlerhaus Bethanien, Berlin, Germany
Vermont Studio Center, Johnson, Vermont
- 2016 Can Serrat International Art Center, El Bruc, Spain
The London Summer Intensive: Camden Arts Centre and Slade School of Fine Art, UCL, London, UK

HONORS AND AWARDS

- 2020 VCUarts Adjunct Faculty Research Grant
- 2018 – 2019 VCUarts Graduate Research Grant
- 2018 Nasher Artist Microgrant (DADE Collective: *Holding Pattern*), Nasher Sculpture Center
Arch and Anne Giles Kimbrough Fund (DADE Collective: *Holding Pattern*), Dallas Museum of Art
Mildred's Lane Fellowship, Virginia Commonwealth University
E. I Kirkland Award, Virginia Commonwealth University
- 2017 – 2018 VCUarts Painting and Printmaking Graduate Teaching Assistantship
- 2017 Mercedes Benz Financial Services Emerging Artist Award: Künstlerhaus Bethanien Funded Residency
The Clare Hart DeGolyer Memorial Fund Award, Dallas Museum of Art
- 2016 Vermont Studio Center, Grant Recipient
Can Serrat International Art Center, Grant Recipient
- 2015 Oak Cliff Fine Arts Society: Turner House Rising Star
- 2014 Summa Cum Laude Graduate, Southern Methodist University
- 2013 Mercedes Benz Financial Services (MBFS) Scholarship for Emerging Artists in North Texas
- 2012 Meadows School of Fine Arts, Southern Methodist University: The Award that Makes a Difference
- 2011 Meadows School of Fine Arts, Southern Methodist University: Outstanding First Year Student Award
- 2010 – 2014 President's Scholar, Southern Methodist University

PRESS, PUBLICATIONS, AND PRESENTATIONS

- 2020 Artist Talk, *Senior Degree Project*, Virginia Commonwealth University, Richmond, VA
Panel, *Contemporary Approaches to Art Making*, Moderated by Susan Thompson, Virginia Museum of Contemporary Art: Virtual Event
- 2019 Publication, *New American Paintings: MFA Annual Edition*, Issue No. 141
- 2018 Publication, *Holding Pattern: Volume Two*, DADE Press, Dallas
Mizan, Nusaiba. *Dallas-Born Art Publication Holding Pattern Gives a Platform to Non-Male Makers*, D Magazine, November Online Issue.
Stead, Chloe. *Textile Legacy: Diana Antohe*, Be Magazin, Issue #25
- 2017 Patterson-Carroll, Patrick. *Texas Studio: Diana Antohe*, Arts + Culture Texas Magazine, August Online
- 2017 Publication, *Holding Pattern: Volume One*, DADE Press, Dallas
Presentation, Künstlerhaus Bethanien, Berlin, Germany
Interview, Rise and Talk Radio Podcast
- 2016 Guest Lecturer, *Art in the World*, Meadows School of Arts, Southern Methodist University, Dallas, TX
Presentation, Can Serrat, Spain
Interview, Art Funk Podcast
- 2014 – 2017 Open Studios, Continental Gin Building, Dallas, TX
- 2012 Studio Presentation, Yale University, Auvillar, France

SELECTED EXHIBITIONS

- 2020 Group Show, *Model Village*, Curated by Hot Desque, Swiss Church London, London, UK
Group Show, *Soft Pleats*, Curated by Margaret Meehan, True. F. Luck Gallery, Visual Arts Center of Richmond, Richmond, VA
Group Show, *Producing Space*, Curated by Zach Clark and Kristin Hough, Outback Arthouse, Online + Oakland, CA
Group Show, *New Waves 2020*, Juried by Susan Thompson, Virginia Museum of Contemporary Art, Virginia Beach, VA
Solo Installation, *Pliuri*, Tompkins-McCaw Library, Richmond, VA
- 2019 Group Show, *Letters from Home*, Curated by Greyory Blake and Sal Hamerman, Office Space 2, New Brunswick, NJ
Group Show, *Phone Home*, Curated by Wendy Vogel, Elizabeth Foundation of the Arts, New York City, NY
Solo Show, *Parallel Pattern*, VCUarts Master of Fine Arts Thesis Exhibition, The Anderson Gallery, Richmond, VA
Group Show, *Parallel Play*, FAB Gallery, Virginia Commonwealth University, Richmond, VA
- 2018 Group Show, *No Spectators*, Racquetball Gallery, Richmond, VA
Group Show, *Emerge*, Page Bond Gallery, Richmond, VA
Group Show, *I Had A Flashback Of Something That Never Existed: Candidacy Exhibition*, The John Marshall, Richmond, VA
Group Show, *Vignette Art Fair*, Curated by Erin K. Murphy, The Women's Museum of Fair Park, Dallas, TX
- 2017 Group Performance, *Heauxspitalitea*, FAB Gallery, Virginia Commonwealth University, Richmond, VA
Group Show, *Nasty Women*, Sunset Art Studios, Dallas, TX
Group Show, *Natural Abstraction*, North Haven Gallery, Dallas, TX
- 2016 Group Show, *London Summer Intensive*, Camden Arts Centre, London, UK
Solo Exhibition, *Diana Antohe: Prints*, Roadking, Holyhead, Wales, UK
Group Show, *Women in Print*, Bathhouse Cultural Center, Dallas, TX
Two-person Show, *Diana Antohe and Michael Sutton*, JM Gallery, Dallas, TX
- 2015 Group Show, *Zine Society Library*, CentralTrak, Dallas, TX

Two-person Show, *Diana Antohe and Fannie Brito*, North Lake College, Irving, TX
Group Show, *Turner House Rising Star*, Turner House Oak Cliff Society of Fine Arts, Dallas, TX
Group Show, *Paperworks 2015*, Upstream Gallery, Hastings on Hudson, NY
2014 Group Show, *Mercedes Benz Show*, Mercedes-Benz Financial Building, Fort Worth, TX
BFA Qualifying Thesis Exhibition, Pollock Gallery, Southern Methodist University, Dallas, TX
2013 Group Screening, *Microbes Film Screening*, Beefhaus, Dallas, TX
Group Performance, *Phaedrus Pron: Read-A-Thon*, The Holy Office, Dallas, TX
Solo Exhibition, *Places I've Forgotten*, Doolin Gallery, Meadows School of the Arts, Dallas, TX
Group Show, *Prescription Strength*, Good Space, Dallas, TX
Group Show, *4x6, 6x4*, Colorado Mesa University, Grand Junction, CO
2012 Group Show, *Big Painting*, Slade Research Centre, Woburn Square, London, UK
Group Show, *UGx3: Auvillar, Norfolk, and Art Majors*, Yale School of Art, New Haven, CT
Group Show, *Vernisage*, Auvillar, France
Group Show, *Atonement*, Whitestone REIT Tower, Dallas, TX