

Patrick Collier

Corvallis, Oregon
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www.patrickcollier.com

Education

MFA	1992	Sculpture	University of Illinois at Chicago
MA	1982	English Literature	Southern Illinois University at Carbondale
BA	1979	Philosophy	Southern Illinois University at Carbondale

Selected Solo Exhibitions

2023 Truckenbrod Gallery, *Something for Everybody*, Corvallis, OR
2022 Truckenbrod Gallery, *All in the Delivery*, Corvallis, OR,
2019 Oregon State University, Memorial Union, *Field Burns*, Corvallis, OR
University of Illinois Springfield, *Value Added*
Artworks at CEI, *I Did This to Myself*, Corvallis, OR
2018 Schneider Museum of Art, *Field Burns*, Ashland, OR
PSU Broadway Gallery, *Field Burns*, Portland, OR
2016 Albatross Gallery, *Field Burns*, Medford, OR
ArtWorks at CEI, *Land Poem*, Corvallis, OR
Nine Gallery, *some convincing*, Portland, OR
2014 The Suburban, *Land Poem*, Oak Park, IL
2013 Place PDX, *Sense of a Sack*, Portland, OR
2002 Kavi Gupta Gallery, *Foot-like*, Chicago, IL
Locust Projects, *Stolen Truck Blues*, Miami, FL
Joymore Gallery, *indisposition*, Chicago, IL
Dynamite Space Project, *Maters*, Grand Rapids, MI
2001 Trinity Christian College, *pra-x-is*, Palos Heights, IL
1999 Dynamite Gallery Project, *co-winky-dink*, Grand Rapids, MI
1998 Beret International Gallery, *Speaking of the Dead*, Chicago, IL
1996 Ten in One Gallery Project Space, *Paunch and Jouer*, Chicago, IL
1995 Beret International Gallery, *Unimpressed*, Chicago, IL

Selected Group Exhibitions

2023 Real Tinsel, *My Favorite Words Are: I Love You and All the Bad Words*, Milwaukee, WI
2019 Oregon State University, Strand Gallery, *Black Carbon*, Corvallis, OR

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Selected Group Exhibitions Continued

- 2015 The Spiral, *Asemic*, Malta
- 2011 GalleryHOMELAND, *Reading.Writing.*, Portland, OR
- 2010 Mary Lou Zeek Gallery, *Nourish and Sustain*, Salem, Oregon
- 2010 GalleryHOMELAND, *Do It to It*, Portland, OR
- 2009 Art about Agriculture: *Across the Pacific Northwest*, Oregon State University, Corvallis, OR (traveling exhibition, catalogue)
- 2008 Mary Lou Zeek Gallery, *Different Spokes*, Salem OR (catalogue)
- 2005 Crazy Space at 18th Street Arts Center, *Undeliverable Address: 54 Questions that will not be answered by the White House*, Santa Monica, CA
- Art about Agriculture: *On the Subject of Food*, Oregon State University, Corvallis, OR (traveling exhibition, catalogue)
- Mid-Willamette Valley Independent Video Festival, Salem, OR
- 2000 Kavi Gupta Gallery, *Parking Lot Video*, Chicago, IL
- Beret International Gallery, *The Last Show*, Chicago, IL
- Kavi Gupta Gallery, *Lovideo*, Chicago, IL
- A.R.C. Gallery, *Millennium Fusion Project*, Chicago, IL
- 1999 Gallery 400, *San Miguel Arts Project*, Chicago, IL
- 1998 Gallery 400, *Sculpture in Chicago: The Next Generation*, Chicago, IL
- Hyde Park Art Center, *Not in My Lobby, You Don't*, Chicago, IL
- Diverseworks, *The Harry Carey Show*, Houston, TX
- 1997 Lapis Ang Arts Project, San Miguel School, Chicago, IL (Permanent)
- Beret International Gallery, *Greatest Hits Volume II*, Chicago, IL
- 1996 Walker's Point Center for the Arts, *SPF 10*, Milwaukee, WI
- 1994 International Art Center Workshop, *The Car Wash Show*, Chicago, IL
- Riverside Arts Center, Outdoor Sculpture Exhibition, Riverside, IL
- College of DuPage Art Center, *Common Uncommon*, Glen Ellyn, IL
- 1993 Gallery 400, *The Republic Reconsidered*, Chicago, IL

Selected Bibliography

- 2011 John Motley, "'Reading. Writing.' Words as raw materials." Oregonlive.com, August 17, 2011,
- Richard Speer, "'Reading. Writing.' The plight of words in a digital age." Willamette Week, August 10, 2011,

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Selected Bibliography continued

- 2008 Ron Cowan, "Mayor's Oregon Artist Series," *Statesman Journal*, August 14
- 2000 Cindy Loehr, "Stuff for Sale" *New Art Examiner*, July/August, Volume 27, Number 10, pg. 72
- 2000 Conrad Bakker, "Patrick Collier at Dynamite Gallery Project," *Sculpture*, June, Volume 19, Number 5, pg. 72
- 1999 Susan Snodgrass, "Report from Chicago: Staying Alive," *Art in America*, April, Volume 87, Number 4, pg. 85
- 1998 Michael Bulka, "The Last Five Minutes of Art History in Chicago: There's Something Funny Going On," *New Art Examiner*, Volume 26, Number 2, October, pg. 18
- Margaret Hawkins, "Seeing death in a new light: Collier tests perceptions," *Chicago SunTimes*, November 6, pg. NC56

Publications

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|----------------|--|
| 2012 - Present | Staff Writer for Oregon ArtsWatch (www.orartswatch.org) |
| 2010 - 2012 | Contributor, portlandart.net |
| 2000 - 2001 | Contributor, <i>New Art Examiner</i> , Chicago, Illinois |

Grants, Fellowships, Honors, Awards

- 2018 Career Opportunity Grant, Oregon Arts Commission
- 2008 Honorarium Award, 2nd Annual Mayor's Oregon Artist Series, Salem, Oregon
- 1997 Community Arts Assistance Program, Chicago Department of Cultural Affairs, Chicago, Illinois
- 1993 Illinois Arts Council Fellowship

Collections

- Hallie Ford Museum of Art, Salem, Oregon
- Oregon State University, Art About Agriculture, Corvallis, Oregon