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Tower Fine Arts
Gallery Director
Associate Professor
SUNY Brockport
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EDUCATION

MFA in Visual Studies at Visual Studies Workshop (VSW), SUNY Brockport, 2006
BA, Art, William Jewell College, Liberty, MO, 1998

EMPLOYMENT

Associate Professor, English, SUNY Brockport, 2019-present
Press Editor and Curator of the Independent Press Archive at VSW, 2022-present
Director, MFA Program in Visual Studies at VSW, SUNY Brockport, 2008-2024
Executive Director, Visual Studies Workshop, Inc., Rochester, NY, 2008-2022
Assistant Professor, English, SUNY Brockport, 2013-2019
Visiting Assistant Professor, Visual Studies, SUNY Brockport, 2008-12
Adjunct Professor, Rochester Institute of Technology, 2007-08
Adjunct Professor, VSW and SUNY Brockport, 2006-08
Coordinator, Independent Press Archive, VSW with institutional partner Artists' Books Online at the University of Virginia, 2006-08
Adjunct Professor, University of Rochester, 2005-08
Founder and Publisher, Preacher's Biscuit Books, 2005-present

TRAINING

Diversity, Safe Space for Gender Identification and Expression, 2017
Diversity, Racial Justice, 2016

PUBLICATIONS **BOOKS**

Blurred Library: Essays on Artists' Books with Photographs by Douglas Manchee, Cuneiform Press at the University of Houston-Victoria, Austin, TX, 2017

ARTIST'S BOOKS

The Placeholders Volume 1, Preacher's Biscuit Books, Rochester, NY, 2023
Dominance Diaries, 9 part pamphlet series, Preacher's Biscuit Books, Rochester, NY, 2020-24 (ongoing)

Green Americans, JAB (Journal of Artists' Books), Chicago, IL, 2019
The Ground, Preacher's Biscuit Books, Rochester, NY, 2013
Threshold, Preacher's Biscuit Books, Rochester, NY, 2011
Binder (with Kristen Merola), Small Craft Advisory Press, Florida State University, Tallahassee, FL, 2010
Folder, Preacher's Biscuit Books, Rochester, NY, 2010
The Placeholders Volume 3, Preacher's Biscuit Books, Rochester, NY, 2009
God Bless This Circuitry (with Andrew Sallee), Preacher's Biscuit Books, Rochester, NY, 2007
Ordinary Curtains, Preacher's Biscuit Books, Rochester, NY, 2006
String Lessons, VSW Press, Rochester, NY, 2004

ESSAYS

"Affective Misplacement and The Image City," chapter in *Rereading Empathy* edited by Emily Johansen and Alissa Karl, Bloomsbury Academic, London, UK, 2022 (forthcoming)
"Reading Breath: The Later Bookworks of Deborah Boardman," Deborah Boardman: Painter, &, Hyde Park Art Center, Chicago, IL, 2019
"Inverted Mountain: Some Associations," Inverted Mountain by Trevor Parlo Clement, Spark Gallery, Syracuse, NY, 2018
"Notes from the Ground," *JAB, Journal of Artists' Books* 35, Chicago, IL, 2014
"Collecting Trash," *Mimeo Mimeo* #8, Austin, TX, 2013
"Strategic Linkage: Binding and Sequence in Photobooks," *Photobook Review/Apture*, New York, NY, 2012
"Picturing the Archive," *2010 Contact Sheet 157: Light Work Annual*, Light Work, Syracuse, NY, 2010
"Blurring the Library," *The Blue Notebook*, Vol. 4, No. 1, Bristol, UK, 2009
"Enfolded by Holes: A Diagram of Openings," *The Blue Notebook*, Vol. 3, No. 1, Bristol, UK, 2008
"Walking Through Walls: Meditations on Recto/Verso," *The Blue Notebook*, Vol. 2, No. 1, Bristol, UK, 2007
"Reading as Prowling, Book as Cage," *The Blue Notebook*, Bristol, UK, 2006

INTERVIEWS

"Bleu Notes: an interview of Warren Lehrer," *Afterimage* Vol. 43.1-2, Rochester, NY 2016
"Conversation Starter: an interview of Myra Greene," *My White Friends* by Myra Greene, Kehrer Verlag, Heidelberg, Germany, 2013
"Immersion: a Conversation with Emily McVarish, Jody Zellen, and Janet Zweig," *JAB, Journal of Artists' Books* 33, Chicago, IL, 2013
"To Figure Out What is Happening," *Druckworks: Forty Years of Books and Projects by Johanna Drucker*, Charles Bernstein, et al, Epicenter Press, Chicago, IL, 2012
"Highway 24 Unvisited: Reeling Between the Road and Artists' Books from Toledo to Kansas City: a conversation with Chris Burnett," *JAB, Journal of Artists' Books* 24, Chicago, IL, 2008
"To Figure Out What is Happening: an Interview with Johanna Drucker," *Journal of Artists' Books* 21, Chicago, IL, 2007
"Big Fish in a Very Small Pond: an Interview with Joan Lyons," (with Joanna Heatwole), *Afterimage* Vol. 32, no. 5, Rochester, NY, 2004

BOOK REVIEWS

"Unshelfmarked: Reconceiving the Artists' Book by Michael Hampton," *Afterimage* Vol. 43, no. 5, Rochester, NY, 2016
"Jen Bervin's *The Desert*," *JAB, Journal of Artists' Books* 26, Chicago, IL, 2009

“Let Us Now Reproduce the Works of Famous Men and Women: Rice University Press’s *Le Petit Journal des Refuses*,” *JAB, Journal of Artists’ Books* 26, Chicago, IL, 2009

“Unknown Trajectories: Louise Levergneux’s *City Shields* Project,” *Afterimage* Vol. 35, no. 1, Rochester, NY, 2007

“A Tough Commute: Betty Bright’s *No Longer Innocent: Book Arts in America 1960-1980*,” *Afterimage* Vol. 33, no. 5, Rochester, NY, 2006

“Having Been Said: Writings and Interviews of Lawrence Weiner 1968–2003,” *Afterimage* Vol. 33, no. 1, Rochester, NY, 2005

REPORTS

“Books Opening Up: The Action/Interaction Conference at Columbia College Chicago’s Center for Book and Paper Arts,” *Afterimage* Vol. 35, no. 2, Rochester, NY, 2007

“To Be Fair: Pyramid Atlantic’s Book Arts Fair and Conference,” *Afterimage* Vol. 34, no. 4, Rochester, NY, 2007

“Punching the Keys: a Portrait of *JAB, Journal of Artists’ Books*,” *Afterimage* Vol. 33 no. 3, Rochester, NY, 2006

“Electro-Fying the Midwest: a Portrait of Electromediascope,” *Afterimage* Vol. 33, no. 2, Rochester, NY, 2005

PORTFOLIOS

“God Bless This Circuitry,” *Afterimage* Vol. 35, no. 3, Rochester, NY, 2007

“Urban Jewelry,” (with John M. Rees), *Review: Architecture and Urban Planning Annual*, Kansas City, MO, 2006

“A Fugue of Façade,” (with John M. Rees), *Review: Architecture and Urban Planning Annual*, Kansas City, MO, 2006

“Mall Food,” *Artists’ Book Yearbook*, Bristol, UK, 2006

CONTRIBUTIONS AND BLURBS

The Book, Amaranth Borsuk, contribution of a definition of the book, MIT Press, 2018

The Photographer’s Playbook: 307 Assignments and Ideas, Jason Fulford and Gregory Halpern Ed., “Create an Image Virus,” Aperture Foundation, NY, NY, 2014

Chroma: Reframing Pluralism in Photographic Publications, California Institute of Integral Studies, San Francisco, CA, web, 2013

Artists’ Books: VSW Press 1971–2008, Joan Lyons Ed., Introduction Johanna Drucker, Afterword Tate Shaw, VSW Press, Rochester, NY, 2008

EXHIBITIONS

SOLO

“The Ground,” The Wayne and Geraldine Kuhn Fine Arts Gallery, Ohio State, Marion, OH, 2015

“The Ground,” Lumiere’s Spectrum Gallery, Rochester, NY, 2014

“The Ground,” Tioga Arts Council, Owego, NY, 2013

“The Ground,” The Western New York Book Art Center, Buffalo, NY, 2013

“Three Weeks in the Country,” 171 Cedar Arts Center, Corning, NY, 2004

“Preacher’s Biscuit Books,” University Gallery, Mansfield University, Mansfield, PA, 2004

GROUP

“Three Curators”, Month of Photography, Redline Contemporary Art Center, Non-Academic, National, Invited, 2019

“The Story of Read to Me,” Bower Ashton Library, UWE, Bristol, UK, 2019

“Selections from Project Assistance Award Winners,” College Book Art Association Conference, University of the Arts, Philadelphia, PA, 2018

"Points of Departure: Meditations on Mapping," Mercer Gallery, Monroe Community College, Rochester, NY, 2017
 "The Authority of the Book," Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina, 2016-17
 "The Ground and Underground," Two-person, Prichard Art Gallery, University of Utah, Moscow, ID, 2015
 "The Feeling You Get," Mind-Matter Gallery, Rochester Brainery, Rochester, NY, 2015
 "The Visual Voice: New Photobook Narratives," Rayko Photo Center, San Francisco, CA, 2015
 "Substrate: Printed Material from the Rust Belt," Metrospace Gallery, Lansing, MI, 2014
 "One Place or Another," Aviary Gallery, Jamaica Plains, MA, 2014
 "Picture Books," Power Plant Gallery, Duke University Center for Documentary Studies, Durham, NC, 2014
 "INFOCUS: Self-Published Photobooks," Phoenix Art Museum, Phoenix, AZ, 2014
 "The World as Text," Center for Book and Paper Arts, Columbia College Chicago, IL, 2011
 "Art in the Global Age," Asian Arts Gallery Center for the Arts, Towson University, MD, 2011
 "Photo-Bookworks," Sheehan Gallery, Whitman College, Walla Walla, WA, 2010
 "The Secret Library of Solihull," Solihull Gallery, Solihull, UK, 2010
 "New Wave: Artists' Books in the 21st Century," at Impact Multi-disciplinary Printmaking Conference at UWE Bristol, Bristol, UK, 2009
 "Vlõ: art, text, new media," The New York Center for the Book Arts, NY, 2008
 "The Conscience of a Nation," George Mason University Gallery, Fairfax County, VA, 2008
 "Action/Interaction," Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, 2007
 "Montage Over Britain," Permanent Gallery, Brighton, UK, 2007
 "Book in Hand," ALL – Art + Literature Laboratory, New Haven, CT, 2007
 "Preacher's Biscuit Books," UWE Bristol Libraries, Bristol, UK, 2007
 "Across the Page," International Art and Artists, Hillyer Art Space, Washington DC, 2006
 "Artists' Books," Paintworks Gallery, Bristol, UK, 2006
 "First Annual Manchester Artists Book Fair," Manchester University, Manchester, UK, 2006
 "Links," Review Studios, Kansas City, MO, 2006
 "(un)bound," Rochester Contemporary Art Center, Rochester, NY, 2005
 "Reversing the Fall: in Three Parts," (with Marni Shindelman), Rochester, NY Contemporary Satellite Space, Rochester, NY, 2005

SELECTED COLLECTIONS

Tate Modern, Library Collection, London, UK
 Museum of Fine Art, Houston, Hirsch Library, Houston, TX
 George Eastman House International Museum of Photography and Film, Library, Rochester, NY
 Yale University, Haas Arts Library, Special Collections, New Haven, CT
 School of the Art Institute of Chicago, Flaxman Library, Joan Flasch Artists' Book Collection, Chicago, IL
 The Arthur and Matta Jaffe Collection of Modern Rare Books, Florida Atlantic University, Boca Raton, FL
 Stanford University, Green Library, Special Collections, Stanford, CA
 Reed College, Library, Special Collections, Portland, OR
 UCLA Arts Library, Special Collections, Los Angeles, CA
 Savannah College of Art and Design, ACA Library, Artists' Books Collection, Savannah, GA
 Scripps College, Denison Library, Special Collections, Claremont, CA
 University of Winchester, Winchester School of Art Library, Special Collections, Winchester, UK
 Lafayette College, Skillman Library, Special Collections, Easton, PA

University of Denver, Penrose Library, Special Collections, Denver, CO
 Otis College of Art + Design, Library, Artists' Book Collection, Los Angeles, CA
 University of California, Santa Barbara, Davidson Library, Special Collections, Santa Barbara, CA
 Amherst College Library, Artists' Books Collection, Amherst, MA
 University of Connecticut, Dodd Research Center, Special Collections, Storrs, CT
 Cleveland Institute of Art, Cleveland OH
 Rochester Institute of Technology, Wallace Library, Artists' Book Collection, Rochester, NY
 University of South Carolina, Cooper Library, Special Collections, Columbia, SC
 School of Media Art and Design, University of the West of England, Artists' Books Collection, Bristol, UK
 University of Utah, Marriott Library, Special Collections, Salt Lake City, UT
 University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT
 California Polytechnic State University, Kennedy Library, Special Collections, San Luis Obispo, CA
 University of California, Santa Cruz, McHenry Library, Special Collections, Santa Cruz, CA
 University of Washington, Library, Special Collections, Seattle, WA

REVIEWS

"Blurred Library: Essays on Artists' Books" by Michaela Mullin, Nomadic Press, July 30, 2017
 "Blurred Library: Essays on Artists' Books" by Megan N. Liberty, *The Brooklyn Rail*, June 1, 2017
 "Blurred Library by Tate Shaw" by Johanna Drucker, *JAB, Journal of Artists' Books* 41, Chicago, IL, 2017
 "Book of the Week" by Michael Light, photo-eye blog, June 28, 2015
 "Tate Shaw - The Ground" by Taylor Kigar, Aint Bad (A-B): An Independent Publisher of New Photographic Art, May 20, 2015
 "Art Review: The Ground by Tate Shaw: Water, Logged," by Rebecca Rafferty, *CITY* Newspaper, June 11, 2014
 "*The Ground* by Tate Shaw," by Levi Sherman, *JAB, Journal of Artists' Books* 35, Chicago, IL, 2014
 "Mindful Navigation: *Threshold* by Tate Shaw," Brandon Graham, *JAB, Journal of Artists' Books* 31, Chicago, IL, 2012
 "The Hybrid Book Conference," Elisabeth Long, CAA Reviews, web, 2009
 "Engage, Perform, Act: How Contemporary Artists Use Book as Form and the Book as Idea," Joan E. Stoltman, MS Program in Art History, Pratt Institute, Brooklyn, NY, 2008
 "*God Bless This Circuitry*," Karol Shewmaker, *JAB, Journal of Artists' Books* 23, Chicago, IL, 2008
 "*Ordinary Curtains*," Clifton Meador, *JAB, Journal of Artists' Books* 21, Chicago, IL, 2007
 "*Ordinary Curtains*," Judith Hoffberg, *Umbrella Online*, Vol. 29, No. 4, Los Angeles, CA, 2006

EDITED JOURNALS AND CATALOGS

Afterimage: the Journal of Media Arts and Cultural Criticism, Vol. 44 no. 1, Rochester, NY, 2016
Afterimage: the Journal of Media Arts and Cultural Criticism, Vol. 43 no. 1, Rochester, NY, 2015
Afterimage: the Journal of Media Arts and Cultural Criticism, Vol. 42 no. 1, Rochester, NY, 2014
Afterimage: the Journal of Media Arts and Cultural Criticism, Vol. 41 no. 1, Rochester, NY, 2013
Everything in Time: Maximalist Works by Media Artists, exhibition catalog, The Center for Book Arts, New York, NY, 2011
JAB, Journal of Artists' Books 27, special issue on Photo-Bookworks, Chicago, IL, 2010

EXHIBITIONS CURATED

"Current Seen: Seeing Change," VSW, Rochester, NY, 2019
 "Chronology: A People's History of VSW," VSW, Rochester, NY 2019

“Sequential Considerations,” Co-Curator Steven Arenius, VSW, Rochester, NY 2019
 “Ecobooks: Environmental Consciousness in VSW’s Rare and Artists’ Book Collections,” VSW, Rochester, NY 2017
 “Land Form,” Co-Curators Gregory Eddi Jones and Tara Merenda Nelson, VSW, Rochester, NY 2016-17
 “Units: Pixels, Bits, Frames, and Grain,” Co-Curators Dan Larkin, Tara Merenda Nelson, and Jessica Johnston, VSW, Rochester, NY, 2016
 “*Ladies First* by Keith A. Smith,” VSW, Rochester, NY, 2016
 “The Curious Reality of Images: works by Rick McKee Hock,” VSW, Rochester, NY, 2016
 “Flora and Fauna: works by Marion Faller,” VSW, Rochester, NY, 2016
 “The Ephemeral,” Detroit Center for Contemporary Photography, Detroit, MI, 2014
 “Transitions–Rochester,” Co-Curators Rick Hock, Alison Nordström, and Femke Lutgerink, VSW and FOTODOK, Rochester, NY and Utrecht, The Netherlands, 2011-2012
 “Everything in Time: Maximalist Works by Media Artists,” The New York Center for the Book Arts, NY, NY, 2011
 “The World as Text,” Co-Curators Temporary Services, Maria Fusco, Sarah Bodman, Buzz Spector, Doro Boehme and Emily McVarish, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL, 2011
 “Everything in Time: Maximalist Works by Media Artists,” VSW, Rochester, NY, 2010
 “Pleasure and Beauty by Carla Williams,” VSW, Rochester, NY, 2009
 “mE Tools: books and objects by Masumi Shibata of masumiEDUCATIONAL,” VSW, Rochester, NY, 2009
 “A Reading Room: Artists’ Books from VSW Press,” for “Joan Lyons, Selected Work/Four Decades,” Rochester Contemporary Art Center, Rochester, NY, 2007
 “Genetics: Books from VSW Press,” Pyramid Atlantic Arts Center, Silver Spring, MD, 2007

PUBLISHED ARTISTS’ BOOKS AND CATALOGS

Dark Matter, Granville Carroll, VSW Press, Rochester, NY, 2022 (forthcoming)
Feral Domestic, Dani and Sheilah ReStack, FAB (Film Art Book), VSW Press, NY, 2022 (forthcoming)
Cancer & Love, Kathy Hettinga, VSW Press, Rochester, NY, 2022 (forthcoming)
I Am Here 2, Ana Paula Estrada, VSW Press, Rochester, NY, 2022
There May Still Be Time Left, Aaron Turner, VSW Press, Rochester, NY, 2022 (forthcoming)
I Am Here 1: The Flowers in Her Room, Ana Paula Estrada, VSW Press, Rochester, NY, 2021
After 1921: Notes from Tulsa’s Black Wall Street and Beyond, edited by Crystal Z Campbell, VSW Press, Rochester, NY, 2021
The Angel Baby Diaries, Cynthia Marsh, VSW Press, Rochester, NY, 2021
Measuring Time, Ephraim Asili, VSW Press, Rochester, NY, 2021
Borderlands, Hannah Smith Allen, VSW Press, Rochester, NY, 2021
African Americans, Civil Rights, Jesse Owens, Amanda Chestnut, VSW Press, Rochester, NY, 2021
In This Moment: Revolution, Reckoning, Reparation, chapbook series, VSW Press, Rochester, NY, 2020-21
Evidence Vol. 1 (free newspaper), VSW Press, Rochester, NY, 2020
We Have Never Been Earth, Tomas Hruza and Andrea Pruchova, VSW Press, Rochester, NY, 2020
Worksheet (2001-2007), Kristen Merola, VSW Press, Rochester, NY, 2019
(202) 456-1111, Jason Lazarus with Martha Rosler, VSW Press, Rochester, NY, 2018
Go-Rilla Means War, Crystal Z Campbell, VSW Press, Rochester, NY, 2018
Move on With Your Sad Empty Childless Life, VSW Press, Rochester, NY, 2018
A Small Make Believe Neighborhood, Alejandro Cartagena, VSW Press, Rochester, NY, 2017
Do You Know This Tree, Roberley Bell, VSW Press, Rochester, NY, 2017
_e_scapes, Nick Marshall, VSW Press, Rochester, NY, 2016

Ladies First, Keith A. Smith, VSW Press, Rochester, NY, 2016
Interrupted Bestiary, Alison Nordström and Rick McKee Hock, VSW Press, Rochester, NY, 2015
Artists vs. Charlatans, Rick McKee Hock, VSW Press, Rochester, NY, 2015
The Ephemeral, Detroit Center for Contemporary Photography, Detroit, MI, 2014
Hot Beef Sandwich, Kirby Pilcher, VSW Press, Rochester, NY, 2014
Looking Backward, Rachael Deeley, VSW Press, Rochester, NY, 2013
Sound Horn: Transitions-Rochester, Theo Baart, VSW Press and FOTODOK, Rochester, NY, Utrecht, The Netherlands, 2011
Inner Workings: Transitions-Rochester, Jason Bernagozzi, FUA Krew, Juliana Muniz, and Dan Varenka, VSW Press and FOTODOK, Rochester, NY, 2011
No Destiny: Transitions-Rochester, Gregory Halpern, VSW Press and FOTODOK, Rochester, NY, Utrecht, The Netherlands, 2011
Inner Loop: Transitions-Rochester, Cary Markerink, VSW Press and FOTODOK, Rochester, NY, Utrecht, The Netherlands, 2011
The Great Yellow Father: Transitions-Rochester, Oscar Palacio, VSW Press and FOTODOK, Rochester, NY, Utrecht, The Netherlands, 2011
Reasons to Smile: Transitions-Rochester, Andrea Stultiens, VSW Press and FOTODOK, Rochester, NY, Utrecht, The Netherlands, 2011
Recollection, Matt Walker, VSW Press, Rochester, NY, 2011
Drone: 1, 2, 3, François Deschamps, VSW Press, Rochester, NY, 2010
Things I Wanted To Tell You, Kristen Merola, Preacher's Biscuit Books, Rochester, NY, 2010
Finite Sets, Julie Buck, Preacher's Biscuit Books, Rochester, NY, 2009
Taking Another Look at Race: Myra Greene and Carla Williams, Shawn Michelle Smith, VSW Press, Rochester, NY, 2009
U.E.D. (Uncertain English Dictionary), Masumi Shibata, Preacher's Biscuit Books, Rochester, NY, 2008
SprawlCode:descriptions, Christopher Burnett, Preacher's Biscuit Books, Rochester, NY, 2007
Inmates + Kittens, Marni Shindelman, Preacher's Biscuit Books, Rochester, NY, 2006
The Bird Feeder, Abigail Hendrickson, Preacher's Biscuit Books, Rochester, NY, 2006
Karaoke, Masumi Shibata, Preacher's Biscuit Books, Rochester, NY, 2005

SELECTED EXHIBITIONS COORDINATED

"Evidence by Joshua Rashaad McFadden," VSW, Rochester, NY 2020
 "A Womb of One's Own (Mistakes Were Made in Development)" by Hernease Davis," VSW, Rochester, NY 2018
 "Memory City by Alex Webb and Rebecca Norris Webb," Gallery 1, Rochester, NY, 2014
 "Light Sensitive: Cinema Sculptures by Tara Nelson," VSW, Rochester, NY, 2014
 "Of the Ordinary," VSW, Rochester, NY, 2013
 "Chemo-Toxic, I Am That, and Other Stories by Willie Osterman," VSW, Rochester, NY, 2013
 "Pitch Man: Hank Willis Thomas," VSW, Rochester, NY, 2012
 "Reversing the Catastrophe of Fixed Meaning: The Bookworks of Scott McCarney," VSW, Rochester, NY, 2012
 "Survivors (of the Gatumba massacre in Congo in 2004)," VSW, Rochester, NY, 2012
 "13 Views in Arid Lands by Potter-Belmar Labs," VSW, Rochester, NY, 2011
 "A Reading Room for Shedding Light by Pamela Vander Zwan," VSW and the Monroe County Regional Public Library Lower Link Gallery, Rochester, NY, 2011
 "Time-Based Architecture by Karen Brummund," VSW, Rochester, NY, 2010

“Result: Zero: the 1989 Tiananmen Square Student Protest by Khiang Hei,” VSW, Rochester, NY, 2009

“Timed Release by Heidi Kumao,” VSW, Rochester, NY, 2009

“The Shape of White by Sergei Sviatchenko,” VSW, Rochester, NY, 2009

CONFERENCES ORGANIZED

Sequence Symposium (with Steven Arenius), VSW, Rochester, NY, 2019

Photo-Bookworks Symposium, VSW, Rochester, NY, 2016

Photo-Bookworks Symposium, VSW, Rochester, NY, 2014

Northeast Regional Society of Photographic Education Conference, VSW, Rochester, NY, 2012

Photo-Bookworks Symposium, VSW, Rochester, NY, 2012

Aesthetics of Atrocity Lecture/Screening Series (with Karen vanMeenen), VSW, Rochester, NY, 2012

Experiments in A/V Screening/Performance Series, VSW, Rochester, NY, 2012

Photo-Bookworks Symposium, VSW, Rochester, NY, 2010

Society and Sensoria: Books at the Speed of the Senses (with Ward Tietz), The 10th Biennial Pyramid

Atlantic Book Arts Fair and Conference, Cafritz Art Center, Montgomery College of Art and Design, Silver Spring, MD, 2008

PRESENTATIONS

INVITED NATIONAL AND INTERNATIONAL CONFERENCES

The Photographic Artists' Book, “Photobook/Artists' Book: Media, Art, Design, History and Reading,” College Book Art Association, University of Arizona, Tucson, AZ, 2019

“Just Beginning,” Fits & Starts, Shelved Projects and Work Undone: Some Stories about Process panel, The College Book Art Association Biannual Conference, Vanderbilt University, Nashville, TN, 2016

“The Ground,” Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), University of Idaho in Moscow, Idaho, 2015

“Photobook Publishing as Collaborative Art Form,” Photo Alliance, Photo Books Today Symposium, San Francisco, CA, 2015

“The Ground,” Pyramid Atlantic Book Art Conference, Silver Spring, MD, 2014

“Photobook Publishing as Collaborative Art Form,” Society of Photographic Education, National Conference, Baltimore, MD, 2014

“Photobook Publishing as Collaborative Art Form,” The College Book Art Association Biannual Conference, The University of Utah, Salt Lake City, UT, 2014

“Strategic Linkage,” Seeming and Being: Photography and the Book as Medium panel, The College Book Art Association Biannual Conference, Mills College, Oakland, CA, 2012

“Documenting Downtown Rochester, NY as an Atrocity,” Still Cities and Transitions Debate, FOTODOK and Aorta, Utrecht, The Netherlands, 2012

“Collaboration as Impetus,” The College Book Art Association Biannual Conference, University of Indiana, Bloomington, IN, 2011

“Virtual Environment/Physical Artifact,” The Artists' Book as a Site for Interdisciplinary Work Panel, 98th Annual Conference, College Art Association, Chicago, IL, 2010

“Nothing to Say about Diter Rot's *246 Little Clouds*,” Furthering the Critical Dialog Panel, Contemporary Artists' Books Conference, Printed Matter's New York Art Book Fair, PS1 MoMA, New York, NY, 2010

Keynote Address: “Enfolded by Holes: A Talk on Book Openings,” The College Book Art Association Biennial Conference: Art, Fact and Artifact: The Book In Time and Place, University of Iowa Center for the Book, Iowa City, IA, 2009

“The Placeholders,” 2nd Biennial CODEX Symposium: Considering the Book as a Work of Art, Berkeley Art Museum, Berkeley, CA, 2009

“God Bless This Circuitry as Intermedia,” (with Andrew Sallee) Intersection + Intermedia Panel, The Hybrid Book: Intersection + Intermedia, The University of the Arts, Philadelphia, PA, 2009

INVITED READING PERFORMANCES

“The Ground,” The Western New York Book Art Center, Buffalo, NY, 2013

“God Bless This Circuitry,” (with Andrew Sallee), The Hybrid Book: Intersection + Intermedia, The University of the Arts, Philadelphia, PA, 2009

“Readings” Visiting Artist University of Rochester, Rochester, NY, 2008

“Readings,” Graduate School of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY, 2007

“Readings,” Minnesota Center for the Book Arts, Minneapolis, MN, 2007

“Readings,” Action/Interaction Conference, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, 2007

INVITED VISITING ARTIST AND CURATOR

Yale University Art Gallery Initiative in Curatorial Practices for the Photographic Book, New Haven, CT, 2017

Ohio State University Department of Art, Columbus, OH, 2015

Houghton College Art Department, Houghton, NY, 2014

Minneapolis College of Art and Design Artist Lecture Series, Minneapolis, MN, 2014

Alfred University, Drawing, Painting, Photography, Alfred, NY, 2012

Small Craft Advisory Press at Florida State University, Tallahassee, FL, 2010

University at Buffalo Department of Art, Buffalo, NY, 2007

Graduate School of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY, 2006

University of Rochester Department of Art and Art History, Rochester, NY, 2005

SUNY Oswego Art Department, Oswego, NY, 2004

INVITED REGIONAL CONFERENCES AND EVENTS

“A Personal Evolution of Environmental Thought Through Six Ecobooks,” Cary Graphic Arts Collection, Rochester Institute of Technology, Rochester, NY, 2019

“A History of VSW Press,” Photography and Publishing, Society of Photographic Education Northeast Regional Conference, Light Work, Syracuse, NY, 2011

“The Placeholders,” Visiting Artist Graduate School of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY, 2009

“The Flaming Lips, Fluxus, and Intermedia,” Quadruple Exhibition, Sage Art Center, University of Rochester, Rochester, NY, 2007

“Metamateriality and McSweeney’s,” The Future of the Book Panel, The Future of the Book Conference, Writers and Books with The Memorial Art Gallery, Rochester, NY, 2006

“Narrative by Remote Control” New York State Summer School of the Media Arts, Cazenovia College, NY, 2004

INVITED MODERATOR

“Bringing Two Worlds Together: Artists’ books and photobook(works)” College Book Art Association, University of Arizona, Tucson AZ, 2019

“Visualizing Collections: Artists’ Books at Vanderbilt’s Heard Library,” Discussion Group, College Book Art Association, Vanderbilt University, Nashville, TN, 2016
“Blurring the Library,” Discussion Group, College Book Art Association Annual Meeting, Yale University, New Haven, CT, 2013
“Everything in Time,” Panel, The Center for Book Arts, New York, NY, 2011
“Visual Arts” Panel, The Black Mountain North Symposium, Memorial Art Gallery, Rochester, NY, 2010
“Society and Sensoria: Books at the Speed of the Senses,” Conference, The 10th Biennial Pyramid Atlantic Book Arts Conference, Montgomery College of Art and Design, Silver Spring, MD, 2008

GRANTS AND AWARDS

Project Assistance Grant, The College Book Art Association, 2013
Scholarly Incentive Award, The College at Brockport, SUNY, 2013
United University Professions Professional Development Grant, SUNY, 2012
United University Professions Professional Development Grant, SUNY, 2009
Best Book Exhibited, 9th Biennial Pyramid Atlantic Book Arts Fair, Silver Spring, MD, 2006

SERVICE PROFESSIONAL

Panel Reviewer, Media Arts grant proposals, New York State Council of the Arts (NYSCA), 2021-2022
Board of Directors, Treasurer, The College Book Art Association, 2018-2020
Board of Directors, The College Book Art Association, 2014-2016
Editorial Board, *JAB, Journal of Artists’ Books*, Chicago, IL, 2009-present
Advisory Board, *JAB, Journal of Artists’ Books*, Chicago, IL, 2006-2008
Advisory Board, Artists’ Books Online, University of Virginia, Charlottesville, VA, 2006-2008

COMMUNITY

Board of Directors and Committees Chairman, VSW, Rochester, NY, 2008-present
Reviewer, Decentralization Grants, Arts and Cultural Council of Greater Rochester, Rochester, NY, 2010
NOTA (Neighborhood of the Arts) Stakeholders, ArtWalkII, City of Rochester and Bergmann Associates, Rochester, NY, 2009-2010
Juror, New Media Sculpture Commission for ArtWalkII, City of Rochester and Bergmann Associates, Rochester, NY, 2009
40th Anniversary Committee, VSW, Rochester, NY, 2009-2010
Reviewer, Decentralization Grants, Arts and Cultural Council of Greater Rochester, Rochester, NY, 2009
Reviewer, Special Opportunity Stipends Grants, Arts and Cultural Council of Greater Rochester, Rochester, NY, 2008

COLLEGE

Chairs and Directors, Arts and Sciences, SUNY Brockport, 2017-present
Chairs and Directors, Arts Humanities and Social Sciences, SUNY Brockport, 2009-2017
Session Chair, Master’s Level Graduate Research Conference, SUNY Brockport, 2012-2014
175th Anniversary Sub-Committee on the Arts, SUNY Brockport, 2009-2011
Chairs and Directors, Arts and Performance, SUNY Brockport, 2008-2009

The Rock Study Abroad Scholarship Committee, The Arts Humanities and Social Sciences, SUNY Brockport, 2011-present

DEPARTMENT

Graduate Committee, English, The College at Brockport, SUNY, 2018-2019

Chair, Recruitment, Retention, and Outreach Committee, English, The College at Brockport, SUNY, 2017-2018

Recruitment, Retention, and Outreach Committee, English, The College at Brockport, SUNY, 2015-present

Graduate Committee, English, The College at Brockport, SUNY, 2014-2015

TEACHING GRADUATE

**indicates taught more than once*

VSW-SUNY Brockport, 2007 - present

Advanced Problems Photography*

Advanced Problems Electronic Imaging*

Advanced Problems in Visual Studies*

Alternative Views of Art: Visual Display (Seminar)

Arts Organization Practicum*

Core: Book Art

Contemporary Image Survey: Artists' Magazines (Seminar)

Critical Writing

Digital Media II*

Expanded Issues in Exhibition*

History of Photography II: The Photobook*

Image, Series, Sequence Workshop*

Imaging Systems (Artists' Books) I, II*

InDesign for Artists Workshop

Internship in Visual Studies*

Graduate Project I (Thesis Research Seminar)*

Graduate Project II (Thesis)*

Media Culture (Seminar)

Performing Books Workshop

Sequence for Photo-Bookworks Workshop

Structure of the Visual Book*

Writing for Artists' Books Workshop

Adjunct Professor Rochester Institute of Technology, Rochester, NY, 2014, 2007

Contemporary Issues: Visual Books and Publishing as an Art Form

Graduate Core Imaging Arts

UNDERGRADUATE

Adjunct Professor, University of Rochester, Rochester, NY, 2005-2008

2D-Artists' Books

2D-Drawing and Collage

2D-Drawing and Printmaking

Advanced Digital Art

Advanced Photography: Digital Artists' Books

Concepts in Digital Art

Image and Text

Introduction to Digital Art

Adjunct Professor, Rochester Institute of Technology, Rochester, NY, 2007-2008

Contemporary Issues: Surveillance Images

Photography as a Fine Art 2

Adjunct Professor, The College at Brockport, SUNY, 2007-2008

Advanced Digital Art

Image, Series, Sequence Workshop*

Visual Art Experience for non-majors

COMMUNITY WORKSHOPS

Visual Studies Workshop

Making Books, 2023

Artist Diaries, 2022

Penland School of Craft, Penland, NC

Concepts in Book Art

Paper & Book Intensive, Ox Bow, Saugatuck, MI

96 Connections in 96 Hours: Concept Image Binding for Bookworks, 2015

Pyramid Atlantic Art Center, Silver Spring, MD

Digital Artists' Books, 2006-2007