

ERIK GAMBATESE
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Born Palo Alto, CA

United Scenic Artists, Local USA 829, Member

EDUCATION

2020 Corso di Alta Formazione, Master's Level, Scenografia, Politecnico di Milano
2002 MFA, Yale School of Drama, Yale University
1997 BA, Architecture, Columbia University, *cum laude*

TEACHING

2005 – Aug 2019 Stanford University, Theater & Performance Studies, Lecturer
Courses: *Ten Music Videos that Shook Design*; *Introduction to Theatrical Design*; *Set Design Practicum*, *Taylor Mac Arts Intensive*, *Autocad for Designers* (online)
Designer in residence for department productions
2002 – 2005 Barnard College, Department of Theatre, Lecturer in Design
2004 (Autumn) Dartmouth College, Department of Theater, Visiting Artist
2004 (Spring) University of Rochester, International Theatre Program, Visiting Artist

Image Gallery, Selected Academic Projects

ACADEMIC ADVISING

2008 – 2017 Pre-major Advisor, Stanford University, Theater & Performance Studies

SET DESIGN COLLABORATIONS WITH CHOREOGRAPHER TRAJAL HARRELL:

Retrospective

2021 The Garage Museum of Contemporary Art, Moscow, Russia

Porca Miseria

2019 - present Onassis Foundation, Athens, Greece, world premiere (*O'Medea*)
Manchester International Festival, Manchester, United Kingdom, world premiere (*Maggie the Cat*)
Schauspielhaus Zürich, Switzerland, world premiere (*Deathbed*)
Kampnagel, Hamburg, Germany (*O'Medea*, *Maggie the Cat*)
Upcoming: NYU Skirball, The Whitney Museum of American Art, Barbican Art Centre, London, UK

Mornings in Byzantium

2018 München Kammerspiele, Munich, Germany, world premiere

Juliet & Romeo

2017 München Kammerspiele, Munich, Germany, world premiere
Schauspielhaus Zürich, Switzerland

Hootchie Kootchie

2017 Barbican Art Centre, London, UK, performance exhibition

The Ghost of Montpellier Meets the Samurai

2015 Montpellier Danse, Montpellier, France, world premiere
2014 Théâtre Garonne, Toulouse, France, residency
2013 Tanz im August Festival, Berlin, Germany, residency

Antigone Sr./Twenty Looks or Paris is Burning at the Judson Church (L)

2012 New York Live Arts, New York, NY, world premiere
2012 Dansens Hus, Stockholm, Sweden, residency and avant-premiere
2012 Dansens Hus, Stockholm, Sweden
2012 Centre Chorégraphique National de Franche-Comté, Belfort, France, residency
2011 PACT Zollverein, Essen, Germany, residency
2011 Kaaitheater, Brussels, Belgium, residency

Additional tour locations: The Kitchen, New York, NY; Fringe Arts Festival, Philadelphia, PA; Tanz im August Festival, Berlin, Germany; Festival TransAmériques, Montreal, Canada; REDCAT, Los Angeles, CA; Santiago a Mil Festival, Santiago, Chile; Théâtre Garonne, Toulouse, France; Montpellier Danse, Montpellier, France; Festival d'Automne, Paris, France; Desordres Festival, Lille, France; CNDC Angers, Angers, France; American Realness Festival, New York, NY

Showpony

2007 Danspace Project, New York, NY, world premiere

Additional tour locations: Melkweg Theater, Amsterdam, Netherlands; Contemporary Dance Conference and Performance Festival, Bytom, Poland; CNDC, Angers, France; PRISA, Mexico City, Mexico; In Transit Festival, Berlin, Germany

Bathing Suit (originally titled *Quartet for the End of Time*)

2008 Dance Theater Workshop (now New York Live Arts), New York, NY, world premiere
2008 Contemporary Dance Conference and Performance Festival, Bytom, Poland, avant-premiere

Before Intermission

2006 The Kitchen, New York, NY, world premiere

Notes on Less Than Zero

2004 Danspace Project, New York, NY, world premiere

Image Gallery, Selected Projects with Trajal Harrell

SET DESIGN COLLABORATIONS WITH PERFORMANCE ARTIST HOLCOMBE WALLER:

LGBT Requiem Mass

- 2018 Grace Cathedral, San Francisco, CA
- 2015 Carriageworks, Sydney, Australia
- 2015 Trinity Episcopal Cathedral/Time-Based Art Festival/Portland Institute for Contemporary Art (PICA), Portland, Oregon, world premiere

Wayfinders

- 2014 Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY
- 2014 Imago Theatre, Portland, Oregon
- 2013 Museum of Contemporary Art, Chicago, Illinois
- 2013 On the Boards, Seattle, Washington, world premiere

Into the Dark Unknown: Hope Chest

- 2011 On the Boards, Seattle, Washington

SELECTED SET DESIGN CREDITS FOR THEATER/DANCE/OPERA:

- 2019 *Le Nozze di Figaro*, dir. Jose Maria Condemi, San Francisco Conservatory of Music, San Francisco, CA
- 2018 *Love's Labour's Lost/Romeo & Juliet/Venus in Furs*, Shakespeare Santa Cruz, Santa Cruz, CA
- 2017 *The Liar*, dir. Michael Butler, Center Repertory Company, Walnut Creek, CA
- 2017 *Calligraphy*, dir. Leslie Martinson, Theatreworks Silicon Valley, Palo Alto, CA
- 2017 *Love Sick*, dir. Christopher Renshaw, Jewish Circle Theatre, Berkeley & Mountain View, CA
- 2016 *Miss Bennet: Christmas at Pemberley*, dir. Meredith McDonough, Marin Theater Company, Mill Valley, CA
- 2016 *You Never Can Tell*, dir. Lisa Peterson, California Shakespeare Theater, Orinda, CA
- 2016 *Much Ado About Nothing*, dir. Jackson Gay, California Shakespeare Theater, Orinda, CA
- 2016 *Sojourners*, dir. Ryan Purcell, The Magic Theatre, San Francisco, CA
- 2016 *Born Yesterday*, dir. Timothy Near, Center Repertory Company, Walnut Creek, CA
- 2015 *Bright Half Life*, dir. Jessica Holt, The Magic Theatre, San Francisco, CA
- 2015 *Fred's Diner*, dir. Loretta Greco, The Magic Theatre, San Francisco, CA
- 2015 *Top Girls*, dir. Delia MacDougall, Shotgun Player, Berkeley, CA
- 2015 *Peter Pan*, dir. Michael Schwartz, The Mountain Play, Mount Tamalpais, CA
- 2015 *Buyer & Cellar*, dir. Ron Lagomarsino, The Old Globe, San Diego, CA
- 2015 *Sister Play*, dir. John Kolvenbach, The Magic Theatre, San Francisco, CA
- 2014 *The New Electric Ballroom*, dir. Barbara Damashek, Shotgun Players, Berkeley, CA
- 2014 *Water by the Spoonful*, dir. Leslie Martinson, Theatreworks Silicon Valley, Mountain View, CA
- 2014 *Napoli!*, dir. Mark Rucker, American Conservatory Theater, San Francisco, CA

2013 *The Snow Queen*, dir. Rick Lombardo, San Jose Repertory Theatre, San Jose, CA
 2013 *Arlington*, dir. Jackson Gay, The Magic Theatre, San Francisco, CA

2013 *Warrior Class*, dir. Leslie Martinson, Theatreworks Silicon Valley, Mountain View, CA
 2013 *Hush*, chor. Joe Goode, Z Space, San Francisco, CA
 2013 *Wild With Happy*, dir. Danny Scheie, Theatreworks Silicon Valley, Mountain View, CA
 2013 *American Night*, dir. Jonathan Moscone, California Shakespeare Theater, Orinda, CA
 2013 *The Happy Ones*, dir. Jonathan Moscone, The Magic Theatre, San Francisco, CA
 2013 *4000 Miles*, American Conservatory Theater, San Francisco, CA

2012 *Time Stands Still*, dir. Leslie Martinson, Theatreworks Silicon Valley, Mountain View, CA
 2012 *A Man's A Man*, dir. Andrew Utter, Uranium Madhouse, Los Angeles, CA
 2012 *Higher*, dir. Mark Rucker, American Conservatory Theater, San Francisco, CA
 2012 *Once in a Lifetime*, dir. Mark Rucker, Asolo Repertory Theatre, Sarasota, FL

2011 *Il Barbiere di Siviglia*, dir. Ray Rallo, San Francisco Opera, San Francisco
 2011 *Conversation Storm/House of Cards*, dir. Andrew Utter, Uranium Madhouse, Los Angeles, CA
 2011 *Fuddy Meers*, dir. Ryan Rilette, Marin Theater Company, Mill Valley, CA
 2011 *The North Pool*, dir. Giovanna Sardelli, Theatreworks Silicon Valley, Palo Alto, CA
 2011 *La Traviata*, dir. Jose Maria Condemi, Opera Santa Barbara & Opera San Jose, Santa Barbara & San Jose, CA
 2011 *La Bete*, dir. Michael Edwards, Asolo Repertory Theatre, Sarasota, FL

2010 *Tosca*, dir. Sandra Rubalcava-Bengochea, Opera San Jose, San Jose, CA
 2010 *Scapin*, dir. Bill Irwin, American Conservatory Theater, San Francisco, CA
 2010 *L'Elisir d'Amore*, dir. Nicola Bowie, San Francisco Opera, San Francisco, CA
 2010 *Mrs. Warren's Profession*, dir. Timothy Near, California Shakespeare Theater, Orinda, CA
 2010 *Opus*, dir. Meredith McDonough, Theatreworks Silicon Valley, Mountain View, CA
 2010 *An Accident*, dir. Rob Melrose, The Magic Theatre, San Francisco, CA
 2010 *The Cinderella Principle*, chor. Robert Moses, Yerba Buena Center, San Francisco, CA
 2010 *Oedipus El Rey*, dir. Loretta Greco, The Magic Theatre, San Francisco, CA

2009 *Boom*, dir. Ryan Rilette, Marin Theater Company, Mill Valley, CA
 2009 *November*, dir. Ron Lagomarsino, American Conservatory Theater, San Francisco, CA
 2009 *American Hwangap*, dir. Trip Cullman, Ma-Yi Theater Company & The Play Company, New York, NY

2009 *You, Nero*, dir. Sharon Ott, Berkeley Repertory Theatre, Berkeley, CA
 2009 *Murderers*, dir. Mark Rucker, Asolo Repertory Theatre, Sarasota, FL
 2009 *A Picasso*, dir. Jonathan Moscone, San Jose Repertory Theatre, San Jose, CA
 2009 *You, Nero*, dir. Sharon Ott, South Coast Repertory, Costa Mesa, CA

2008 *Evie's Waltz*, dir. Loretta Greco, The Magic Theatre, San Francisco, CA
 2008 *Radio Golf*, dir. Harry Elam, Theatreworks Silicon Valley, Mountain View, CA
 2008 *Eugene Onegin*, dir. Peter Kozma, Opera San Jose, San Jose, CA
 2008 *The Magic Flute*, dir. Jose Maria Condemi, Opera San Jose, San Jose, CA
 2008 *The Government Inspector*, dir. Carey Perloff, American Conservatory Theater, San Francisco, CA

- 2007 *The Constant Wife*, dir. Mark Rucker, Asolo Repertory Theatre, Sarasota, FL
- 2007 *Playboy of the Western World*, dir. Robert Moss, Shakespeare Santa Cruz, Santa Cruz, CA
- 2007 *Endgame*, dir. Peter Lichtenfels, Shakespeare Santa Cruz, Santa Cruz, CA
- 2007 *Cenerentola*, dir. Jose Maria Condemi, San Francisco Opera, San Francisco, CA
- 2007 *The Imaginary Invalid*, dir. Ron Lagomarsino, American Conservatory Theater, San Francisco, CA
- 2007 *Richard III*, dir. Mark Rucker, California Shakespeare Theater, Orinda, CA
- 2007 *Humansville*, chor. Joe Goode, Yerba Buena Center, San Francisco, CA
- 2006 *Luminescence Dating*, dir. Mark Rucker, The Magic Theatre, San Francisco, CA
- 2006 *Restoration Comedy*, dir. Amy Freed, Stanford Summer Theater, Stanford, CA
- 2006 *Stay Together*, chor. Joe Goode, Yerba Buena Center, San Francisco, CA
- 2005 *The Hopper Collection*, dir. Chris Smith, The Magic Theatre, San Francisco, CA

Image Gallery, Selected Professional Projects

MUSEUM EXHIBITION DESIGN

- 2011 *In a New York Minute: Photographs by Helen Levitt/Paths through the Global City: Photographs by Leo Rubinfien*, co-designed with Connie Strayer, curated by Hilarie Faberman, Cantor Arts Center, Stanford University

ORIGINAL CREATION & PRODUCING PROJECTS

- 2019 - present *Five Songs About the Weather* (proposal), an evening of original songs about global warming, uncertainty and change, with lyrics written by Stanford scientist and performed by a jazz trio in an intimate cabaret setting on the Stanford campus, created with Marisol Limon Martinez
[Proposal](#), password: australianfires
- 2015 *Video Game Suite*, an evening of three original short site-specific dance pieces on the theme of technology and video games, Stanford Arts Institute, Stanford Art Gallery, Stanford University
[Documentation & proposal](#)

AWARDS

- 2016 Bay Area Critics Circle Award, "Excellence in Set Design," *Miss Bennet: Christmas at Pemberley*

LECTURES & PRESENTATIONS

- 2012 – present California College of the Arts, Interior Design Department, various in-class guest lectures and design jury positions
- 2012 California College of the Arts, Interior Design Lecture Series, individual evening presentation

ADDITIONAL RELEVANT PROJECTS

2019 - present [Stage Design Core Reading Project](#)

2017 - present [Stage Design Snapshot](#), Instagram feed, editor and creator, classroom resource dedicated to design images from the work of a wide range of professional designers

COLLABORATOR REFERENCES

Trajal Harrell
Choreographer
www.betatrajajal.org

Marisol Limon Martinez
Multidisciplinary Artist
www.mlimonmartinezart.com