

Articles, Interviews, Reviews, and Writing

Bio-Career

<http://kcstudio.org/cat-mahari-centering-blackness/>

the solo mixtape series Violent/Break: Vol II & I

https://www.academia.edu/3463376/Violent_Breaks_Violence_in_a_Contemporary_Choreographic_Practice

<http://kcur.org/post/cat-maharis-violencebreak>

<http://highconceptlaboratories.org/cat-mahari/>

Expectation of Violence/Rites due Spring: B-BAM! BAM! the Workshop

<https://charlottestreetstudios.wordpress.com/2015/04/07/pavilionaires-vol-1-4-cat-mahari/>

<http://www.kkfi.org/program-episodes/58443/>

Imprints & Traces

<http://kcmo.gov/kansascitymuseum/special-projects/heart-of-the-city/>

<http://manacontemporary.com/bodycamera2019/>

the floor

<https://www.kansascity.com/entertainment/arts-culture/article78069782.html>

<https://charlottestreetstudios.wordpress.com/2014/10/27/cat-maharis-first-project-of-artist-residency-premiere/>

Loving Each Other

<http://propellerfund.org/projects/loving-each-other/>