

Cat Mahari  
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1712 W. Estes Apt 109  
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#### Education

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M.A. – Performance, Practice, and Research RCSSD, London, UK 2011  
B.F.A. – Dance Performance UMKC Kansas City, MO 2009

#### Dance Training

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Waacking Class Scholar 2019 - ongoing  
Ballet Black, Associate Training Program 2008-2009  
Laban School Of Contemporary Dance Certificate Program 2008  
Merce Cunningham Professional Training Program 2006-2007

#### Dance Crew

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Chi-Buck Collective (krump) (aka Abstract Black)  
Gateway City Breakers (hip hop) (aka Culture Freedom)  
St. Louis Bop Society (bop and 2-step dance)

#### Fight/Martial Art Training

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Carlos Moreno - Moreno Boxing, London, England 2010 - ongoing  
Chen Huixian & Chen Bing - Chen Bing Taiji Academy, Chenjiagou, China 2016 - ongoing

#### Residency

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High Concept Lab, Performance Art Residency, Chicago, IL Spring 2018  
Charlotte St. Foundation, Performance Art Residency, Kansas City, MO 2010/2014

#### Grants & Awards

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Propeller Fund 2019  
M-AAA Innovations Grant 2017  
Charlotte St Foundation Generative Performance Artist Award 2017  
Lighton International Artist Exchange Program 2016  
Rocket Grant, Andy Warhol Foundation 2016  
Charlotte St Foundation La Esquina Spring Programming 2015  
Individual Artist Support Grant, Regional Arts Commission 2013  
KCArts Inspiration Grant, Kansas City Arts Commission 2010, 2016  
SEARCH Grant, Conservatory of Music and Dance, UMKC, 2007, 2008

#### Choreography (live) excerpt

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*Volledig: Emptied of Life/Full of Shame* Links Hall, Chicago November 2018  
*the solo mixtape Violent/Break: Vol II* High Concept Laboratory, Chicago May 2018  
*We Are the Landscape Project*, Arts Asylum, Kansas City, MO 2016

*The Floor*, Quilombo Cultural Center, Kansas City, MO September 2016  
*Better/Off*, Hotel Phillips, Kansas City, MO May 2016  
*Penis Monologues*, Fringe Festival, Unicorn Theatre, Kansas City, MO July 2015  
*Contracting an Issue*, Like Me Light House, Kansas City, MO June 2015  
*BAM!* La Esquina Gallery, Kansas City, MO April 2015  
*the solo mixtape Violent/Break: Vol 1*, Brink Festival, CSSD, London, England July 2011  
*The Projects*, Fringe Festival, The Uptown, Kansas City, MO July 2010

#### Dance Film

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*Loving Each Other*, Chicago, IL 2019 \*upcoming\*  
*Imprints & Traces*, Body + Camera Festival, Mana (Jersey City, Miami, Chicago 2019)  
*Imprints & Traces*, Kansas City Museum, Kansas City, MO November 2017  
*En Pointe*, Goldsmith University, London, England 2009  
*Merce/Breaks into Film*, London, England 2009

#### Street Dance Battle

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March Buck Madness 5: Open-Style: Finals 2018  
Jit vs House Pt. 2, 1 v 1 House Dance Winner 2017  
Jit vs House Pt. 1, House Dancer of the Night Award 2017  
March Buck Madness 4: Open-Style: Top 16 2017  
Hybrid Heroes: House Dance Winner August 2016  
Slick City: House Battle Place: Top 8 July 2015  
King of the North: House Battle Edition Place: Cypher Queen Award December 2014  
St. Louis Bop Society, Annual Bop Contest: Bopper of the Night Award May 2013

#### Dance Teacher

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Krump Instructor, Jackson County Division of Youth Services, KCMO 2017  
House Instructor, Street Styles Dance Academy, KCMO 2014  
Jazz/Ballet Instructor, City in Motion, KCMO 2014  
Physical Theatre Instructor, Theatre Festival of Carei, Romania 2011  
Hip Hop Instructor, Hip Hop Academy, KCMO 2009  
Hip Hop Instructor, Creative Mind Community Arts Center, KCMO 2007  
Hip Hop Instructor, Normandy Middle School, St. Louis, MO 2003-2004  
Hip Hop Instructor, Boys and Girls Club, St. Louis, MO 2001

#### University Presentations

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*Avant Garde in Art: Krump - A Radical Physical Theatre*. Avila University 2017  
*Approaches to Hip-Hop and the Academy*. Columbia College Chicago Dance Center 2015  
*Violence in a Contemporary Choreographic Practice*. University Missouri-St. Louis 2014  
*Violence in a Contemporary Choreographic Practice*. York University 2014  
*Violence in a Contemporary Choreographic Practice*. Brink Festival London 2011  
*Merce/Breaks: Creative Philosophies*. University Missouri-Kansas City, 2008/2007