

JILL MARIE HOLSLIN

San Diego, California - Tijuana, Baja California, Mexico

EDUCATION

MFA PROGRAM, School of Art & Design, San Diego State University (Fall 2021-present)

PROGRAM OF CONTEMPORARY PHOTOGRAPHY, PFC-Tijuana (June 2016-December 2018)

PROGRAM for PRODUCTION of CONTEMPORARY ART, PPAC, Tijuana (Nov 2015-June 2016)

UNIVERSITY OF CALIFORNIA, SAN DIEGO (June 2001)

Ph.D. Candidate, Department of Literature (ABD)

Fields: Cultural Studies, Critical theory, Early Modern Literature

UNIVERSITY OF CALIFORNIA, SAN DIEGO (September 1994-April 1998)

Master of Arts Degree in Literatures in English

SAN DIEGO STATE UNIVERSITY (December 1992)

Bachelor of Arts in English and Comparative Literature

SOLO EXHIBITIONS

2013 *Traces: photography of the border wall* ("Rastros: fotografía del muro fronterizo.") June-July 2013. Institute of Culture of Baja California, Tijuana (ICBC) and Tecate Sept-Oct 2013.

Tijuana Alley Art: photographs by Jill Marie Holslin March-April 2013 Visual, San Diego, CA

2012 *Traces: photography of the border wall* ("Rastros: fotografía de Jill Holslin") June-July 2012 Studio 2287, Pasaje Rodriguez, Zona Centro, Tijuana

Tijuana Alley Art: photographs by Jill Marie Holslin ("Callejones de Tijuana: fotografía de Jill Holslin") December 2012 Studio 2287, Pasaje Rodriguez, Zona Centro, Tijuana

COLLECTIVE EXHIBITIONS

2023 *Women, Words & Weaving*, The Front Arte y Cultura, San Ysidro, California March-May 2023

2do Concurso Nacional de Fotografía Javier Ramírez Limón, Sonoran Institute of Culture, Museum of Art of Sonora (MUSAS). Sept-December 2023.

2022 *The Sixteen: Graduate Review Exhibition*, San Diego State University. October-November 2022.

Colectivo Mujeres del color de la tierra, Ángulo Galería, Tijuana, Baja California, 2022

2021 *Archivo Vivo: Primer Mapeo de Artistas Mujeres de Baja California*, Galería de la Ciudad, Mexicali, Institute of Culture of Baja California, Mexicali, Mexico Marzo-Mayo 2021.

Graduate Review Exhibition, Flor y Canto Gallery, San Diego State University, Sept-Oct 2021

2020 *Insurgencias: Women's Art on the Border in the Era of Cold War*. The Front Arte-Cultura. San Ysidro, CA February 2020.

- 2019** *Imágenes de la violencia*. Happening 6. Tijuana, Baja California. October 2019.
- Obstacle*. Museum of Reclaimed Urban Space. New York City. Sept-Oct 2019.
- Erasing the Line*. You Belong Here Gallery. San Diego, CA Sept-Oct 2019.
- Todo menos un fantasma*. Programa de Fotografía Contemporánea. Group Exhibition. Centro de la Imagen. Mexico City, February 13-April 28, 2019.
- Del Bravo al Plata*. FotoMuseo Cuatro Caminos. Mexico City, July-Sept 2019.
- BorderArt: audelà des frontieres*. Centres Sociaux et culturels de Meyzieu. Exhibition of film and photography. Lyon, France. March 2019.
- Dieciseís*. Programa de Fotografía Contemporánea. Tijuana Cultural Center. Dec 2018-Feb 2019.
- 2018** *Art that Cuts*. San Diego Mesa College Museum Studies Program, Gallery. San Diego California. April 2018.
- Rosa Mexicano: 15 Female Photographers of Baja California*. State Center of the Arts, Rosarito, BC. April-June 2018.
- Una columna de rastros*. (A column of traces). Institute of Culture of Baja California, Tijuana, BC. Feb-April 2018.
- Festival Latinoamericano de Fotografía Contemporánea Luz del Norte*, November 2018. Fototeca Center for the Arts of Nuevo León, Monterrey, Mexico. Selected Artist and Honorable Mention Award.
- A salto de mata*. Gallery of the City. Institute of Culture of Baja California. Mexicali, BC. November 2017-January 2018
- 2017** *Testing Trump's Wall*: Light graffiti projection on the border wall prototypes. Nov 18, 2017.
- 10th Biennial of Photography of Baja California* (X Bienal de Fotografía de Baja California), State Center of the Arts, Tijuana, Baja California. June 2017. Selected artist.
- Línea a Línea Project*, San Diego Art Institute, San Diego, California. July 2017.
- Nowhere But Here: Tijuana photographers*. The Front Gallery, San Ysidro, California. January 2017.
- 2016** *Biennial of Photography of Baja California, 2016*. Opening exhibition, Center for the Arts for Baja California, Mexicali. September 18, 2016. Selected artist.
- Displacements: Stories of Photography and Migration* (Desplazamientos: Relatos de Fotografía y Migración), Laboratorio Arte Alameda, Mexico City and Antonio Lopez Saenz Gallery of Art, Culiacán, Sinaloa. Dec 2016-May 2017. Invited artist.
- Circuito de Quimeras* Final Exhibition PPAC, Relaciones Inesperadas, Tijuana, Baja California. June 6, 2016.
- 2015** *Gulf Labor Coalition: A New Wave of Arts Activism*. The Arena, Venice Biennial, Venice, Italy. 2015.

Mexican-American-Mexican. 801 Gallery. Minneapolis, Minnesota. USA. June-July 2015.

2014 *From the Gulf to the Pacific: International group exhibition*. (“Del Golfo al Pacífico: Exposición fotográfica.”) El Colegio de la Frontera Norte. April 24, 2104. Mexican Consulate in Guatemala City, Guatemala.

The Fence/La Barda. Binational Exhibition. Art Produce Gallery, San Diego, California. September-October 2014. Curator & participating artist.

Labor-Migrant-Gulf. Uri Eichen Gallery, Chicago, Illinois. 2014.

2013 *The City: Tijuana at Night* (“La City: Tijuana Noctámbula”) October-December 2013. State Center for the Arts (CEART) Tijuana, Baja California.

Tijuana Gráfica. August 2013, Plaza Revolución, Tijuana

Nocturne. August -September, 2013. Protea Gallery, San Diego, CA

2012 *Mi frontera/my border: rastros y testimonios en el muro* April 2012. Galería Montmartre, Pasaje Rodriguez, Centro Tijuana.

GRANTS and AWARDS

2023 Selected Artist: 2nd Concurso Nacional de Fotografía Javier Ramírez Limón, Sonoran Institute of Culture, Museum of Art of Sonora (MUSAS). September 2023.

2022 School of Art & Design MFA Photography Group. Student Success Fee Grant. Library of Congress research, Washington D.C. March 2023.

2021 Student Travel Fund Grant. College of Graduate Studies. San Diego State University. Minnesota Historical Center, St. Paul, Minnesota. Fall 2021-January 2022.

2018 Honorable Mention, First Competition of Contemporary Photography of Latin America convened by Luz del Norte, directed by Alfredo de Stefano (Primer Concurso de Fotografía Contemporánea Latinoamericana). Monterrey, Nuevo León, México. Noviembre 2018.

2018 One-year fellowship. Contemporary Photography Program (PFC-Programa de Fotografía Contemporánea) 2018. Tijuana, Baja California, Mexico.

2016 Selected Artist, Biennial of Photography of Baja California, 2016. Institute of Culture of Baja California, Mexico.

SELECTED PUBLICATIONS

“Querida hermana.” Fanzina Mujeres del color de la tierra núm. 2. *Ternura radical*. Marzo 2023.

“Hackeo de la frontera: un desafío a la cultura del espectáculo” *Revista Espiral* no. 70. September 2020.

Land Use, photography series. Frontera Issue. *Pacific Review: A West Coast Arts Review*. September 2018.

"Friendship Park: Contesting Militarization and Placemaking at the US-Mexico Border" in *The Nature of Hope: Grassroots Organizing, Environmental Justice, and Political Change*. Jeffrey Crane and Char Miller, Eds. Boulder: University Press of Colorado. 2019.

"Being and Becoming: landscapes of the body and the border. ("Ser y convertirse: los paisajes del cuerpo y las fronteras") in *Where is Diana?* Catalog for art exhibition of Diana Coca, Tabacalera, Ministry of Education, Culture, and Sports. Federal Government. Madrid, Spain. 2017.

Article: "Saving Friendship Park: A History of the San Diego Coalition Friends of Friendship Park." *Wounded Border/Frontera Herida: Readings on the Tijuana/San Diego Region and Beyond*. Eds. Justin Akers Chacón and Enrique Davalos. City Works Press. 2011.

Book Review: *Dissident Syria: Making Oppositional Arts Official* by Miriam Cooke. 2007. *Contemporary Women's Writing*, vol. 1, no. 3-4. (June 2008).

ARTIST TALKS and CONFERENCE PAPERS

Book presentation. "Querida hermana." Fanzina Mujeres del color de la tierra núm. núm. 2. *Ternura radical*. Angulo Galería, Tijuana, Baja California. 8 Marzo 2023.

Conference Presentation. "Dearest All, So you don't like Minneapolis, I'm so sorry. Goodbye" San Diego State University Division of Research & Innovation: Student Research Symposium March 4, 2022

Artist Talk. Fincar Correpondencias: Primer Encuentro Binacional de Mujeres Artistas. Centro Estatal de las Artes. Tecate, Tijuana, Ensenada, Baja California. 29-31 August 2021.

Artist Talk. "Intervenciones de Arte en el Espacio de la Frontera: Arte y Educación. Semana Internacional de la Pedagogía. Universidad Autónoma de Baja California (UABC, Tijuana). October 29, 2020.

Artist Talk. The Artistic Process. Lecture Series: Proceso Creativo. Casa de la Cultura Playas de Tijuana, Municipal Institute of Art and Culture, Tijuana, Baja California, Mexico. January 16, 2020.

Artist Talk. Where are you trying to go?: making art in the borderlands of Tijuana-San Diego. San Diego State University. Nov 20, 2019.

Artist Talk. Contra la pared: el arte y la política en tiempos difíciles. CUT Universidad de Tijuana. Oct 9, 2019.

Keynote speaker. Texas Association of Schools of Art Annual Conference. South Texas College and UT-Rio Grande Valley. Edinburg, Texas. October 26, 2018.

Artist Talk. Archivos y registros. Enfoques multidisciplinares. 12th Annual Symposium of the History of Tijuana. Instituto Municipal del Arte y Cultura. Tijuana, Baja California. July 30, 2019.

Artist Talk. Testing Trump's Wall: Gestos Lúdicos dentro del Engranaje del Poder. FotoFilm Festival of Film and Photography. Tijuana, Baja California. July 28, 2019.

Artist Panel. Medium Festival of Photography. Cine Tonalá, Tijuana, BC. October 21, 2018.

Artist Talk. Trayectorias fotográficas 09: Conversation with Jill Marie Holslin. Museum of Tijuana History. August 21, 2018.

Artist Panel. Conversatorio: Fotografía Contemporánea Rosa Mexicano. Fotógrafas mujeres en Baja California. CEART Playas de Rosarito. May 16, 2018.

Artist Panel. "Politics + Examining the Border: Community Conversation." Panel discussion at the Museum of Photographic Arts, San Diego, California. November 16, 2017.

Artist Talk. Projection of photographic series. Centro de la Cultura Tijuana (CECUT), April 21, 2017.

Artist Panel. Presentation of work with University of Arizona College of Fine Arts. Conference and projection of photographic series. Centro Estatal de las Artes Tijuana (CEART). November 6, 2016.

Artist Talk. "The work of art as a rhetorical transaction." ("La obra de arte como transacción argumentativa") Autonomous University of Baja California. April 6, 2016 and May 8, 2015.

Artist Talk. Visions of the crossing: history of the image of the border wall ("Vistas del paso: historia de la imagen del muro fronterizo") Lecture for the Master's program in Photographic Design. Universidad Iberoamericana. Playas de Tijuana, BC. 24 October 2013.

Artist Talk. "The US-Mexico Border Wall: Securing the border--at what cost? Lecture at Point Loma Nazarene University, San Diego, CA. March 16, 2013.

Artist Talk. Shock Therapy: Juxtapositions in practice of surrealism in the 20s and 30s. ("Terapia de Shock: Yuxtaposiciones en la práctica surrealista de las 20es y 30as") Public Lecture at Universidad Autonoma de Baja California, Tecate, 8 November 2012

Artist Talk. "Border Wall: An Immigration Policy for Our Time?" lecture at Point Loma Nazarene University, San Diego, CA. March 26, 2011.

Artist Talk. "History of Friendship Park," panel discussion at Binational Border Conference, San Diego City College, Dec 3, 2010.

Artist Talk. "The Border Wall in San Diego County" for Panel Discussion on Immigration and Border Issues, sponsored by SDSU M.E.Ch.A. San Diego State University, October 9, 2009

ARTS PUBLICATIONS

Exhibition review: The impossibility of the present: Collection Elias-Fontes at CECUT, Centro Cultural of Tijuana. *San Diego Free Press*. January 20, 2016.

Artist feature : Jill Marie Holslin : Rastros, Fotografías del muro fronterizo, CULTURA COLECTIVA, Ciudad de México. Junio 2013

Contributing photographer : *Welcome Amigos to Tijuana : Graffiti on the Border*. José Manue Valenzuela Arce and Jorge Sánchez, eds. Mexico City : Editorial RM. 2012. bilingual.

A Real Revolution? Despite last summer's big street-art exhibition, the genre is still as illegal as it ever was April 4, 2011

A Rupture in the Everyday : A new Chicano mural gives UCSD students a sense of belonging May 23, 2011