

# JILL MARIE HOLSLIN

Tijuana, Baja California, Mexico | San Diego, California USA  
Portfolio <http://www.jillmarieholstin.com/>

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## EDUCATION

MFA, School of Art & Design, SAN DIEGO STATE UNIVERSITY, (May 2025)

PROGRAM OF CONTEMPORARY PHOTOGRAPHY, PFC-Tijuana, Mexico (2016-2018)

PROGRAM for PRODUCTION of CONTEMPORARY ART, PPAC, Tijuana, Mexico (2015-2016)

MA in Literature and Cultural Studies, UNIVERSITY OF CALIFORNIA, SAN DIEGO (September 1994-April 1998)

BA in English and Comparative Literature, SAN DIEGO STATE UNIVERSITY (December 1992)

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## INDIVIDUAL EXHIBITIONS

**2025** *Homestead Acts*, The University Gallery, San Diego State University, April 28-May 10, 2025.

**2013** *Traces: photography of the border wall*, (*Rastros: fotografía del muro fronterizo*), June-July 2013. Institute of Culture of Baja California, Tijuana (ICBC) and Tecate Sept 2013.

**2012** *Traces: photography of the border wall* ("*Rastros: fotografía de Jill Holstin*"), June-July 2012 Studio 2287, Pasaje Rodriguez, Zona Centro, Tijuana, Mexico.  
*Tijuana Alley Art: photographs by Jill Marie Holstin* (*Callejones de Tijuana: fotografía de Jill Holstin*), December 2012 Studio 2287, Pasaje Rodriguez, Tijuana, Mexico.

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## COLLECTIVE EXHIBITIONS

**2025** *Devenires Brujos*, Colectiva de Mujeres del Color de la Tierra. CEART, Mexicali, BC, Mexico, Oct 2025  
*Explorando Nuestras Raíces*, Galería Dos Hijas, Ensenada, Baja California, Aug 24, 2025  
*Still Moving: A Transborder Film Showcase*, Transborder Film Foundation, Mingei International Museum, San Diego, CA. July 28, 2025. Film screening.  
*An Artist's Duty*, The Woo, San Diego, CA. August 2-Sept 26, 2025.

**2024** *Incisionar y confluir: Visiones del collage bajacalifornianos*, Galería de la Ciudad, Instituto Municipal de Cultura, Tijuana, BC, Mexico. January-May 2024.  
*Devenires Brujos*, Colectiva de Mujeres del Color de la Tierra. CEART, Rosarito, BC, Mexico

**2023** *Women, Words & Weaving*, 16th Annual Día de la Mujer Exhibition, The Front Arte y Cultura, San Ysidro, CA  
*Concurso Nacional de Fotografía Javier Ramírez Limón*, Museum of Art of Sonora (MUSAS), Hermosillo, SO, Mexico, Sept-April 2024.  
*Conjunto*, SDSU MFA Graduate Review Show, San Diego State University, Oct-Nov 2023.  
*Si me muero, que sepan que he vivido*. Mariposa Artespacio, Tijuana, BC, Mexico. Nov 2023.  
*Semillero*, Tierras Seminario del Arte First Annivesary show. Angulo Galería, Tijuana, BC, Mexico

**2022** *The Sixteen: MFA Group Show*, San Diego State University. Oct-Nov 2022.  
*Colectivo Mujeres del color de la tierra*, Angulo Galería, Tijuana, BC, Mexico, 2022  
*Festival de la Ciudad Tijuana 2022*, Festival Intezona, Tijuana, BC, Mexico, Dec 2022

**2021** *Archivo Vivo: Primer Mapeo de Artistas Mujeres de Baja California*, Galería de la Ciudad, Mexicali, Institute of Culture of Baja California, Mexicali, Mexico Mar-May 2021.  
*MFA Group Show*, Flor y Canto Gallery, San Diego State University, Sep-Oct 2021

- 2020** *Insurgencies: Women's Art on the Border in the Era of Cold War*, The Front Arte-Cultura. San Ysidro, CA
- 2019** *Imágenes de la violencia*, Happening 6. Tijuana, BC, Mexico Oct 2019.  
*Obstacle*, Museum of Reclaimed Urban Space. New York City. Sep-Oct 2019.  
*Erasing the Line*, Group Exhibition. You Belong Here Gallery. San Diego, CA Sept-Oct 2019.  
*Todo menos un fantasma*, Programa de Fotografía Contemporánea. Group Exhibition. Centro de la Imagen. Mexico City, Feb 13-Apr 28, 2019.  
*Del Bravo al Plata*, Group Exhibition. FotoMuseo Cuatro Caminos. Mexico City, July-Sept 2019.  
*BorderArt: audelà des frontieres*, Centres Sociaux et culturels de Meyzieu. Exhibition of film and photography. Lyon, France. March 2019.  
*Dieciséis*, Programa de Fotografía Contemporánea. Group Exhibition. Tijuana Cultural Center. Tijuana, BC, Mexico, Dec 7, 2018- Feb 10, 2019.
- 2018** *Art that Cuts*, San Diego Mesa College Museum Studies Program, Gallery. San Diego, CA. April 2018.  
*Rosa Mexicano: 15 Female Photographers of Baja California*, State Center of the Arts, Rosarito, BC, Mexico.  
*Una columna de rastros (A column of traces)*, Institute of Culture of Baja California, Tijuana, BC, Mexico,  
*Festival Latinoamericano de Fotografía Contemporánea Luz del Norte*, November 2018. Fototeca Center for the Arts of Nuevo León, Monterrey, NL, Mexico. Honorable Mention.  
*A salto de mata*, Gallery of the City. Institute of Culture of Baja California. Mexicali, BC, Mexico.
- 2017** *Testing Trump's Wall*, Light graffiti projection on on the border wall prototypes. Tijuana, BC, Mexico,  
*10th Biennial of Photography of Baja California (X Bienal de Fotografía de Baja California)*, State Center of the Arts, Tijuana, BC, Mexico, June 2017.  
*Línea a Línea Project*, San Diego Art Institute, San Diego, CA. July 2017.  
*Nowhere But Here: Tijuana photographers*, The Front Gallery, San Ysidro, CA. Jan 2017.
- 2016** *Biennial of Photography of Baja California, 2016*, Selected Artist, Center for the Arts for Baja California, Mexicali, BC, Mexico. September 18, 2016.  
*Displacements: Stories of Photography and Migration (Desplazamientos: Relatos de Fotografía y Migración)*, Laboratorio Arte Alameda, Mexico City and Antonio Lopez Saenz Gallery of Art, Culiacán, Sinaloa, Mexico.  
*Circuito de Quimeras*, PPAC, Relaciones Inesperadas, Tijuana, BC, Mexico, June 6, 2016.
- 2015** *Gulf Labor Coalition: A New Wave of Arts Activism*, The Arena, Venice Biennial, Venice, Italy. 2015.  
*Mexican-American-Mexican*, 801 Gallery. Minneapolis, Minnesota, June-July 2015.
- 2014** *From the Gulf to the Pacific: International exhibition*, ("Del Golfo al Pacífico) Colégio de la Frontera Norte.  
*The Fence/La Barda. Binational Exhibition*, Art Produce Gallery, San Diego, CA. Sep-Oct 2014.  
*Labor-Migrant-Gulf*, Uri Eichen Gallery, Chicago, Illinois. 2014.
- 2013** *La City: Tijuana Noctámbula* Oct-Dec 2013. (CEART) Tijuana, BC, Mexico.  
*Nocturne*, Protea Gallery, San Diego, CA. Aug-Sep, 2013.

## AWARDS, GRANTS

- 2024** Student Travel Fund Grant, College of Graduate Studies, San Diego State University.
- 2023** Research Grant. San Diego State University Student Success Fee. School of Art & Design MFA Photography Group. Library of Congress research, Washington D.C.
- 2023** Selected Artist, Concurso Nacional de Fotografía Javier Ramírez Limón, Hermosillo, Sonora, Mexico
- 2021** Student Travel Fund Grant, College of Graduate Studies. San Diego State University Minnesota Historical Center, St. Paul, Minnesota.
- 2018** Honorable Mention, First Competition of Contemporary Photography of Latin America convened by Luz del Norte, directed by Alfredo de Stefano (Primer Concurso de Fotografía Contemporánea Latinoamericano). Monterrey, Nuevo León, México.
- 2018** One-year fellowship. Contemporary Photography Program (PFC-Programa de Fotografía Contemporánea) Tijuana, Baja California, Mexico.
- 2016** Selected Artist, Biennial of Photography of Baja California, 2016. Institute of Culture of Baja California, Mexico.

## EXHIBITION CATALOGS, TEXTS & PUBLICATIONS

Contributing artist. Exhibition and catalog. Artwork, catalog text and gallery text. "Ensamblajes." *Devenires brujos*, Centro Estatal de las Artes (CEART), Mexicali, BC, Mexico. 2025.

Contributing artist. Photograph. "Kailbil y que." Fanzina Mujeres del color de la tierra, núm. 6. *Migraciones*. 2025.

Contributing artist. Photography Book. *Aquí También Es Así: Fotografía en Baja California. Here's It's Also Like This: Photography in Baja California*. ed. Gabriel Boils Terán. Tijuana, Baja California. Editorial Ferdel. 2024.

Author. Performance art review. "Things you notice while you're waiting: Annabel Turrado's Raspado (Abolish ICE/Abolir ICE) and the Contexts of Durational Performance Art." Mexicali Biennial. Jan 2024.

Book cover commission. Photograph. *Documenting Impossible Realities: Ethnography, Memory and the As If*. Susan Bibler Coutin and Barbara Yngvesson. Ithaca: Cornell University Press. 2023.

Contributing artist. Photo collage. "Querida hermana." Fanzina Mujeres del color de la tierra, núm. 2. *Ternura radical*. 2023.

Author. Article: "Hackeo de la frontera: un desafío a la cultura del espectáculo" *Revista Espiral* no. 70. September 2020.

Author. Article: "Friendship Park: Contesting Militarization and Placemaking at the US-Mexico Border" in *The Nature of Hope: Grassroots Organizing, Environmental Justice, and Political Change*. Jeffrey Crane and Char Miller, Eds. Boulder: University Press of Colorado. 2019.

Contributing artist. Publication of photo series. *Land Use*, photography series. *Pacific Review: A West Coast Arts Review*. September 2018.

Contributing artist. Exhibition and catalog. "(Des)bordando el borde" (videoarte). Exhibition *Dieciséis* (Programa de Fotografía Contemporáneo). *Catálogo, Exposiciones 2018: Registro fotográfico y textos del programa de exposiciones del Centro Cultural Tijuana*. Centro Cultural Tijuana (CECUT). Secretaría de Cultura de México, 2018.

Featured artist, Interview and photographs. *Testing Trump's Wall*, 2017. San Diego Activist issue. *Magagaga Zine*. Fall 2018.

Author. Catalog text. "Being and Becoming: landscapes of the body and the border. ("Ser y convertirse: los paisajes del cuerpo y las fronteras") in *Where is Diana?* Catalog for art exhibition of Diana Coca, Tabacalera, Ministry of Education, Culture, and Sports. Federal Government. Madrid, Spain. 2017.

Author. Exhibition review. The impossibility of the present: Collection Elias-Fontes at CECUT, Centro Cultural of Tijuana." *San Diego Free Press*. January 20, 2016.

Author. Article: "Saving Friendship Park: A History of the San Diego Coalition Friends of Friendship Park." Wounded Border/Frontera Herida: Readings on the Tijuana/San Diego Region and Beyond. Eds. Justin Akers Chacón and Enrique Davalos. City Works Press. 2011.