

JILL MARIE HOLSLIN

Tijuana, Baja California, Mexico | San Diego, California USA
Portfolio <http://www.jillmarieholstin.com/>

EDUCATION

MFA, School of Art & Design, SAN DIEGO STATE UNIVERSITY, (May 2025)

PROGRAM OF CONTEMPORARY PHOTOGRAPHY, PFC-Tijuana, Mexico (2016-2018)

PROGRAM for PRODUCTION of CONTEMPORARY ART, PPAC, Tijuana, Mexico (2015-2016)

MA in Literature and Cultural Studies, UNIVERSITY OF CALIFORNIA, SAN DIEGO (September 1994-April 1998)

BA in English and Comparative Literature, SAN DIEGO STATE UNIVERSITY (December 1992)

INDIVIDUAL EXHIBITIONS

2026 *Unsettled Artifacts*, Visions Museum of Textile Art, Liberty Station, San Diego, May 13-June 20, 2026.

2025 *Homestead Acts*, The University Gallery, San Diego State University, April 28-May 10, 2025.

2013 *Traces: photography of the border wall*, (*Rastros: fotografía del muro fronterizo*), June-July 2013. Institute of Culture of Baja California, Tijuana (ICBC) and Tecate Sept 2013.

2012 *Traces: photography of the border wall* ("*Rastros: fotografía de Jill Holstin*"), June-July 2012 Studio 2287, Pasaje Rodriguez, Zona Centro, Tijuana, Mexico.
Tijuana Alley Art: photographs by Jill Marie Holstin (*Callejones de Tijuana: fotografía de Jill Holstin*), December 2012 Studio 2287, Pasaje Rodriguez, Tijuana, Mexico.

COLLECTIVE EXHIBITIONS

- 2025** *Ellas Dirigen B.C.* Museo Regional de La Laguna, Torreón, Coahuila, Dec 13, 2025. Film screening.
Still Moving: Transborder Film Foundation with News & Documentary Program at NYU, Cantor Film Center, New York University, Nov 3, 2025. Film screening.
Devenires Brujos, Colectiva de Mujeres del Color de la Tierra. CEART, Mexicali, BC, Mexico, Oct 2025
Explorando Nuestras Raices, *Galería Dos Hijas*, Ensenada, Baja California, Aug 24, 2025
Still Moving: A Transborder Film Showcase, Transborder Film Foundation, Mingei International Museum, San Diego, CA. July 28, 2025. Film screening.
An Artist's Duty, The Woo, San Diego, CA. August 2-Sept 26, 2025.
- 2024** *Incisionar y confluir: Visiones del collage bajacalifornianos*, Galería de la Ciudad, Instituto Municipal de Cultura, Tijuana, BC, Mexico. January-May 2024.
Devenires Brujos, Colectiva de Mujeres del Color de la Tierra. CEART, Rosarito, BC, Mexico
- 2023** *Women, Words & Weaving*, 16th Annual Día de la Mujer Exhibition, The Front Arte y Cultura, San Ysidro, CA
Concurso Nacional de Fotografía Javier Ramírez Limón, Museum of Art of Sonora (MUSAS), Hermosillo, SO, Mexico, Sept-April 2024.
Conjunto, SDSU MFA Graduate Review Show, San Diego State University, Oct-Nov 2023.
Si me muero, que sepan que he vivido. Mariposa Artespacio, Tijuana, BC, Mexico. Nov 2023.
Semillero, Tierras Seminario del Arte First Anniversary show. Angulo Galería, Tijuana, BC, Mexico
- 2022** *The Sixteen: MFA Group Show*, San Diego State University. Oct-Nov 2022.
Colectivo Mujeres del color de la tierra, Angulo Galería, Tijuana, BC, Mexico, 2022
Festival de la Ciudad Tijuana 2022, Festival Intezona, Tijuana, BC, Mexico, Dec 2022

- 2021** *Archivo Vivo: Primer Mapeo de Artistas Mujeres de Baja California*, Galeria de la Ciudad, Mexicali, Institute of Culture of Baja California, Mexicali, Mexico Mar-May 2021.
MFA Group Show, Flor y Canto Gallery, San Diego State University, Sep-Oct 2021
- 2020** *Insurgencias: Women's Art on the Border in the Era of Cold War*, The Front Arte-Cultura. San Ysidro, CA
- 2019** *Imágenes de la violencia*, Happening 6. Tijuana, BC, Mexico Oct 2019.
Obstacle, Museum of Reclaimed Urban Space. New York City. Sep-Oct 2019.
Erasing the Line, Group Exhibition. You Belong Here Gallery. San Diego, CA Sept-Oct 2019.
Todo menos un fantasma, Programa de Fotografía Contemporánea. Group Exhibition. Centro de la Imagen. Mexico City, Feb 13-Apr 28, 2019.
Del Bravo al Plata, Group Exhibition. FotoMuseo Cuatro Caminos. Mexico City, July-Sept 2019.
BorderArt: audelà des frontieres, Centres Sociaux et culturels de Meyzieu. Exhibition of film and photography. Lyon, France. March 2019.
Dieciséis, Programa de Fotografía Contemporánea. Group Exhibition. Tijuana Cultural Center. Tijuana, BC, Mexico, Dec 7, 2018- Feb 10, 2019.
- 2018** *Art that Cuts*, San Diego Mesa College Museum Studies Program, Gallery. San Diego, CA. April 2018.
Rosa Mexicano: 15 Female Photographers of Baja California, State Center of the Arts, Rosarito, BC, Mexico.
Una columna de rastros (A column of traces), Institute of Culture of Baja California, Tijuana, BC, Mexico,
Festival Latinoamericano de Fotografía Contemporánea Luz del Norte, November 2018. Fototeca Center for the Arts of Nuevo León, Monterrey, NL, Mexico. Honorable Mention.
A salto de mata, Gallery of the City. Institute of Culture of Baja California. Mexicali, BC, Mexico.
- 2017** *Testing Trump's Wall*, Light graffiti projection on on the border wall prototypes. Tijuana, BC, Mexico,
10th Biennial of Photography of Baja California (X Bienal de Fotografía de Baja California), State Center of the Arts, Tijuana, BC, Mexico, June 2017.
Línea a Línea Project, San Diego Art Institute, San Diego, CA. July 2017.
Nowhere But Here: Tijuana photographers, The Front Gallery, San Ysidro, CA. Jan 2017.
- 2016** *Biennial of Photography of Baja California, 2016*, Selected Artist, Center for the Arts for Baja California, Mexicali, BC, Mexico. September 18, 2016.
Displacements: Stories of Photography and Migration (Desplazamientos: Relatos de Fotografía y Migración), Laboratorio Arte Alameda, Mexico City and Antonio Lopez Saenz Gallery of Art, Culiacán, Sinaloa, Mexico.
Circuito de Quimeras, PPAC, Relaciones Inesperadas, Tijuana, BC, Mexico, June 6, 2016.
- 2015** *Gulf Labor Coalition: A New Wave of Arts Activism*, The Arena, Venice Biennial, Venice, Italy. 2015.
Mexican-American-Mexican, 801 Gallery. Minneapolis, Minnesota, June-July 2015.
- 2014** *From the Gulf to the Pacific: International exhibition*, ("Del Golfo al Pacífico) Colégio de la Frontera Norte.
The Fence/La Barda. Binational Exhibition, Art Produce Gallery, San Diego, CA. Sep-Oct 2014.
Labor-Migrant-Gulf, Uri Eichen Gallery, Chicago, Illinois. 2014.
- 2013** *La City: Tijuana Noctámbula* Oct-Dec 2013. (CEART) Tijuana, BC, Mexico.
Nocturne, Protea Gallery, San Diego, CA. Aug-Sep, 2013.

AWARDS, GRANTS

- 2025** Selected artist for film *Habitar el Archivo/Enacting the Archive*, Concurso de Video Experimental de Baja California 2025.
- 2024** Student Travel Fund Grant, College of Graduate Studies, San Diego State University.
- 2023** Research Grant. San Diego State University Student Success Fee. School of Art & Design MFA Photography Group. Library of Congress research, Washington D.C.
- 2023** Selected Artist, Concurso Nacional de Fotografía Javier Ramírez Limón, Hermosillo, Sonora, Mexico
- 2021** Student Travel Fund Grant, College of Graduate Studies. San Diego State University Minnesota Historical Center, St. Paul, Minnesota.

2018 Honorable Mention, First Competition of Contemporary Photography of Latin America convened by Luz del Norte, directed by Alfredo de Stefano (Primer Concurso de Fotografía Contemporánea Latinoamericana). Monterrey, Nuevo León, México.

2018 One-year fellowship. Contemporary Photography Program (PFC-Programa de Fotografía Contemporánea) Tijuana, Baja California, Mexico.

2016 Selected Artist, Biennial of Photography of Baja California, 2016. Institute of Culture of Baja California, Mexico.

EXHIBITION CATALOGS, TEXTS & PUBLICATIONS

Contributing artist and writer. Exhibition and catalog. Artwork, catalog text and gallery text. *Devenires brujos*, Centro Estatal de las Artes (CEART), Mexicali, BC, Mexico. 2025.

Contributing artist. Photograph. "Kailbil y que." Fanzina Mujeres del color de la tierra, núm. 6. *Migraciones*. 2025.

Contributing artist. Photography Book. *Aquí También Es Así: Fotografía en Baja California. Here's It's Also Like This: Photography in Baja California*. ed. Gabriel Boils Terán. Tijuana, Baja California. Editorial Ferdel. 2024.

Author. Performance art review. "Things you notice while you're waiting: Annabel Turrado's Raspado (Abolish ICE/Abolir ICE) and the Contexts of Durational Performance Art." Mexicali Biennial. Jan 2024.

Book cover commission. Photograph. *Documenting Impossible Realities: Ethnography, Memory and the As If*. Susan Bibler Coutin and Barbara Yngvesson. Ithaca: Cornell University Press. 2023.

Contributing artist. Photo collage. "Querida hermana." Fanzina Mujeres del color de la tierra, núm. 2. *Ternura radical*. 2023.

Author. Article: "Hackeo de la frontera: un desafío a la cultura del espectáculo" *Revista Espiral* no. 70. September 2020.

Author. Article: "Friendship Park: Contesting Militarization and Placemaking at the US-Mexico Border" in *The Nature of Hope: Grassroots Organizing, Environmental Justice, and Political Change*. Jeffrey Crane and Char Miller, Eds. Boulder: University Press of Colorado. 2019.

Contributing artist. Publication of photo series. *Land Use*, photography series. *Pacific Review: A West Coast Arts Review*. September 2018.

Contributing artist. Exhibition and catalog. "(Des)bordando el borde" (videoarte). Exhibition *Dieciséis* (Programa de Fotografía Contemporáneo). *Catálogo, Exposiciones 2018: Registro fotográfico y textos del programa de exposiciones del Centro Cultural Tijuana*. Centro Cultural Tijuana (CECUT). Secretaría de Cultura de México, 2018.

Featured artist, Interview and photographs. *Testing Trump's Wall*, 2017. San Diego Activist issue. *Magagaga Zine*. Fall 2018.

Author. Catalog text. "Being and Becoming: landscapes of the body and the border. ("Ser y convertirse: los paisajes del cuerpo y las fronteras") in *Where is Diana?* Catalog for art exhibition of Diana Coca, Tabacalera, Ministry of Education, Culture, and Sports. Federal Government. Madrid, Spain. 2017.

Author. Exhibition review. The impossibility of the present: Collection Elias-Fontes at CECUT, Centro Cultural of Tijuana." *San Diego Free Press*. January 20, 2016.

Author. Article: "Saving Friendship Park: A History of the San Diego Coalition Friends of Friendship Park." *Wounded Border/Frontera Herida: Readings on the Tijuana/San Diego Region and Beyond*. Eds. Justin Akers Chacón and Enrique Davalos. City Works Press. 2011.