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## **EDUCATION**

New York University, BA, Gallatin School of Individualised Study, 2004

University of Joensuu, Finland, 1999

## **PHOTOGRAPHY**

### **SOLO EXHIBITIONS**

*Too Tired for Sunshine*, Ava Gallery (West Lebanon, NH) 2022

*Too Tired for Sunshine*, Christel DeHaan Fine Art Center (Indianapolis, IN) 2019

*Too Tired for Sunshine*, Brush Art Gallery (Canton, NY) 2019

### **GROUP EXHIBITIONS**

*Nothing to Look Forward To But The Past*, TULCA Festival of Visual Arts (Galway, Ireland) 2020

*Here + Now*, Pablo's Birthday & OFFICE IMPART, New York, NY 2019

*Art on a Postcard*, Photo London (London, UK) 2019

*How to Live and Survive in the Countryside*, Museum Hundertwasser, KUNST HAUS WIEN (Vienna, Austria) 2019

*treat america project*, FOLEY GALLERY (New York, NY) 2019

*treat america project*, OSNY PROJECT SPACE (New York, NY) 2019

*Humble Cats*, Photoville (New York, NY) 2018

*Summer Exhibition*, Duncan Miller Gallery (Santa Monica, CA) 2018

*2018 Open Exhibition*, Vermont Center for Photography (Brattleboro, VT) 2018

*Context 2018*, Filter Photo (Chicago, IL) 2018

*Flora 2018*, Rankin Arts Photography Center (Columbus, GA) 2018

*Click Bait*, The Front Gallery, PhotoNOLA (New Orleans, LA) 2017

*Printed Matter; MoMA PSI*, New York Art Book Fair (Queens, NY) 2017

*Blue Library Vol 2: Conversations*, 500X Gallery (Dallas, TX) 2017

*Blue Library Vol 2.*, Antenna Works Gallery (New Orleans, LA) 2016

*One Place or Another*, Oranbeg Press, Aviary Gallery (Jamaica Plain, MA) 2014

*Holiday Book Bazaar*, with Oranbeg Press, Aperture Gallery (New York, NY) 2013

*All Visual Boston Slideshow*, Spectacle Gallery (Jamaica Plain, MA) 2013

*Double Vision*, with Chris Lusher, Blank Gallery (Huntington, WV) 2012

## **ADVOCACY**

Founder, Too Tired Project, a 501(c)(3) nonprofit arts organization advancing mental health advocacy through photography, 2018.

## **CURATOR OF EXHIBITIONS FOR TOO TIRED PROJECT**

*#TooTiredNederlands* (The Nederlands Fotomuseum, Rotterdam, Netherlands) 2022  
*Juventud y Depresión en el siglo 21* (“Youth and Depression in XXI Century”) Universidad de Valencia Valencia, Spain (postponed due to Covid) 2021  
*#TooTiredBoston* (School of the Museum of Fine Arts, Boston, MA) 2019  
*#TooTiredIndy* (University of Indianapolis, Indianapolis IN) 2019  
*#TooTiredVermont* (Vermont Center for Photography, Brattleboro, VT) 2019  
*#TooTiredMelbourne* (Noir Darkroom, Melbourne, Australia) 2019  
*#TooTiredWarsaw* (Leica Gallery, Warsaw, Poland, sponsored by US Embassy Warsaw) 2019  
*#TooTiredChicago* (LATITUDE, Chicago, IL) 2019  
*#TooTiredCanton* (St. Lawrence University, Canton, NY) 2019  
*#TooTiredSantaFe* (Santa Fe, NM, in conjunction with Review Santa Fe) 2018

## **PUBLIC COLLECTIONS**

Amon Carter Museum of American Art, Fort Worth, TX  
George Eastman Museum Library, Rochester, NY  
Beinecke Rare Book & Manuscript Library at Yale University, New Haven, CT  
Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
Dartmouth College Book Arts Workshop, Hanover, NH  
Antenna Gallery Reading Room Archive, New Orleans, LA

## **PHOTOBOOKS**

*Too Tired Project Anthology, Volume 1.* Too Tired Press, Woodstock, VT, 2021 (as editor)  
*Year of the Beast.* Too Tired Press, Woodstock, VT, 2021  
*El Dorado Freddy's.* Belt Publishing, Cleveland, OH, 2020  
*Too Tired for Sunshine.* Yoffy Press, Atlanta, GA, 2018  
*Come Again When You Can't Stay So Long.* Self-Published, Barnard, VT, 2014  
*Each One Wonderful.* Self-Published, Barnard, VT, 2013  
*Barnard People.* Self-Published, Barnard, VT, 2012

## **WRITING ON PHOTOGRAPHY**

“Photographer Aline Smithson Makes The Familiar Look Beautiful And Bizarre: Lady Shooters,” BUST Magazine, May 4, 2018.  
“Dreamy Photos of a Chinese Swimming Club on the North Korean Border,” VICE, February 19, 2018.  
“Some Days Just Are: Zora J Murff & Rana Young,” HuffPost, January 11, 2018.

“Stunning Photos of Small-Town Pennsylvania,” VICE, December 20, 2017.  
Some Days Just Are: Meron Menghistab & Aline Smithson November 21, 2017.  
“Some Days Just Are: Mark Caceres & Darin Mickey,” HuffPost, November 8, 2017.  
“Dreamlike Photos of Small-Town Life in South Florida,” VICE, October 5, 2017.  
“Striking Photos That Turn Everyday Life into an Elaborate Ballet,” VICE, October 2, 2017.  
“Some Days Just Are: Frank Blazquez and Matthew J. Brown,” HuffPost, September 7, 2017.  
“Some Days Just Are: Lance Cozzens and Sara J. Winston,” HuffPost, August 21, 2017.  
“These Photos Capture the Power of Political Resistance,” VICE, August 10, 2017.  
“Some Days Just Are: Michael Northrup and Akasha Rabut,” HuffPost, August 1, 2017.  
“Photos of Aggression and American Masculinity,” VICE, July 31, 2017.  
“Photographer Vivian Fu Explores Race, Gender, Sexuality—And Food: Lady Shooters,” BUST Magazine, May 15, 2017.  
“These Photos Capture American Life on the Fringe,” VICE, May 1, 2017.  
“These Photos Find Humor in the Banality of Everyday Life,” VICE, April 21, 2017.  
“Photographer Jackie Dives Tells Stories That Need To Be Told: Lady Shooters,” BUST Magazine, March 28, 2017.  
“Photographer Melissa Bunni Elian Explores Different Avenues Of Blackness: Lady Shooters,” BUST Magazine, January 3, 2017.  
“Michelle Groskopf Is An Out And Proud Queer Street Photographer: Lady Shooters,” BUST Magazine, November 30, 2016.  
“Doin’ Work: Matt Eich,” HuffPost, November 22, 2016.  
“Doin’ Work: Vivienne Maricevic,” HuffPost, September 29, 2016.  
“Photographer Amy Touchette Captures The Inner Lives Of Teenagers: Lady Shooters,” BUST Magazine, September 9, 2016.  
“Doin’ Work: Sian Davey,” HuffPost, August 9, 2016.  
“Christine Osinski’s Photographs Show 1980s New York In A New Way: Lady Shooters,” BUST Magazine, August 1, 2016.  
“Doin’ Work: Ed Panar,” HuffPost, June 21, 2016.  
“Doin’ Work: Flo Fox,” HuffPost, May 19, 2016.  
“Doin’ Work: Chris Verene,” HuffPost, May 10, 2016.  
“Doin’ Work: Arlene Gottfried,” HuffPost, April 25, 2016.  
“Doin’ Work: Stacy Kranitz,” Huff Post, April 13, 2016.  
“Doin’ Work: Zora J Murff,” HuffPost, April 6, 2016.  
“Doin’ Work: Susan Lipper,” HuffPost, March 25, 2016.  
“A Visit With Photographer Rosalind Fox Solomon, Seeker Of The Bizarre And The Beautiful,” HuffPost, February 29, 2016.

## **PHOTO GRANTS**

Vermont Arts Council (made possible by the National Endowment for the Arts and the Vermont Community Foundation) 2010

## **DOCUMENTARY FEATURE FILMS**

### **CARTOON COLLEGE, 2012**

Distribution by Gunpowder & Sky, New York, NY  
Available on iTunes and Fandor

### **SELECTED SCREENINGS**

Expozine (Montreal, Quebec) 2013  
San Francisco Documentary Festival (San Francisco, CA ) 2013  
Glasgow Film Festival (Glasgow, Scotland) 2013  
Cartoon Art Museum (San Francisco, CA) 2013  
Columbia University (New York, NY) 2013  
Dartmouth College (Hanover, NH) 2013  
BilBOlBul International Comics Festival (Bologna, Italy) 2013  
Resene Art & Design Film Festival (Wellington, New Zealand) 2013  
Bangkok Design Festival (Bangkok, Thailand ) 2013  
Jacob Burns Film Center (Pleasantville, NY) 2012  
Denver Film Society (Denver, CO) 2012  
SPACE Gallery (Maine College of Art, Portland, ME) 2012  
Vancouver International Film Festival (Vancouver, BC) 2012  
Art Institute of Chicago (Chicago, IL) 2012  
Orange County Museum of Art (Orange County, CA) 2012  
Museum of Design (Atlanta, GA) 2012  
Palm Beach International Film Festival (Palm Beach, FL) 2012  
Newport Beach Film Festival (Newport Beach, CA) 2012

### **MANHATTAN, KANSAS, 2006**

Distribution by Documentary Educational Resources, Watertown, MA  
Available on Netflix via dvd.com

### **SELECTED SCREENINGS**

The Documentary Channel (2009-2012)  
Colorado Public Television, KBDI-TV/12 (Denver, Colorado) 2010  
Oktostop Austrian Television (Vienna, Austria) 2008  
Docúpolis International Documentary Film Festival (Barcelona, Spain) 2008  
Kansas Public Television, KPTS 8 (Wichita, KS) 2008  
Regular Company Films Screening Series (Zagreb, Croatia) 2007  
Biografilm Festival (Bologna, Italy) 2007  
India International Women's Film Festival (New Delhi, India) 2007  
Jackson Hole Film Festival (Jackson Hole, WY) 2007

Wisconsin Film Festival (Madison, WI) 2007  
Maine International Film Festival (Waterville, ME) 2007  
San Francisco Independent Film Festival (San Francisco, CA) 2007  
Fine Arts Theater (Asheville, NC) 2006  
Sweet Briar College (Sweet Briar, VA) 2006  
Clemson University (Clemson, SC) 2006  
Nickelodeon Theater (Columbia, SC) 2006  
Walter Reade Theater, Lincoln Center (New York, NY) 2006  
SXSW Film Festival (Austin, TX) 2006

### **FILMMAKING GRANTS**

Chicken & Egg Pictures, 2009  
LEF Foundation, 2008  
NYSCA Distribution Grant for New York State Artists, 2008  
Best Film, Brooklyn Arts Council 41st Int'l Film & Video Festival, Brooklyn, NY, 2008  
Audience Award, SXSW Film Festival, 2006  
Opening Night Gala Selection, Tallgrass Film Festival, 2006  
Jerome Foundation New York City Media Arts Production Grant, 2005  
IFP Market Selection, Documentary Work-in-Progress, 2005  
AIVF Public Television Mentorship Sessions, 2005  
Anthony Radziwill Documentary Fund Production Grant, 2005

### **FICTION**

#### **SELECTED PUBLICATIONS**

“On the Floor and in the Middle of Everything,” *Black Warrior Review*, University of Alabama, Tuscaloosa, AL (Pushcart Prize nomination) 2004  
“Stories Three,” *Gulf Coast*, Houston, TX (Pushcart Prize nomination) 2003  
“Billy Blue Face,” *New Orleans Review* (Loyola University, New Orleans, LA) 2003  
“Flatbed, Seabed,” *Pindeldyboz*, New York, NY (Notable Selection, Best American Nonrequired Reading, edited by Dave Eggers) 2003  
“The Plant Story,” *Land-Grant College Review*, New York, NY (Pushcart Prize nomination) 2003  
“A Sometimes Never Mother,” *Fiction* (City College of New York, New York, NY) 2002  
“Anyway, Thank You for Asking,” *Sycamore Review* (Purdue University, West Lafayette, IN) 2002  
*Mini Tremble Fits*, Chapbook, 2000; second printing, 2001