

Robert Shaffer

Los Angeles, CA 90031

CREDITS

- Assistant Editor, Out There with Jack Randall (Season 1), Nat Geo
- Assistant Editor, Reasonable Doubt (Season 2), Investigation Discovery
- Assistant Editor, House of Darkness 2 (Movie), Lifetime
- Assistant Editor, The Dead Files (Season 10), Travel Channel
- Assistant Editor, Hot Properties (Pilot), HGTV
- Assistant Editor, American Trucks (Pilot)
- Assistant Editor, WAGS Atlanta (Season 1), E! Network
- Assistant Editor, WAGS Miami (Season 2), E! Network
- Assistant Editor, WAGS Los Angeles (Season 3), E! Network
- Assistant Editor, Sealegs (Pilot), Bravo
- Assistant Editor, Back In The Game (Pilot), CNBC

SKILLS

- Ingest/transcode/sync/group dailies
- Build and export cuts for network and transcription. Upload to Vimeo, FineCut, Aspera, Vitac, Cyberduck, or Hightail. Email video links to network and producers
- Ingest transcriptions/Script Sync
- Uprez and export AAF/EDL. Deliverables for online prep
- Media management/backup - local storage, nearline, LTO
- Handle additional day-to-day requests from producers and development

PAST WORK EXPERIENCE

Painless TV , Assistant Editor - Los Angeles, CA	2018 - current
Machete Productions , Assistant Editor - Los Angeles, CA	2017 - 2018
Post Office Editorial , Assistant Editor - Los Angeles, CA	2016-2017

APPLICATIONS

Avid Media Composer 7/8/2018, Adobe Creative Cloud CC (Premiere Pro, After Effects, Media Encoder, Audition, Photoshop), Final Cut Pro X, Compressor, Logic Pro X, Aspera, Cyberduck, MPEG Streamclip, Plural Eyes, Wacom tablet, Razer Chroma mouse, Microsoft Office Suite (Word, Outlook, Excel) and iWork (Pages, Numbers).

EDUCATION & CLASSES

University of California, Los Angeles – B.A. Music, Summa Cum Laude, 2008

ADDITIONAL NOTES ABOUT ME

-Local 700 eligible (on Industry Experience Roster)
-Plays well with others
-Pretty even-keeled and doesn't get flustered easily
-Someone once told me that they "liked the cut of my jib" - I had no idea what that meant
-Fluent in both PC and Mac platforms. Excellent written and verbal communication skills with proper grammar usage. Very detail-oriented and able to multi-task with efficiency and accuracy. Able to handle high-stress situations with ease and confidence.