

brianrey ejár

STORYBOARD ARTIST

WORK EXPERIENCE

ZOMBIES: The Reanimated Series
(Disney Channel)
Atomic Cartoons, 2023
CG Senior SB Artist - 2 episodes



Rubble & Crew (Nickelodeon)
Jam Filled, 2023
Storyboard Artist - 1 episode
short-term contract before my honeymoon



Unannounced project
Mercury Filmworks, 2022-2023
Vis Dev/Storyboard Artist - 5 episodes



Spidey and his
Amazing Friends (Disney Junior)
Atomic Cartoons, 2022
CG Senior SB Artist - 2 episodes



HILDA S3 (Netflix)
Mercury Filmworks, 2021
Storyboard Artist - Ep.7 of Season 3,
a 22-minute episode



Interrupting Chicken (Apple+)
Mercury Filmworks, 2021
Storyboard Artist - 5 episodes
& 3 shorts



Big Blue (CBC Kids)
Guru Studio, 2020-2021
Storyboard Artist - 5 episodes



Xavier Riddle and
the Secret Museum (PBS Kids)
9 Story/Brown Bag, 2018-2020
Storyboard Artist - The show's Intro,
2 boards, and a Movie
Board Revisionist - 71 revised eps.



Dot S2 (CBC Kids)
Industrial Brothers, 2018
Board Revisionist - 26 revised eps.



Kuu Kuu Harajuku S4 (Nick Jr.)
Toonrush, 2017
Board Revisionist - 1 revised ep.



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ABOUT ME

- 6 YEARS IN THE INDUSTRY
- STUDIED RTA: MEDIA PRODUCTION AT TORONTO METROPOLITAN UNIVERSITY, 2016
- PROFICIENT IN STORYBOARD PRO
- KEEPS BOARDS VERY ORGANIZED
- ALWAYS SUBMITS WORK ON TIME

EQUIPMENT



FUN FACT: Taylor Swift and I hold our pens the same way.

- a. Over-the-ear bluetooth headphones; so I can hyper-focus on my work.
- b. Cintiq 22 and Wacom Cintiq Pro 16; so I can draw from anywhere, anytime.
- c. Near-sighted glasses; to pay close attention to details with.
- d. Low-profile mechanical keyboard; for those quick, no-look shortcut keys.

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