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Class 1992, Priscilla Pallante is a photographer and a visual artist living and working in Rome. She had her Bachelor's degree with honors in Photography at the European Institute of Design (Rome, 2016), where she currently work as supervisor of the photographic labs and as teaching assistant since her graduation.

With her graduation project she started a research about the relationship between photography and new technologies, in order to find new strategies to represent what cannot be represented. She uses the paradoxes of photography to produce illusion of reality. Her curiosity brought her to investigate the relation between photography and other disciplines and to mix it with other media. She's interested in the progress and she try to use it to bring photography beyond the photograph itself.

She was nominated in various international awards and her last work was recently on view at Curva Pura contemporary art gallery, in Rome, as her first solo show.

<https://www.priscillapallante.com>

Awards

2018. Premio Marco Bastianelli: mention, self published/artist books category with the dummy "Plastica vol.II, Spectrum".

2017. Latent call, shortlisted

2017. Fotoleggendo, special mention

2016. Kunio Yatomi scholarship, IPC, winner

2016. Feta award, Federation of European photographers, winner

Exhibitions

2018. Solo show, "Plastica vol.II, Spectrum", Curva Pura gallery, Rome, from 8th March to 6th April.

2017. Group exhibition "Multiplied", Maxxi-Museo nazionale delle arti del XXI secolo.