

# William Tolan

## Education

- 1991–1994 **Arizona State University**, Tempe, Arizona. *Master of Fine Arts*, Photography.  
1985–1988 **New York University**, New York, New York. *Bachelor of Fine Arts*, Photography.  
1981–1985 **Lewis & Clark College**, Portland, Oregon. Major in Chinese Studies.

## Selected Professional Experience

**Austin Community College**, Austin, Texas.

**Professor**, Fall 2012 – present

**Associate Professor**, Fall 2009 – Spring 2011

**Adjunct Professor**, Fall 2004 – Spring 2009

Courses taught:

- PHTC 1311 Fundamentals of Photography
- PHTC 1313 History of Photography
- PHTC 1300 Photo Digital Imaging I
- PHTC 2341 Color Photography II

### Departmental Service

- Coordination of Curriculum Development & Blackboard Implementation
  - Fundamentals of Photography & Digital 1 convergence
  - Intermediate & Color 1 convergence
- Guest Speaker Series
  - Vincent Laforet, Seth Resnick, Trey Ratcliff

### Committee and Association Work

- Full Time Faculty Senate (2013-2016, 2017-present)
  - President-Elect, 2017-2018
  - Academic Affairs Sub-Committee (2013-2015)
  - Facilities Committee (Chair, 2017-2018)
- Academic and Student Affairs Council (2017-2018)
- Shared Governance Review Council (2017-2018)
- Pathways Workgroup, 2017-present
- Internal Program Review Committee, 2009-2013
- Hiring Committees
  - Dean, Arts & Digital Media (2017)
  - Full Time Photo Faculty (2011 & 2016)
  - Chair, General Studies Dept (2008)
  - Photography IA (2017)

### Professional Development

- 2017 Summer Institute on Active and Engaged Teaching
- 2016-2017 ACC Leadership Academy
  - Center for Entrepreneurship at ACC proposal
- 2016 Summer Institute on Exemplary, Fully Online Blackboard Course Development
- 2010 Summer Institute on Educational Networking for Today's Interactive Classroom
- Department Chair Training Series:
  - Effective Leadership, 10/02/2009
  - Resolving Conflict, 10/09/2009
  - Stress Management, 10/02/2009
  - Faculty Evaluation, 02/05/2010
  - FERPA Guidelines, 10/09/2009
  - Performance Feedback: 02/05/2010

## **Selected Professional Experience, continued**

### **Independent Computer/Digital Imaging Consultant, 2008 – present**

Private tutoring and consulting for individuals. Currently helping clients with needs for color management assistance, photography, Apple training, self-publishing education and editing, as well as Digital Asset Management. Part of the Adobe Training Provider network.

### **Texas Photographic Society.**

**Board Member, 2005–2010** TPS Executive Committee; Fundraising & Administration.

### **Society for Photographic Education.**

**Board Member, 2006–2010** Served as Chair of the Publications Committee, member of the Ad Hoc Website Development Committee, and on the Search Committee during its successful national search to hire a new Executive Director.

### **St. Edward's University, Austin, Texas.**

**Adjunct Professor, Fall 2005 – Fall 2007**

Courses taught:

- PHCO 1318 Photography I
- PHCO 2320 Photo Digital Imaging I
- PHCO 3345 Digital Darkroom

### **Texas State University, San Marcos, Texas.**

**Lecturer, Spring 2006–Spring 2007**

Courses taught:

- ARTS 3364 Intro to Digital Photography
- ARTS 4364 Advanced Digital Photography
- ARTS 4368 Independent Study

### **Myers Park High School, Charlotte, North Carolina.**

**Photography Teacher, 2002–2003**

Courses taught:

- Photo 1 (10th, 11th & 12th Graders)
- Photo 2 (10th, 11th & 12th Graders)

### **The Light Factory, Charlotte, North Carolina.**

**Assistant Director, 2001–2002**

Responsible for all aspects of development and marketing. Including soliciting corporate and private sponsorship; developing long range fund raising strategy; grant writing; establishing and maintaining gift acknowledgement program; implementing and overseeing membership database; writing all press releases; coordinating and editing the quarterly publication, *Framework*; overseeing the maintenance of the website and computer network; assisting the Executive Director as needed and managing staff.

### **FOX News Online, New York, New York.**

**Photo Editor/Staff Photographer, 1997–2001**

Researched and produced for both breaking news and long term projects, using wire services, stock and archival sources. Built extensive photo essays, including *Opening the Tombs of the Golden Mummies: Live!*, the FOX Television Special, on site in Egypt.

## **Selected Professional Experience, continued**

**Syracuse University**, Syracuse, New York.

**Associate Professor**, 1995–1996

Courses taught:

- APH 241 Photography I
- APH 340 Topics in Art Photography
- APH 341 Art Photography Intermediate
- APH 462 BFA Exhibition and Portfolio

**Maine Photographic Workshop**, Rockport, Maine.

**Teacher**, Summer 1995 Taught Color Photography in summer workshop for adults.

**Aperture**, New York, New York.

**Work Scholar**, Fall 1994

**Arizona State University**, Tempe, AZ.

**Teaching Assistant**, 1992–1994

Courses taught:

- ART 112 2D Design
- ART 201 Photography I

**Associate Curator, Northlight Gallery**, 1992–1994

Duties included administration, curation, fund-raising, publications, advertising, installation, and returns of photographic exhibitions. Curated the exhibition *Family Matters*, Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca di Corcia.

**Andover Bread Loaf Writing Workshop Student Program**, Andover, Massachusetts.

**Co-Director**, 1990–1992 Managed administration and fund-raising, taught summer writing and photography workshop for "at-risk" fourth through eighth grade students from Lawrence, Massachusetts.

**Phillips Academy**, Andover, Massachusetts.

**Teaching Fellow**, 1990–1991 Taught Beginning Photography and Visual Studies courses; head dorm counselor; soccer and track coach.

**Kolour Services**, Portland, Oregon.

**Lab Technician**, 1988–1990 Technician in a professional photographic laboratory; handled black & white and C-41 processing, color negative and transparency printing, studio copy work and customer relations.

**Catlin Gable School**, Portland, Oregon.

**Photography Teacher**, 1989 "Beyond the Snapshot: Arts in the Afternoon." Taught visual perception and camera skills to fourth, fifth and sixth graders.

**Photography Center, 92nd Street YMHA**, New York, New York.

**Asst. to the Director**, 1987 Assisted in compiling, writing and editing the Center's brochure; organized and hung gallery exhibitions; assisted teaching classes.

## **Selected Professional Experience, continued**

**Camp Nor'Wester**, Lopez Island, Washington.

**Counselor**, 1985

**Photographer**, 1988

**Chinatown After-School Program, PS124**, New York, New York.

**Teacher**, 1985 Tutored first through sixth graders.

**Guangxi Teachers University**, Guilin, People's Republic of China.

**English Teacher**, 1984 Taught conversational English to college age students.

## **Selected Research, Lectures, Panels and Conferences**

2012 **Society for Photographic Education**, National Conference, San Francisco, California.

Lecturer, "Family: Private Made Public."

2009 **College Media Advisers, National College Media Convention**, Austin, Texas.

Lecturer, Photo-Video/Twitter-ographers. How to establish one's personal brand using microblogs, Twitter and sites such as YouTube as well as how photojournalists have to adapt.

2008 **Instructor, PHOTOTexas Workshops**, Austin, Texas.

"Lightroom 2.0," a half-day workshop exploring Adobe® Photoshop® Lightroom™, how it works and how it fits into "the new digital workflow."

2005 **Society for Photographic Education**, National Conference, Portland, Oregon.

Coordinated and moderated a panel discussion entitled "The New Workflow: Educational Institutions Transitioning to Digital"; Portfolio Reviewer.

2006 **Panelist, Fotofest**, Houston, Texas.

"Publishing the Photographic Book," a one-day workshop surveying the field of photographic book publishing in the U.S. and abroad.

2006 **Instructor, Austin Museum of Modern Art**, Austin, Texas.

"Private Photographic Book Publishing," a two-day workshop exploring different avenues for publishing one's work.

2005 **Guest Lecturer, University of Texas**, Austin, Texas.

A two-day workshop on self-publishing and instruction on iPhoto books.

2005 **Instructor, TPS Photosynthesis Workshops**, Austin, Texas.

"iBooks and Beyond: Private Photographic Book Publishing," a half-day workshop exploring different avenues for publishing one's work.

2004 **Guest Lecturer, University of Texas**, Austin, Texas.

Gave a lecture on the history of family photography and my own work to Dennis Darling's Introduction to Photographic Communications class.

## **Selected Permanent Collections**

**Fogg Art Museum**, Harvard University, Cambridge, Massachusetts.

**Milwaukee Art Museum**, Milwaukee, Wisconsin.

**Museum of Fine Arts**, Houston, Texas.

**Museum of Modern Art**, New York, New York.

**The Reader's Digest Collection**, Pleasantville, New York.

## **Selected Published Work**

**Me and Hank: A Boy and His Hero, Twenty-Five Years Later** by Sandy Tolán, The Free Press/Simon & Schuster, copyright 2000. Photo Editor/Photographer.

**Discovering Archaeology**, August 2000. "Archaeology Live! Fox TV Opens Tombs of the Golden Mummies as the World Watches," by Jackson Kuhl.

**newyork.citysearch.com**. Several local New York neighborhood stories including "Hell's Kitchenette," "Going to the Dogs," and "Harlem Nights."

**Photography in the 1990's**, 1996 Wright State University.

**Aging**. SPACES Gallery, Cleveland. September 1994. Catalogue for the exhibition *Time Recorded: Reflections on Aging*.

## **Selected Fellowships, Grants and Competitions**

2012 **International Photography Awards**, Los Angeles, CA.  
Honorable Mentions in both the Deeper Perspective and People/Family categories.

2009 **International Photography Awards**, Los Angeles, CA.  
Honorable Mention in the Fine Art/Landscape category.

2004 **Texas Photographic Society**, San Antonio, Texas.  
Recipient of a 2004 TPS Photography Fellowship.

2004 **Houston Center for Photography**, Houston, Texas.  
Recipient of a 2004 HCP Photography Fellowship.

1995 **Finalist, Mid Atlantic Arts Foundation**, NEA Regional Fellowship.

1994 **American Photography Institute**, National Graduate Seminar, New York University.

1990 **Abbot Academy Association**, Phillips Academy, Andover, Massachusetts.  
\$5,000 grant to incorporate photography into the Andover-Bread Loaf Writing Workshop, a program for "at-risk" students in public schools.

## Selected Exhibitions

- 2014 **Odessa College**, Odessa, TX. *Texas Photographic Society's 27th Annual Members' Show*.
- 2009 **studio2gallery**, Austin, TX. *Models and Artists: the Muse in History*.
- 2007 **Methodist Hospital**, Houston, TX. *Generations of Caring*, curated by Anne Wilkes Tucker.
- 2006 **The Albuquerque Museum of Art and History**, NM. *Biennial Southwest Exhibition*.
- 2005 **Houston Center for Photography**, TX. Solo show.
- 2004 **Kathleen Ewing Gallery**, Washington, DC. *Dog Days Dog Show*.
- 2003 **The Light Factory**, Charlotte, NC. Solo show.
- 2002 **Queens University Art Museum**, Charlotte Mecklenberg Schools exhibition.
- 1998 **American Embassy**, Moscow, Russia. Group show.
- 1995 **Grand Central Terminal**, New York, NY. *The Magic of Play*.
- 1994 **Northlight Gallery**, Arizona State University, Tempe, AZ. *FHB*, MFA thesis exhibition.
- 1993 **Silver Eye Center for Photography**, Pittsburgh, PA. *Our Families*.
- 1992 **Lorenzo Rodriguez Gallery**, Chicago, IL. Solo show.
- 1991 **Museum of Modern Art**, New York, NY. *Pleasures and Terrors of Domestic Comfort*.
- 1991 **Haggerty Museum of Art**, Marquette University, Milwaukee, WI. Solo show.
- 1990 **Midtown Y Photography Gallery**, New York, New York.
- 1990 **Society for Contemporary Photography**, Kansas City, Missouri. Juried show.
- 1900 **Berkeley Art Center**, Berkeley, California. Juried show.
- 1989 **Photozone Gallery**, Eugene, Oregon. Juried show.
- 1988 **Lewis & Clark College**, Portland, Oregon. Solo show.
- 1987 **92<sup>nd</sup> Street Y**, New York, New York. Juried show.

## References

Available upon request.