

William Tolan

Education

- 1991–1994 **Arizona State University**, Tempe, Arizona. *Master of Fine Arts*, Photography.
1985–1988 **New York University**, New York, New York. *Bachelor of Fine Arts*, Photography.
1981–1985 **Lewis & Clark College**, Portland, Oregon. Major in Chinese Studies.

Selected Professional Experience

Austin Community College, Austin, Texas.

Department of Art

Professor, Fall 2018 – present

Courses taught:

- ARTS 1301 Art Appreciation
- ARTS 2356 Photography I

Department of Professional Photography

Professor, Fall 2012 – Spring 2018

Associate Professor, Fall 2009 – Spring 2011

Adjunct Professor, Fall 2004 – Spring 2009

Courses taught:

- PHTC 1311 Fundamentals of Photography
- PHTC 1313 History of Photography
- PHTC 1300 Photo Digital Imaging I
- PHTC 2341 Color Photography II

Departmental Service

- Internal Program Review
- Coordination of Curriculum Development & Blackboard Implementation
- Guest Speaker Series
 - Vincent Laforet, Seth Resnick, Trey Ratcliff
 - Fundamentals & Digital 1 convergence
 - Intermediate & Color 1 convergence

Committee and Association Work

- Full Time Faculty Senate (2013-2016, 2017-present)
 - Past President, 2019-2020
 - Facilities Committee (Chair, 2017-2018)
 - President, 2018-2019
 - Academic Affairs Sub-Committee (2013-2015)
 - President-Elect, 2017-2018
- On-Boarding Faculty Lead (2018-2019)
- Shared Governance Review Council (2017-2018)
- Equity in Faculty Hiring Steering Committee (2018-2019)
- Pathways Workgroup, 2017-present
- On-Boarding & Orientation Task Force (2018-2019)
- Internal Program Review Committee, 2009-2013
- Academic and Student Affairs Council (2017-2018)
- Hiring Committees
 - Professor, Art Appreciation (2019)
 - Chair, General Studies Dept (2008)
 - Professor, Art History (2019)
 - Full Time Photo Faculty (2011 & 2016)
 - Manager, Instructional Design (2018)
 - Photography IA (2017)
 - Dean, Arts & Digital Media (2017)

Professional Development

- 2019 Digital Fellows Summer Institute - iPads in Education
- 2019 Summer Institute on Service Learning
- 2017 Summer Institute on Active and Engaged Teaching

Selected Professional Experience, continued

Professional Development, continued

- 2016-2017 ACC Leadership Academy
 - Center for Entrepreneurship at ACC proposal
- 2016 Summer Institute on Exemplary, Fully Online Blackboard Course Development
- 2010 Summer Institute on Educational Networking for Today's Interactive Classroom
- Department Chair Training Series:
 - Effective Leadership, 10/02/2009
 - Stress Management, 10/02/2009
 - FERPA Guidelines, 10/09/2009
 - Resolving Conflict, 10/09/2009
 - Faculty Evaluation, 02/05/2010
 - Performance Feedback: 02/05/2010

Independent Computer/Digital Imaging Consultant, 2008 – present

Private tutoring and consulting for individuals. Currently helping clients with needs for color management assistance, photography, Apple training, self-publishing education and editing, as well as Digital Asset Management. Part of the Adobe Training Provider network.

Texas Photographic Society.

Board Member, 2005–2010 TPS Executive Committee; Fundraising & Administration.

Society for Photographic Education.

Board Member, 2006–2010 Served as Chair of the Publications Committee, member of the Ad Hoc Website Development Committee, and on the Search Committee during its successful national search to hire a new Executive Director.

St. Edward's University, Austin, Texas.

Adjunct Professor, Fall 2005 – Fall 2007

Courses taught:

- PHCO 1318 Photography I
- PHCO 2320 Photo Digital Imaging I
- PHCO 3345 Digital Darkroom

Texas State University, San Marcos, Texas.

Lecturer, Spring 2006–Spring 2007

Courses taught:

- ARTS 3364 Intro to Digital Photography
- ARTS 4364 Advanced Digital Photography
- ARTS 4368 Independent Study

Myers Park High School, Charlotte, North Carolina.

Photography Teacher, 2002–2003

Courses taught:

- Photo 1 (10th, 11th & 12th Graders)
- Photo 2 (10th, 11th & 12th Graders)

The Light Factory, Charlotte, North Carolina.

Assistant Director, 2001–2002

Responsible for all aspects of development and marketing. Including soliciting corporate and private sponsorship; developing long range fund raising strategy; grant writing; establishing and maintaining gift acknowledgement program; implementing and overseeing membership database; writing all press releases; coordinating and editing the quarterly publication, *Framework*; overseeing the maintenance of the website and computer network; assisting the Executive Director as needed and managing staff.

Selected Professional Experience, continued

FOX News Online, New York, New York.

Photo Editor/Staff Photographer, 1997–2001

Researched and produced for both breaking news and long term projects, using wire services, stock and archival sources. Built extensive photo essays, including *Opening the Tombs of the Golden Mummies: Live!*, the FOX Television Special, on site in Egypt.

Syracuse University, Syracuse, New York.

Associate Professor, 1995–1996

Courses taught:

- APH 241 Photography I
- APH 341 Art Photography Intermediate
- APH 340 Topics in Art Photography
- APH 462 BFA Exhibition and Portfolio

Maine Photographic Workshop, Rockport, Maine.

Teacher, Summer 1995 Taught Color Photography in summer workshop for adults.

Aperture, New York, New York.

Work Scholar, Fall 1994

Arizona State University, Tempe, AZ.

Teaching Assistant, 1992–1994

Courses taught:

- ART 112 2D Design
- ART 201 Photography I

Associate Curator, Northlight Gallery, 1992–1994

Duties included administration, curation, fund-raising, publications, advertising, installation, and returns of photographic exhibitions. Curated the exhibition *Family Matters*, Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca di Corcia.

Andover Bread Loaf Writing Workshop Student Program, Andover, Massachusetts.

Co-Director, 1990–1992 Managed administration and fund-raising, taught summer writing and photography workshop for "at-risk" fourth through eighth grade students from Lawrence, Massachusetts.

Phillips Academy, Andover, Massachusetts.

Teaching Fellow, 1990–1991 Taught Beginning Photography and Visual Studies courses; head dorm counselor; soccer and track coach.

Kolour Services, Portland, Oregon.

Lab Technician, 1988–1990 Technician in a professional photographic laboratory; handled black & white and C-41 processing, color negative and transparency printing, studio copy work and customer relations.

Catlin Gable School, Portland, Oregon.

Photography Teacher, 1989 "Beyond the Snapshot: Arts in the Afternoon." Taught visual perception and camera skills to fourth, fifth and sixth graders.

Selected Professional Experience, continued

Photography Center, 92nd Street YMHA, New York, New York.

Asst. to the Director, 1987 Assisted in compiling, writing and editing the Center's brochure; organized and hung gallery exhibitions; assisted teaching classes.

Camp Nor'Wester, Lopez Island, Washington.

Counselor, 1985

Photographer, 1988

Chinatown After-School Program, PS124, New York, New York.

Teacher, 1985 Tutored first through sixth graders.

Guangxi Teachers University, Guilin, People's Republic of China.

English Teacher, 1984 Taught conversational English to college age students.

Selected Research, Lectures, Panels and Conferences

2012 **Society for Photographic Education**, National Conference, San Francisco, California.
Lecturer, "Family: Private Made Public."

2009 **College Media Advisers, National College Media Convention**, Austin, Texas.
Lecturer, Photo-Video/Twitter-ographers. How to establish one's personal brand using microblogs, Twitter and sites such as YouTube as well as how photojournalists have to adapt.

2008 **Instructor, PHOTOTexas Workshops**, Austin, Texas.
"Lightroom 2.0," a half-day workshop exploring Adobe® Photoshop® Lightroom™, how it works and how it fits into "the new digital workflow."

2005 **Society for Photographic Education**, National Conference, Portland, Oregon.
Coordinated and moderated a panel discussion entitled "The New Workflow: Educational Institutions Transitioning to Digital"; Portfolio Reviewer.

2006 **Panelist, Fotofest**, Houston, Texas.
"Publishing the Photographic Book," a one-day workshop surveying the field of photographic book publishing in the U.S. and abroad.

2006 **Instructor, Austin Museum of Modern Art**, Austin, Texas.
"Private Photographic Book Publishing," a two-day workshop exploring different avenues for publishing one's work.

2005 **Guest Lecturer, University of Texas**, Austin, Texas.
A two-day workshop on self-publishing and instruction on iPhoto books.

2005 **Instructor, TPS Photosynthesis Workshops**, Austin, Texas.
"iBooks and Beyond: Private Photographic Book Publishing," a half-day workshop exploring different avenues for publishing one's work.

2004 **Guest Lecturer, University of Texas**, Austin, Texas.
Gave a lecture on the history of family photography and my own work to Dennis Darling's Introduction to Photographic Communications class.

Selected Permanent Collections

Fogg Art Museum, Harvard University, Cambridge, Massachusetts.

Milwaukee Art Museum, Milwaukee, Wisconsin.

Museum of Fine Arts, Houston, Texas.

Museum of Modern Art, New York, New York.

The Reader's Digest Collection, Pleasantville, New York.

Selected Published Work

Me and Hank: A Boy and His Hero, Twenty-Five Years Later by Sandy Tolán, The Free Press/Simon & Schuster, copyright 2000. Photo Editor/Photographer.

Discovering Archaeology, August 2000. "Archaeology Live! Fox TV Opens Tombs of the Golden Mummies as the World Watches," by Jackson Kuhl.

newyork.citysearch.com. Several local New York neighborhood stories including "Hell's Kitchenette," "Going to the Dogs," and "Harlem Nights."

Photography in the 1990's, 1996 Wright State University.

Aging. SPACES Gallery, Cleveland. September 1994. Catalogue for the exhibition *Time Recorded: Reflections on Aging*.

Selected Fellowships, Grants and Competitions

2012 **International Photography Awards**, Los Angeles, CA.

Honorable Mentions in both the Deeper Perspective and People/Family categories.

2009 **International Photography Awards**, Los Angeles, CA.

Honorable Mention in the Fine Art/Landscape category.

2004 **Texas Photographic Society**, San Antonio, Texas.

Recipient of a 2004 TPS Photography Fellowship.

2004 **Houston Center for Photography**, Houston, Texas.

Recipient of a 2004 HCP Photography Fellowship.

1995 **Finalist, Mid Atlantic Arts Foundation**, NEA Regional Fellowship.

1994 **American Photography Institute**, National Graduate Seminar, New York University.

1990 **Abbot Academy Association**, Phillips Academy, Andover, Massachusetts.

\$5,000 grant to incorporate photography into the Andover-Bread Loaf Writing Workshop, a program for "at-risk" students in public schools.

Selected Exhibitions

- 2014 **Odessa College**, Odessa, TX. *Texas Photographic Society's 27th Annual Members' Show*.
- 2009 **studio2gallery**, Austin, TX. *Models and Artists: the Muse in History*.
- 2007 **Methodist Hospital**, Houston, TX. *Generations of Caring*, curated by Anne Wilkes Tucker.
- 2006 **The Albuquerque Museum of Art and History**, NM. *Biennial Southwest Exhibition*.
- 2005 **Houston Center for Photography**, TX. Solo show.
- 2004 **Kathleen Ewing Gallery**, Washington, DC. *Dog Days Dog Show*.
- 2003 **The Light Factory**, Charlotte, NC. Solo show.
- 2002 **Queens University Art Museum**, Charlotte Mecklenberg Schools exhibition.
- 1998 **American Embassy**, Moscow, Russia. Group show.
- 1995 **Grand Central Terminal**, New York, NY. *The Magic of Play*.
- 1994 **Northlight Gallery**, Arizona State University, Tempe, AZ. *FHB*, MFA thesis exhibition.
- 1993 **Silver Eye Center for Photography**, Pittsburgh, PA. *Our Families*.
- 1992 **Lorenzo Rodriguez Gallery**, Chicago, IL. Solo show.
- 1991 **Museum of Modern Art**, New York, NY. *Pleasures and Terrors of Domestic Comfort*.
- 1991 **Haggerty Museum of Art**, Marquette University, Milwaukee, WI. Solo show.
- 1990 **Midtown Y Photography Gallery**, New York, New York.
- 1990 **Society for Contemporary Photography**, Kansas City, Missouri. Juried show.
- 1900 **Berkeley Art Center**, Berkeley, California. Juried show.
- 1989 **Photozone Gallery**, Eugene, Oregon. Juried show.
- 1988 **Lewis & Clark College**, Portland, Oregon. Solo show.
- 1987 **92nd Street Y**, New York, New York. Juried show.

References

Available upon request.