DEATHGRIP

FUNDRAISER

Death Grip is an upcoming multidisciplinary exhibition opening at Adelaide Central School of Art Gallery in February 2027. Exploring themes of control, agency and surrender, the project brings together painting, sculpture, puppetry, performance and film.

This collection of eight original paintings and accompanying fine art prints has been created to help fund the exhibition, with all proceeds going directly towards its production and the artists and collaborators involved.

PURCHASING INFORMATION

To purchase an artwork or print, visit my online store via the link in my Instagram bio or website. Alternatively, contact me directly with any enquiries.

Free shipping Australia-wide, with a flat shipping rate of $20 AUD for all international orders.





Cutie Ratootie, 20x20cm, Oils on wood panel, 2026



Just To Be Clear, 20x20cm, Oils on wood panel, 2026

ORIGINAL
$600 AUD
-
24X 24cm PRINT
$80 AUD



Scwirell, 10x6cm, Oils on wood panel, 2026



Child-sized Smoko, 10x6cm, Oils on wood panel, 2026



Hey Guuurrrll, 10x6cm, Oils on wood panel, 2026



Missing Teeth, 10x6cm, Oils on wood panel, 2026



Big Bones, 10x6cm, Oils on wood panel, 2026

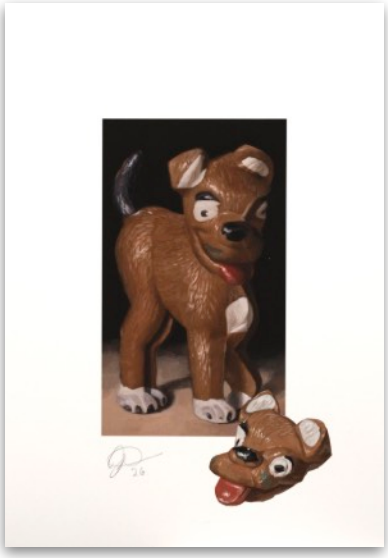


Macho Man, 10x6cm, Oils on wood panel, 2026

ORIGINAL
$300
-
A5 (14.8 x 21cm) PRINT
$50 AUD

HAND-EMBELLISHED PRINT
$120 AUD





Giclée Prints

A5 (14.8 x 21cm) fine art giclée prints on 310gsm, 100% cotton rag museum-quality paper, produced using archival inks with up to 75 years of fade resistance.

Each artwork is reproduced at its original size, with 6 × 10 cm images printed on A5 sheets and 20 × 20 cm images printed on 24 × 24 cm sheets.

Hand-Embellished Giclée Prints

Each print is individually hand-embellished with Holbein Acryla Gouache, featuring additional painted details that extend beyond the original image. Every embellishment is applied by hand, making each print unique

All prints are signed and dated.