

Jacinta  
Keefe  
PHOTOGRAPHY



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# SERVICES

- Live Music
- Events
- Portraiture
- Headshots
- Music Press Kits
- Corporate
- Videography
- Product

CAPTURED FOR  
First & Forever | King Stingray



# ABOUT JACINTA



Jacinta Keefe is a proud Wiradjuri woman with blood ties from the Galari Bila (Lachlan River) in New South Wales. She is currently living and working in Naarm (Melbourne). She is a visual artist with a background in photography and a love of live music.

Jacinta has a Bachelor of Fine Arts, Visual Arts, Photography, from the Victorian College of the Arts. During her studies she received the Creative Arts Scholarship and the Indigenous Creativity Scholarship from The University of Melbourne. She graduated in 2015, from there she kickstarted her career in music photography and hasn't looked back since.

She was nominated 2019 Live music photographer of the year, had her first solo art exhibition in 2020 at the Trocadero Art Space, had her images shown on the side of the Melbourne Arts Center and published works in The Age.

Jacinta specialises in press kits, promotional images, live music performance documentation, tour photography and studio behind the scenes. In addition to this she also does corporate headshots, events and community work.

## CAPTURING THE MOMENTS IN BETWEEN

Amongst the roar of the crowd, the hiss of the cable being plugged in and the buzz in the stadium air. The intervals between songs, the solitary figure in the corner, the bartenders, and the patrons.

In those brief pauses and quiet breaths, I capture the moments.





# RECENT PROJECTS

- St Kilda Festival  
LIVE MUSIC, EVENT, VIDEOGRAPHY
- Greenfleet  
CORPORATE, EVENT
- WaxFeatherTreasures  
PRODUCT
- Singing Our Futures  
MUSIC PRESS KITS, LIVE MUSIC

JACINTA KEEFE PHOTOGRAPHY

CAPTURED FOR  
Condobolin Corroboree



CAPABILITY STATEMENT

5



# ST KILDA FESTIVAL

Live Music, Event  
Photography & Videography

The St Kilda Festival is a vibrant and iconic annual event held in St Kilda, a suburb of Melbourne, Australia. It is one of the largest free street festivals in the Southern Hemisphere and attracts a diverse range of people, including locals, tourists, and artists. The festival showcases a dynamic mix of live music performances, visual arts, dance, and various forms of entertainment.

Daniel from the City of Port Phillip Council and Richard from The Push used Jacinta's work to play a vital role in capturing the festival's atmosphere; documenting performances, showcasing crowd engagement, highlighting art installations, and providing promotional material that reflects the spirit and energy of the event.



CLICK TO PLAY VIDEO

















“I have had the pleasure of engaging Jacinta to provide photography services on several occasions over the past few years. On each occasion I been impressed with both the consistently high quality of her photographic work and the high level of professionalism Jacinta displays in all aspects of her work. Jacinta is highly organised, punctual, collaborative and has a strong attention to detail.”

### **JULIE DAY**

Festivals Manager,  
Merri-Bek City Council



# WAX TREASURES FEATHERS



## Product Photography

Wax Treasures Feathers is an Indigenous-owned and operated small business specialising in the Metaphysical, the creation of Spiritual tools and cultural jewelry.

When her business was starting to flourish Amanda approached Jacinta as she was in need of images that would boost her online profile and make her products shine. During the process of photographing her products, Jacinta documented pieces of semi-precious and rare fossils, rocks, crystals, and jewels all requiring delicate handling and precision to ensure they didn't incur any knocks or fractures.

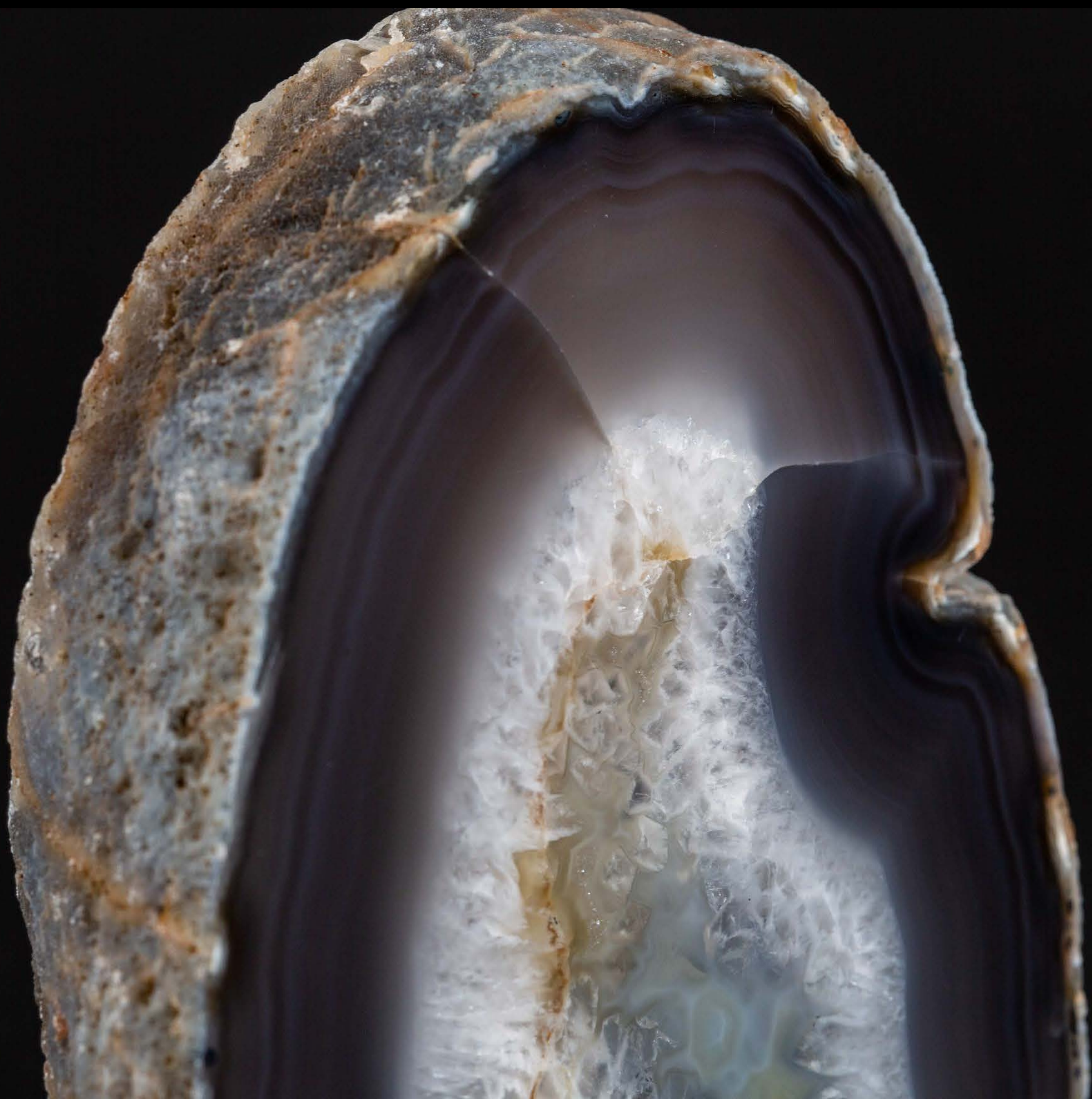
To compliment individual products she also needed staged photography to use across the website as banners and for further promotional material.













“I highly recommend Jacinta for photography and videoing any event large or small. She has also photographed several workshops, markets, major events that I have facilitated workshops and attended over the years both cultural, community and public. She is reliable, has a unique gift in capturing the essence of a person, product and events.”

**PETA HUDSON**

Founder, Wunyun





# GREENFLEET

## Corporate Photography

Greenfleet Australia is an environmental non-profit organisation that focuses on restoring native forests and offsetting carbon emissions. They work with individuals and businesses to plant trees and rejuvenate degraded land, contributing to a healthier environment and combating climate change.

Greenfleet approached Jacinta Keefe Photography to capture one of their 25 years of climate action event, a tree planting day, out at Kinglake Distillery. Featuring several corporate businesses; such as Woolworths, Optus, Telstra & Ferguson Plaire Bakehouse. Over 4 hours the teams planted just over 2500 trees to combat climate change. The forest planted will grow into be a legally protected forest.











JACINTA KEEFE







“Jacinta has a gift for storytelling through the lens and capturing the essence of our spaces beautifully. She enters our spaces seamlessly and navigates our spaces with respect. We value our ongoing relationship with Jacinta not only because of her beautiful images but also because of her grounded ways of connecting in with First Nations young women and women in our health, wellbeing and healing spaces. We are blessed to be on this journey with Jacinta.”

**AILEEN TRAYNOR &  
ARKERIA ARMSTRONG**

Nyarrn-gakgo mangkie Spaces Collaborator/  
Weenthunga Health Network.



# SINGING OUR FUTURES

## Music Press Kit Photography, Live Music Photography

The Archie Roach Foundation focuses on cultural preservation, education, mentorship, healing and wellbeing, advocacy, and the transformative power of music and art. Through their work, the foundation strives to make a positive impact on the lives of Indigenous individuals and communities, promoting cultural pride, empowerment, and social change.

Jacinta played a vital role in capturing compelling images that represented musicians and bands in their best light. Her expertise lay in creating visually captivating photographs that conveyed the artist's personality, style, and energy. Jacinta worked closely with musicians to capture a diverse range of images that could be used in press kits, promotional materials, album covers, and online platforms.

Her image from the event was featured in Rolling Stone Magazine; [read the article here.](#)







JACINTA KEEFE PHOTO











“ I have had the pleasure of working with Jacinta over two years, across conferences, a songwriting camp and multiple live music events. Jacinta has a knack for adapting to any situation, seamlessly moving between corporate and community, all whilst maintaining a high level of professionalism. Her photos are high quality and her nature is caring, allowing for natural and beautiful photos to be presented. I highly recommend Jacinta and enjoy working with her. ”

**COCO EKE**

Bad Apples Music





# SELECT IMAGES



LIVE MUSIC  
The Bennies

JACINTA KEEFE PHOTOGRAPHY



LIVE MUSIC  
Baker Boy



LIVE MUSIC  
Haiku Hands





LIVE MUSIC  
King Gizzard and the Lizard Wizard



LIVE MUSIC  
Jessica Mauboy







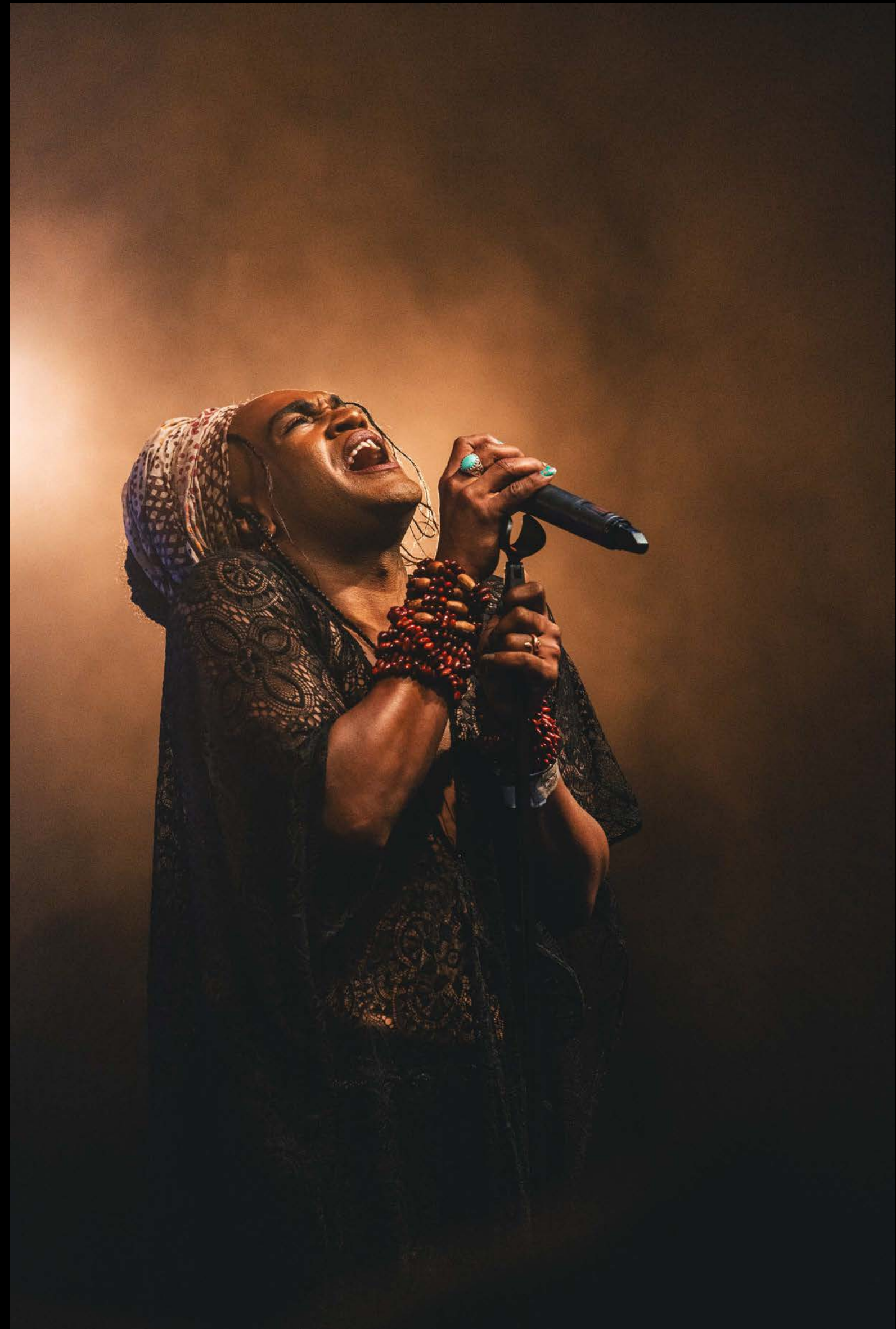
LIVE MUSIC  
Regurgitator





LIVE MUSIC  
Sampa the Great

LIVE MUSIC  
Electric Fields





LIVE MUSIC  
Paul Kelly &  
Emma Donovan







ARTIST PROMOTIONAL  
Thomas Temple

ARTIST PROMOTIONAL  
The Merindas







LIVE MUSIC  
Uncle Archie Roach





# CONTACT

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Certifications



LIVE MUSIC  
Ladyhawke

