

Samantha Lance

Curator | Writer | Speaker

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Education

- 2022 – 2024 **Master of Visual Studies in Curatorial Studies**
John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto
- 2017 – 2021 **Criticism and Curatorial Practice (CRCP)**
Bachelor of Fine Arts with Distinction, OCAD University

Curatorial Projects

- 2026 ***We Have The Cure***
Visual Arts Centre of Clarington, Bowmanville, ON.
Co-Curated by Megan Kammerer and Samantha Lance.
Solo exhibition featuring Kosisochukwu Nnebe.
- 2025 ***Captured Moments***
Joseph Carrier Gallery, Columbus Centre, Toronto, ON.
Solo exhibition featuring Loretta Faveri.
(Consultation, writing and editing labels).
- 2025 ***Milestone Nerve***
Visual Arts Centre of Clarington, Bowmanville, ON.
Curatorial Team: Philip Leonard Ocampo and Megan Kammerer.
Group exhibition featuring Philip Leonard Ocampo, Andrew Harding, Brandon Fujimagari, Yan Wen Chang, and Josi Smit.
- 2024 – 2025 ***To our reunited future***
Visual Arts Centre of Clarington, Bowmanville, ON.
Solo exhibition featuring Rihab Essayh.
(Assisted Guest Curator, Megan Kammerer with planning, writing, and installation).
- 2024 ***The Love that Remains***
Master of Visual Studies Graduating Exhibition.
Art Museum at the University of Toronto, Toronto, ON.
Group exhibition featuring Par Nair, Julie Gladstone, and Carol Ann Apilado.
- 2021 – 2022 ***A Breath of Fresh Air***
CRCP undergraduate thesis exhibition, OCAD U, Cargo (online).
Group exhibition featuring Samantha Pine-Bennett, Desiree Watson, and Shannon McLeod.
- 2022 ***St. Mary's College's Annual Arts Festivals***
St. Mary's College (SMC), Sault Ste. Marie, ON.
Group exhibitions featuring artwork from high school students.
- 2016 – 2018 ***St. Mary's College's Annual Arts Festivals***
St. Mary's College (SMC), Sault Ste. Marie, ON.
Group exhibitions featuring artwork from high school students.

Relevant Professional Experience

- 2024–Feb '26 **Curator**, Visual Arts Centre of Clarington, Bowmanville, ON
 2025 **Co-Juror**, “Rare Form | 33rd Annual Juried Exhibition,” Station Gallery, Whitby, ON
Freelance writer, Latitude Gallery New York (remote)
- 2024-25 **Independent Consultant**, “Captured Moments” exhibition, artist Loretta Favari (remote)
 2024 **Freelance writer**, C Magazine, Sault Ste. Marie, ON (remote)
Registrar, Art Gallery of Algoma, Sault Ste. Marie, ON
- 2023 – 2024 **Freelance writer**, The Power Plant Contemporary Art Gallery, Toronto, ON
 2023 **Head Teaching Assistant**, Daniels Faculty, University of Toronto, Toronto, ON
Registrar, Art Gallery of Algoma, Sault Ste. Marie, ON
Curatorial Intern, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2022 – 2023 **Teaching Assistant**, Daniels Faculty & Department of Art History, University of Toronto
- 2021 – 2022 **Retail Sales Associate**, Paint Department at Soo Mill, Sault Ste. Marie, ON
Custom Framing Assistant, The Michaels Companies Inc., Sault Ste. Marie, ON
- 2021 **Curator**, Helloart, Sault Ste. Marie, ON (remote)
- 2020 – 2021 **Collections Archivist**, Art Gallery of Algoma, Sault Ste. Marie, ON (hybrid)
- 2020 **Curatorial Intern**, Onsite Gallery, Toronto, ON
- 2019 – 2020 **Financial Aid & Awards Student Monitor**, OCAD University, Toronto, ON
- 2017 – 2018 **Curatorial Assistant**, Art Gallery of Algoma, Sault Ste. Marie, ON

Talks, Tours & Class Visits

- 2026 **Curatorial Tour** – Hangama Amiri: PARTING/فراق, April 10, 2026, Justina M. Barnicke Gallery, Art Museum at the University of Toronto. [Link](#).
- 2025 **Guest Curator** – Open Studio Series with Kayla Free, Alsa St Rose, and Tara Hakim, November 13, 2025, Workman Arts, Toronto, ON.
- Guest Speaker** – “Stitching Ancestral Histories and Diasporic Stories: New Reflections on Curating Textiles,” September 29, 2025, Textile & Materiality Research Cluster, Milieux Institute of Arts, Culture and Technology, Concordia University, online. [Link](#).
- Guest Speaker** – “Stitching Ancestral Histories and Diasporic Stories: New Reflections on Curating Textiles,” March 10, 2025, Introduction to Diasporas and Transnational Studies II course taught by Professor Bruno Véras, Centre for Diaspora and Transnational Studies, University of Toronto, online.
- 2024 **Guest Speaker** – “Tips for Exhibition Reflections,” November 4, 2024, Information in the Cultural Imagination course taught by Professor Bruno Véras, Faculty of Information, University of Toronto, online.
- Moderator** – “Threading Through Time: In Conversation with Par Nair, Julie Gladstone, and Carol-Ann Apilado,” May 25, 2024, Art Museum at the University of Toronto. [Link](#).

Curatorial Tour – *The Love that Remains*, May 24, 2024, Art Museum at the University of Toronto. [Link](#).

“Stroll with the Curator: A Family Tour of *The Love that Remains*,” May 17, 2024, organized with the U of T Family Care Office, Art Museum at the University of Toronto.

Co-Moderator – “Spectral Bytes: Eastern Europe’s Digital Renaissance Amid Quantum Shadows of Distant Wars,” public curator talk featuring Dr. Corina L. Apostol, February 13, 2024, Master of Visual Studies Proseminar Series, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto. Co-moderators: Zach Blas and Yantong Li.

2023 **Guest Speaker and Panelist** – “Curatorial Talk on *A Breath of Fresh Air*,” March 25, 2023, *Practicing Resilience: Redefining Spirituality through Contemporary Art*, CADN Graduate Student Conference, OCAD University. “Spiritual Connections to the Natural Environment,” panel discussion with Raquel Mendes and Jill Smith. Conference organized by Katie Bond Pretti and AnnaLiisa Gison.

2022 – 2023 **Guest Speaker** – “What is Curatorial Practice?” Enhanced Tutorials, Visual Strategies course taught by Dr. June Pak, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

Published Writing

“We Have The Cure.” Visual Arts Centre of Clarington. January 31, 2026. [Exhibition catalogue](#).

“Crosscurrents.” Latitude Gallery New York. July 24, 2025. [Press release](#).

“Milestone Nerve.” Visual Arts Centre of Clarington. May 17, 2025. [Exhibition catalogue](#).

“Letter to C Magazine's Issue 159: Mirror Mirror.” *C Magazine*. December 15, 2024. [Letter](#).

“Circle of Friends — Hangama Amiri.” *C Magazine*. May 21, 2024. [Exhibition review](#).

“The Love that Remains.” Art Museum at the University of Toronto. May 1, 2024. [Exhibition brochure](#).

“Faye HeavyShield: The Body Leaves a Trace.” *Musings: Master of Museum Studies Student Publication* at the University of Toronto. March 1, 2024. [Article](#).

“Aria Dean: Slaughterhouses and Simulations.” The Power Plant Contemporary Art Gallery. December 19, 2023. [Article](#).

“Politics, History, Strategy: Playing Chess with Anna Boghiguan.” *Anna Boghiguan: Time of Change*. The Power Plant Contemporary Art Gallery. November 22, 2023. [Article](#).

“Abdelkader Benchamma: Drawing Infinite and Invisible Realms.” The Power Plant Contemporary Art Gallery. November 1, 2023. [Article](#).

“Olinda Reshinjabe Silvano: Finding Solidarity with Indigenous Communities through Ancient Shipibo-Konibo Practices.” The Power Plant Contemporary Art Gallery. September 21, 2023. [Article](#).

“Ella Gonzales & Sami Tsang: Reconciling with Displacement through Personal Narratives.” The Power Plant Contemporary Art Gallery. August 2, 2023. [Article](#).

“Kapwani Kiwanga: Reframing Spaces of Power and Finding Agency for the Natural World.” The Power Plant Contemporary Art Gallery. July 19, 2023. [Article](#).

Press & Interviews

“Samantha Lance.” *Al-Tiba9 Contemporary Art*. Limited edition of Issue20. January 2026. 80-81. [Link](#).

“10 Questions with Samantha Lance.” *Al-Tiba9 Contemporary Art*. January 13, 2026. [Interview](#).

“Member Monday with Samantha Lance.” Textile Society of America. October 20, 2025. [Interview](#).

“The Realities of Early Career Curating.” FOLLOW.ART. July 17, 2025. [Interview](#).

“Meet Samantha Lance: Stitching Together Histories and Futures.” Call for Curators. April 2, 2025. [Interview](#).

Committees & Communities

2025 – Present **The Light Between: The Breath & The Clay Online Creative Arts Gathering**
(Participant)

2024 – Present **Textile Society of America** (Membership)

2022 – 2024 **MVS Student Representative**, GALDSU – Graduate Architecture, Landscape, and Design Student Union

Volunteer Experience

2024 **Juror**, Apexart, International Exhibition Program, New York (remote)

2022 – 2023 **Gallery Guide**, Art Gallery of Ontario, Toronto, ON

2022 **Guest Curator and Juror of Art Contest**, SMC Annual Arts Festivals, SSM, ON

2018 – 2020 **Gallery Guide**, Art Gallery of Ontario, Toronto, ON

2018 **Assistant Art Installer**, Sault Ste. Marie Museum, Sault Ste. Marie, ON

2016 – 2018 **Curator**, SMC Annual Arts Festivals, Sault Ste. Marie, ON

2016 – 2017 **Visitor Services Representative and Docent**, Art Gallery of Algoma, SSM, ON

Visitor Services Representative, Sault Ste. Marie Museum, Sault Ste. Marie, ON

Scholarships & Awards

2022, 2023 John And Myrna Daniels Foundation Opportunity Award, University of Toronto

2021 Medal Winner Runner Up, OCAD U

Career Launcher Fund, OCAD U

2017 – 2021 OCADU (TSA) Bursary

2019 Andre Beaulieu Bursary for Young Visual Artists (General), OCAD U

2018 Christopher Wallis Bursary (Faculty of Art), OCAD U