

Samantha Lance

Curator | Writer | Researcher

samantha.lance20@gmail.com | samanthalance.format.com

Education

- 2022–24 **Master of Visual Studies in Curatorial Studies**
John H. Daniels Faculty of Architecture, Landscape, and Design,
University of Toronto (U of T)
- 2017–21 **Criticism and Curatorial Practice (CRCP)**
Bachelor of Fine Arts with Distinction, OCAD University

Curatorial Projects

- 2026 **Kosisochukwu Nnebe: *We Have The Cure***
Visual Arts Centre of Clarington (VAC), Bowmanville, ON.
Co-curator: Megan Kammerer.
- 2025 **Loretta Faveri: *Captured Moments***
Joseph Carrier Gallery, Columbus Centre, Toronto, ON.
Role: Consultation, label-writing and editing.
Milestone Nerve
VAC, Bowmanville, ON.
Curatorial Team: Philip Leonard Ocampo and Megan Kammerer.
- 2024–25 **Rihab Essayh: *To our reunited future***
VAC, Bowmanville, ON.
Assisted Guest Curator, Megan Kammerer with planning and production.
- 2024 ***The Love that Remains***
Master of Visual Studies Graduating Exhibition.
Art Museum at the University of Toronto, Toronto, ON.

Professional Experience

- June-present **Collections Manager**, Sault Ste. Marie Museum, Sault Ste. Marie (SSM), ON
- 2024-Feb '26 **Curator**, Visual Arts Centre of Clarington, Bowmanville, ON
- 2025 **Co-Juror**, “Rare Form | 33rd Annual Juried Exhibition,” Station Gallery,
Whitby, ON
- 2024-25 **Freelance writer**, Latitude Gallery New York
- 2024 **Independent Consultant**, “Captured Moments” exhibition, artist Loretta Faveri
- 2024 **Freelance writer**, C Magazine
- 2023-24 **Registrar**, Art Gallery of Algoma, SSM, ON
- 2023-24 **Freelance writer**, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2023 **Head Teaching Assistant**, Daniels Faculty, U of T, Toronto, ON
- 2023 **Registrar**, Art Gallery of Algoma, SSM, ON
- 2023 **Curatorial Intern**, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2022-23 **Teaching Assistant**, Daniels Faculty & Department of Art History, U of T
- 2021-22 **Retail Sales Associate**, Paint Department at Soo Mill, SSM, ON
- 2021-22 **Custom Framing Assistant**, The Michaels Companies Inc., SSM, ON
- 2021 **Curator**, Helloart, SSM, ON (remote)

2020-21	Collections Archivist , Art Gallery of Algoma, SSM, ON (hybrid)
2020	Curatorial Intern , Onsite Gallery, Toronto, ON
2019-20	Financial Aid & Awards Student Monitor , OCAD University, Toronto, ON
2017-18	Curatorial Assistant , Art Gallery of Algoma, SSM, ON

Talks, Tours & Class Visits

2026	Exhibition Tour Facilitator – Hangama Amiri: PARTING/فراق, April 10, 2026, Justina M. Barnicke Gallery, Art Museum at the University of Toronto. Link .
2025	Guest Curator – Open Studio Series with Kayla Free, Alsa St Rose, and Tara Hakim, November 13, 2025, Workman Arts, Toronto, ON. Guest Speaker – “Stitching Ancestral Histories and Diasporic Stories: New Reflections on Curating Textiles,” September 29, 2025, Textile & Materiality Research Cluster, Milieux Institute of Arts, Culture and Technology, Concordia University, online. Link . Guest Speaker – “Stitching Ancestral Histories and Diasporic Stories: New Reflections on Curating Textiles,” March 10, 2025, Introduction to Diasporas and Transnational Studies II course taught by Professor Bruno Véras, Centre for Diaspora and Transnational Studies, University of Toronto, online.
2024	Guest Speaker – “Tips for Exhibition Reflections,” November 4, 2024, Information in the Cultural Imagination course taught by Professor Bruno Véras, Faculty of Information, University of Toronto, online. Moderator – “Threading Through Time: In Conversation with Par Nair, Julie Gladstone, and Carol-Ann Apilado,” May 25, 2024, Art Museum at the University of Toronto. Link . Curatorial Tour – <i>The Love that Remains</i> , May 24, 2024, Art Museum at the University of Toronto. Link . “ Stroll with the Curator : A Family Tour of <i>The Love that Remains</i> ,” May 17, 2024, organized with the U of T Family Care Office, Art Museum at the University of Toronto. Co-Moderator – “Spectral Bytes: Eastern Europe’s Digital Renaissance Amid Quantum Shadows of Distant Wars,” public curator talk featuring Dr. Corina L. Apostol, February 13, 2024, Master of Visual Studies Proseminar Series, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto. Co-moderators: Zach Blas and Yantong Li.
2023	Guest Speaker and Panelist – “Curatorial Talk on <i>A Breath of Fresh Air</i> ,” March 25, 2023, <i>Practicing Resilience: Redefining Spirituality through Contemporary Art</i> , CADN Graduate Student Conference, OCAD University. “Spiritual Connections to the Natural Environment,” panel discussion with Raquel Mendes and Jill Smith. Conference organized by Katie Bond Pretti and AnnaLiisa Gison.

2022-23 **Guest Speaker** – “What is Curatorial Practice?” Enhanced Tutorials, Visual Strategies course taught by Dr. June Pak, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

Selected Publications

- ◆ “Hangama Amiri: Dreaming in Distances” (Forthcoming, November 2026), Fall/Winter issue: Possibility, Studio Magazine, Toronto, ON.
- ◆ “Par Nair: Threading Through Time: Stories of Migration and Resilience”, October 1, 2026, exhibition essay, Klondike Institute of Art & Culture, Tr’ondëk Hwëch’in Territory in Dawson City, Yukon.
- ◆ “We Have The Cure.” Visual Arts Centre of Clarington. January 31, 2026. [Exhibition catalogue.](#)
- ◆ “Crosscurrents.” Latitude Gallery New York. July 24, 2025. [Press release.](#)
- ◆ “Milestone Nerve.” Visual Arts Centre of Clarington. May 17, 2025. [Exhibition catalogue.](#)
- ◆ “Letter to C Magazine’s Issue 159: Mirror Mirror.” *C Magazine*. December 15, 2024. [Letter.](#)
- ◆ “Circle of Friends — Hangama Amiri.” *C Magazine*. May 21, 2024. [Exhibition review.](#)
- ◆ “The Love that Remains.” Art Museum at the University of Toronto. May 1, 2024. [Exhibition brochure.](#)

Press & Interviews

Curry, Nicole, host. “A Conversation with Samantha Lance.” Produced by the Sault Ste. Marie Museum. *Stories of Northern Life*, season 5, episode 29. Podcast video and audio. September 10, 2026. [Video interview](#) and [Apple Podcasts.](#)

“Samantha Lance.” *Al-Tiba9 Contemporary Art*. Limited edition of Issue20. January 2026. 80-81. [Link.](#)

“10 Questions with Samantha Lance.” *Al-Tiba9 Contemporary Art*. January 13, 2026. [Interview.](#)

“Member Monday with Samantha Lance.” Textile Society of America. October 20, 2025. [Interview.](#)

“The Realities of Early Career Curating.” FOLLOW.ART. July 17, 2025. [Interview.](#)

“Meet Samantha Lance: Stitching Together Histories and Futures.” Call for Curators. April 2, 2025. [Interview.](#)

Committees

Aug. 2026-Present **Committee Member**, Group of Ontario Emerging Museum Professionals
 2024-Present **Member**, Textile Society of America

Scholarships & Awards

2022, 2023 2021	John And Myrna Daniels Foundation Opportunity Award, University of Toronto Medal Winner Runner Up, OCAD U Career Launcher Fund, OCAD U
2017-2021 2019 2018	OCADU (TSA) Bursary Andre Beaulieu Bursary for Young Visual Artists (General), OCAD U Christopher Wallis Bursary (Faculty of Art), OCAD U