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EVALDAS JANSAS: LINKEJIMAI
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The very first video art pieces appeared in Lithuania around the early 1990s. At the time there were only two or three video cameras in Vilnius that were shared between artists.¹ One of the earliest Lithuanian video works was Evaldas Jansas' "Linkejimai/Wishes," which was filmed on the days leading up to New Year's Eve. In "Linkejimai" Jansas asks passersby in various locales (on the street, in bars, and at the contemporary art centre) what they wish for him, on the occasion of New Year's Eve. Through the work, we see how others disclose themselves while at the same time revealing Jansas: the wish reveals the values of the well-wisher, but is also formulated having in mind what Jansas might want to hear. Jansas provokes strangers to articulate their values, which in turn reveals their fantasies, anxieties and epistemologies.

Evaldas Jansas (born 1969, Kaunas) lives and works in Vilnius. Recent exhibitions include "Futures" at the Contemporary Art Centre, Vilnius (2017), "Another Crossroads of Epochs" at the National Gallery of Art in Vilnius (2016), "Attention! Beware Of The Object #2" at POST Gallery in Kaunas (2015), "Enter 12" media arts festival in Šiauliai (2014), "Lithuanian Art 2000 – 2010: Ten Years" at the Contemporary Art Centre, Vilnius (2010), The X Baltic Triennial of International Art in Vilnius (2009), "In My Own Juice, Lithuanian Contemporary Art" at the Art Museum of Estonia in Tallinn (2006), and "Repudiated Realities" at the Contemporary Art Centre, Vilnius (2004).

1. Evaldas Jansas, "Linkejimai/Wishes" (1998) Digital Video. 23:01 duration
2. Photographer Unknown, "The Tree at Jerry's House" (1978) Gelatin silver print.

¹ Renata Dubinskaitė, "THE ARTIST'S ROLES IN LITHUANIAN VIDEO ART IN 1990-2003" *Athena*, 2006 Nr. 3, 156-171.