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SEAN ROSS STEWART: A WORKER'S PANTRY
MAY 24—JUNE 30, 2019

if
catastrophe lies before us,
then it flows from what's come before¹

deep beside my swim in you
eyes, hollow,
trees, crimson,
haltering,
cast into night,
doorways,

beneath the wind,
hand, us

I melt waving
to dawns of terrible swans
sticks drumming in my bone²

Sean Ross Stewart's practice brings together the fields of contemporary art, environmental activism, and political ecology, addressing ecological deterioration through poetry, painting, audio, and sculpture in the expanded field. Through his material choices, Stewart highlights the industries and chains of production complicit in environmental degradation. Recent exhibitions include "Bending Towards the Sun" (2019) at YYZ Artists' Outlet; "Mother's Foundry" (2018) at Birch Contemporary; "Conservatory" (2017) at Bunker 2; "Two Secret Diptychs" (2017) at Mini Gallerie; "Something you have already, never seen" (2016) at Warner Gallery; and "The Flower Question" (2016) at Birch Contemporary. Stewart is represented by Birch Contemporary.

¹ T. J. Demos, "To Save a World: Geoengineering, Conflictual Futurisms, and the Unthinkable" *e-flux* journal #94 October 2018

² Veronika Ivanova, *my swim in you* (2019)